



OUTROS MARES, NOVOS OLHARES
OTROS MARES, NUEVAS MIRADAS
OTHER SEAS, NEW DISCOVERIES

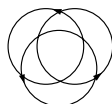
IAGP SPP

2011 PORTO
SEP. 7 > 10 SET.

PROGRAMA
LIVRO DE RESUMOS
PROGRAM
ABSTRACTS BOOK

www.iagp2011spp.org

IV CONGRESSO REGIONAL MEDITERRÂNICO
IV CONGRESSO REGIONAL MEDITERRÁNEO
4TH REGIONAL MEDITERRANEAN CONGRESS



IAGP
International Association
for Group Psychotherapy
and Group Processes

Apoio:



**Sociedade Portuguesa
de Psicodrama**

FCT

Fundação para a Ciência e a Tecnologia
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR

APOIOS E PATROCÍNIOS
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PLANTA DAS SALAS DO HOTEL <i>FLOOR PLAN</i>	

“Pour découvrir de nouvelles terres, il faut d’abord avoir le courage de s’éloigner du rivage.”

“One cannot discover new oceans unless one has the courage to lose sight of the shore.”

André Gide

MENSAGEM DE BOAS-VINDAS

WELCOME MESSAGE

Caros Colegas e Amigos,

É com muito prazer que o/a recebemos no IV Congresso Mediterrânico e Atlântico da IAGP. Várias são as associações portuguesas que aceitaram colaborar nesta organização, bem como muitos colegas de países do Mediterrâneo e de outras regiões do mundo.

A Sociedade Portuguesa de Psicodrama festeja o seu 25º aniversário em 2011, e é com o entusiasmo e a alegria que caracterizam as comemorações de trajectos que nos orgulham que organizamos este encontro entre psicoterapias de grupo e processos de grupo sob o tema “Outros Mares, Novos Olhares”.

A posição periférica de Portugal em relação ao Mediterrâneo permitiu, no passado, tanto as descobertas como o encontro de culturas em mediações e mestiçagens que marcam ainda a história. É pois, neste lugar-entre, com a distância da ironia e a proximidade do compromisso que levou o poeta a falar em mostrar “novos mundos ao mundo”, que promovemos agora um encontro entre culturas que representam todos os que abordam os grupos e/ou através do grupo o indivíduo.

O Porto é o local ideal para festejarmos, não apenas pelo charme que o caracteriza e lhe permitiu a classificação do seu centro histórico como Património Mundial atribuída pela UNESCO em 1996, como pela possibilidade de brindarmos com o vinho com que partilha o nome. Esperamos partilhar descobertas, tanto do ponto de vista prático como científico, e possibilitar-lhe partir com novos olhares.

Sejam Bem-Vindos ao Porto!

Gabriela Moita
Presidente da Comissão Organizadora
Chair of the Organizing Committee



Dear Friends and Colleagues,

It is with great pleasure that we welcome you in the 4th Regional Mediterranean and Atlantic Congress of the IAGP. Several Portuguese associations and colleagues both local and abroad are working together to organise this Congress. In addition, the Portuguese Society of Psychodrama will proudly celebrate its 25th anniversary.

The words showing “new worlds to the world” by the Portuguese poet Luis Vaz de Camões provide inspiration for the Congress theme. He wrote these words in his epic poem *The Lusiadas* (1572). Portugal’s unique position in the Mediterranean allowed its navigators to make journeys of discovery, which led to exploration, trade and encounters with other cultures. Those ocean crossings left a historical legacy. With this Congress, Portugal again makes use of its unique position to promote encounters, this time between cultures representing all those who work with groups or with the individual in the group.

Porto, classified as a World Heritage city, is the ideal place to celebrate, not only for the charm that characterizes this city, but also for the Port wine, its eponym. We hope you come to share discoveries, both practical and scientific, and leave with new perspectives.

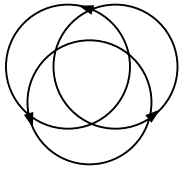
Welcome to Porto!



António Roma Torres
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Psychotherapy and Group Processes

SPP - Sociedade Portuguesa de Psicodrama

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SPG – Sociedade Portuguesa de Grupanálise
SPPPG - Sociedade Portuguesa de Psicodrama Psicanalítico de Grupo
APTeFC - Associação Portuguesa de Terapia Familiar e Comunitária
SPTF - Sociedade Portuguesa de Terapia Familiar

SECRETARIADO EXECUTIVO *EXECUTIVE SECRETARIAT*

THE HOUSE OF EVENTS, S.A.

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TIPOS DE APRESENTAÇÃO

PRESENTATION TYPES

GRUPOS CONTINUADOS DE REFLEXÃO MATINAL (RG)

Grupos práticos continuados à primeira hora da manhã, organizados em torno de orientações teóricas e interesses específicos, dirigidos por um líder ou co-líderes. Cada participante participa no mesmo GRM durante todo o congresso. As sessões têm a duração de 50 minutos e aceitam um número limitado de participantes, pelo que é obrigatória a pré-inscrição para os GRM.

MESAS REDONDAS (SY)

Painéis submetidos previamente para apresentação de um tema sob diferentes perspectivas. Três oradores são convidados por um coordenador, que organiza uma equipe para apresentar um caso, discutir uma ideia, falar sobre um conceito ou teoria. O coordenador da MR organiza as propostas dos oradores, com uma introdução onde explica os objectivos do painel. Cada secção terá a duração de uma hora e quarenta e cinco minutos (1h45m), incluindo apresentações, perguntas e discussão.

WORKSHOPS (WS)

Apresentação experiencial. Com um carácter interactivo, o objectivo do workshop é produzir uma troca de informações entre os participantes e o(s) líder(es). Organizado em volta de um tema específico e de diferentes orientações teóricas. Cada workshop poderá ter entre 1 e 3 líderes. As sessões são de uma hora e quarenta e cinco minutos (1h45m).

SESSÕES PLENÁRIAS (PL)

Todos os dias haverá uma sessão plenária. Serão convidados oradores de várias partes do mundo, que representarão diversas áreas de interesse.

POSTERS (PO)

Apresentação visual de um tema, projecto, relato de experiências profissionais e/ou de investigação. Os autores deverão seleccionar temas que se adequem ao tipo de apresentação. O(s) autor(es) apresentador(es) deverão estar disponíveis para apresentar os seus trabalhos em horários específicos. Uma comissão de avaliação atribuirá prémios aos melhores posters.

COMUNICAÇÕES ORAIS (PP)

Apresentação de trabalhos curtos sobre um tema específico no campo da psicoterapia de grupo e processos grupais relevantes para os temas e os eixos do congresso. Os melhores trabalhos serão seleccionados para fazer parte das Mesas de Comunicações, a serem organizadas pela SPP. Cada Mesa terá 3 a 4 comunicações e um coordenador do trabalho. Cada secção terá a duração de uma hora e quarenta e cinco minutos (1h45).

DISCUSSÃO ESTRUTURADA (SD)

Apresentação de projectos de investigação que se queira ver discutido durante o congresso.

GRUPOS GRANDES (LG)

Cada modalidade tem 2 coordenadores elegidos pela Comissão Científica.

ONGOING MORNING REFLECTION GROUPS (RG)

Continuous early morning experiential groups, organized around theoretical orientations or specific interest, led by a leader or co-leaders. Participants go to the same continuous group along the congress. Sessions will last 1 hour with a limited number of participants. Pre-registration is required.

SYMPOSIA (SY)

Panels already submitted and organized around a theme presented from different approaches: A chair that invite the team, 2 or 3 panelists and discussants to present a case, discuss an idea or talk about a concept or theory. The chair organizes the proposals of the speakers with an introduction explaining the goals of the panel. Sessions will last 1 hour and 45 minutes including lectures, answers and discussion.

WORKSHOPS (WS)

Living experience. Organized around a specific topic and from different theoretical approaches. The focus of the workshop is interactive: The information is exchanged between the participants and the leader(s). Workshops may have 1-3 leaders. Sessions are of 1 hour and 45 minutes.

PLENARY SESSIONS (PL)

There will be a plenary session each day of the Congress. We'll invite four speakers that represent diverse areas of interest and come from different parts of the world.

POSTERS (PO)

Visual presentation of a topic, projects, explaining professional experiences or results of a research. The authors themselves must hang them in an area prepared for it. Exhibitors must be available to discuss their work at specific times. Prizes will be awarded to the best posters selected by an evaluation committee.

PAPER PANELS (PP)

Presentation of brief papers around a specific theme in the field of group psychotherapy or group processes, related to the theme and axes of the congress. Works selected will take part of the Paper Panels and will be organized by SPP. Each panel will be of about 3-4 papers and a work coordinator. Each session will last 1 hour and 45 minutes.

STRUCTURED DISCUSSIONS (SD)

These are meant to provide an opportunity for a group of colleagues to discuss a specific topic in psychotherapy research. A number of persons should be named who agree to lead the discussion. Sessions should be structured by having each designated discussant give a position statement (of maximally 5 minutes) on the theme to elicit active participation from audience members.

LARGE GROUPS (LG)

Each median or large group will have 2 conductors elected by the Cientific Committee

RESUMO DO PROGRAMA

PROGRAM AT A GLANCE

HORA TIME	7 SETEMBRO 7 SEPTEMBER
16:00	REGISTO REGISTRATION
17:30	SESSÃO DE ABERTURA OPENING CEREMONY
18:15	CERIMÔNIA DE COMEMORAÇÃO DOS 25 ANOS DA SOCIEDADE PORTUGUESA DE PSICODRAMA CELEBRATING 25 YEARS OF SOCIEDADE PORTUGUESA DE PSICODRAMA
19:00	SESSÃO PLENÁRIA PLENARY SESSION
19:30	RECEPÇÃO DE BOAS VINDAS WELCOME RECEPTION

HORA TIME	8 SETEMBRO 8 SEPTEMBER	HORA TIME	9 SETEMBRO 9 SEPTEMBER	HORA TIME	10 SETEMBRO 10 SEPTEMBER
08:00 - 08:50	GRUPOS CONTINUADOS DE REFLEXÃO / ONGOING MORNING REFLEXION GROUPS (RG)	08:00 - 08:50	GRUPOS CONTINUADOS DE REFLEXÃO / ONGOING MORNING REFLEXION GROUPS (RG)	08:00 - 08:50	GRUPOS CONTINUADOS DE REFLEXÃO / ONGOING MORNING REFLEXION GROUPS (RG)
09:00 - 10:45	WORKSHOPS (WS) MESAS REDONDAS / SYMPOSIA (SY) COMUNICAÇÕES LIVRES / PAPER PANELS (PP)	09:00 - 10:45	WORKSHOPS (WS) MESAS REDONDAS / SYMPOSIA (SY) COMUNICAÇÕES LIVRES / PAPER PANELS (PP)	09:00 - 10:45	WORKSHOPS (WS) DISCUSSÃO ESTRUTURADA / STRUCTURED DISCUSSION (SD) COMUNICAÇÕES LIVRES / PAPER PANELS (PP)
10:45 - 11:15	PAUSA PARA CAFÉ / COFFEE BREAK	10:45 - 11:15	PAUSA PARA CAFÉ / COFFEE BREAK	10:45 - 11:15	PAUSA PARA CAFÉ / COFFEE BREAK
11:15 - 12:30	SESSÃO PLENÁRIA / PLENARY SESSION (PL)	11:15 - 12:30	SESSÃO PLENÁRIA / PLENARY SESSION (PL)	11:15 - 12:30	SESSÃO PLENÁRIA / PLENARY SESSION (PL)
12:30 - 14:30	ALMOÇO LIVRE / FREE LUNCH IAGP SECTIONS MEETINGS	12:30 - 14:30	ALMOÇO LIVRE / FREE LUNCH IAGP CONCLUTIVE ASSEMBLY OF ORGANIZATIONAL AFFILIATES (CAOA)	12:30 - 14:30	ALMOÇO LIVRE / FREE LUNCH APRESENTAÇÃO DE POSTERS / POSTER PRESENTATIONS
14:30 - 16:15	WORKSHOPS (WS) MESAS REDONDAS / SYMPOSIA (SY)	14:30 - 16:15	WORKSHOPS (WS) MESAS REDONDAS / SYMPOSIA (SY) COMUNICAÇÕES LIVRES / PAPER PANELS (PP)	14:30 - 16:15	WORKSHOPS (WS) COMUNICAÇÕES LIVRES / PAPER PANELS (PP)
16:15 - 16:45	PAUSA PARA CAFÉ / COFFEE BREAK	16:15 - 16:45	PAUSA PARA CAFÉ / COFFEE BREAK	16:15 - 16:45	PAUSA PARA CAFÉ / COFFEE BREAK
16:45 - 18:30	WORKSHOPS (WS) MESAS REDONDAS / SYMPOSIA (SY)	16:45 - 18:30	WORKSHOPS (WS) COMUNICAÇÕES LIVRES / PAPER PANELS (PP)	16:45 - 18:00	GRUPOS GRANDES / LARGE GROUPS (LG)
18:30 - 18:45	PAUSA / BREAK	18:30 - 18:45	PAUSA / BREAK	18:00 - 18:15	PAUSA / BREAK
18:45 - 20:00	GRUPOS GRANDES / LARGE GROUPS (LG)	18:45 - 20:00	GRUPOS GRANDES / LARGE GROUPS (LG)	18:15 - 18:30	SESSÃO DE ENCERRAMENTO / CLOSING SESSION

PROGRAMA DO CONGRESSO

CONGRESS PROGRAM

QUARTA-FEIRA, 7 SETEMBRO | WEDNESDAY, 7 SEPTEMBER

SALA ROOM	HORÁRIO TIME	
Secretariado / <i>Secretariat</i>	16.00	REGISTO <i>REGISTRATION</i>
Guimarães	17.30	CERIMÓNIA DE ABERTURA <i>OPENING CEREMONY</i>
	18.15	CELEBRANDO OS 25 ANOS DA SOCIEDADE PORTUGUESA DE PSICODRAMA <i>CELEBRATING 25 YEARS OF SOCIEDADE PORTUGUESA DE PSICODRAMA</i>
	19.00	PL01 - ALFREDO CORREIA SOEIRO (BRAZIL): MORENO E O MANIQUEÍSMO <i>MORENO AND MANICHAISM</i>
	19.30	RECEPÇÃO DE BOAS-VINDAS <i>WELCOME RECEPTION</i>

QUINTA-FEIRA, 8 SETEMBRO | THURSDAY, 8 SEPTEMBER

8:00 - 8:50		GRUPOS CONTINUADOS DE REFLEXÃO MATINAL <i>ONGOING MORNING REFLECTION GROUPS</i>		
SALA ROOM	IDIOMA LANGUAGE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	[EN]	RG01	TERAPÊUTICO E ÉTICO... UM ACTO DE EQUILÍBRIO DESAFIANTE <i> REMAINING CURATIVE AND ETHICAL... A CHALLENGING ACT OF BALANCE</i>	Uri Amit (USA)
Lagos I	[EN]	RG02	O PSICODRAMA E O SOCIODRAMA EM TEMPOS DE ADVERSIDADE <i> THE PSYCHODRAMA AND SOCIODRAMA IN TIMES OF DIFFICULTY</i>	Antonino Enia; Loredana Pizzuto (Italy)
Lisboa	[EN]	RG03	O CORPO POÉTICO DA MULHER. EXPERIENCIANDO EMOÇÕES E IMAGENS ATRAVÉS DO TEATRO, REDESCOBRINDO A DIGNIDADE DO NOSSO CORPO <i> THE POETICAL WOMEN'S BODY. EXPERIENCING EMOTIONS AND IMAGERY THROUGH THEATER, REDISCOVERING THE DIGNITY OF OUR BODY</i>	Silvia Briozzo; Gabriella Erba (Italy)
Sagres	[PT]	RG04	GENDER GROUP – AMOR: NOVAS CONFIGURAÇÕES DE HOMENS E MULHERES CONTEMPORÂNEOS <i> GENDER GROUP- ABOUT LOVE: NEW CONFIGURATIONS FOR CONTEMPORARY MEN AND WOMEN</i>	Célia Riskin (Argentina); Luiz Cuschnir (Brazil)
Sintra	[PT]	RG05	RESIGNIFICANDO A HISTÓRIA DE VIDA ATRAVÉS DO SOCIODRAMA <i> REFRAMING THE LIFE HISTORY THROUGH SOCIODRAMA</i>	Anelise Wink Ludwig; Evandir Bueno Barasuol (Brazil)
Viana do Castelo	[EN]	RG06	GRUPO DE REFLEXÃO SOCIODRAMÁTICOS <i> SOCIODRAMATIC REFLEXION GROUPS</i>	Manuela Maciel (Portugal)

9:00 - 10:45

SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	WS - (EN)	WS01	O TERAPEUTA DE GRUPO COMO DIPLOMATA PROMOTOR DA INTERDEPENDÊNCIA ENTRE CAMPOS SUSPEITOSOS <i> GROUP THERAPIST AS A DIPLOMAT PROMOTING INTER DEPENDENCY BETWEEN SUSPECTING LANDS</i>	Uri Amit (USA)
Guimarães I	SY (EN) EXPERIÊNCIAS DE FORMAÇÃO NA GESTÃO DE LIDERANÇA <i> TRAINING EXPERIENCES IN LEADERSHIP AND MANAGEMENT</i> Chair: Goyo Armañanzas Ros (Spain)	SY01	SOCIODRAMA NAS ORGANIZAÇÕES <i> SOCIODRAMA IN ORGANIZATIONS</i>	Andrea Claudia Souza (Brazil)
		SY02	EXPERIÊNCIAS DE FORMAÇÃO EM GESTÃO DE LIDERANÇA <i> EXPERIENCES IN TRAINING IN LEADERSHIP AND MANAGEMENT</i>	David Gutmann (France)
		SY03	TREINANDO LÍDERES E EQUIPAS <i> TRAINING LEADERS AND TEAMS</i>	Marianne Wiktorin (Sweden)
Guimarães II	SY (EN) SOCIODRAMA NO MUNDO EM MUDANÇA <i> SOCIODRAMA IN A CHANGING WORLD</i> Chair : Ron Wiener (UK) Discussant: Maurizio Gasseau (Italy) / Jorge Burmeister (Switzerland and Spain)	SY04	CONFRONTANDO O HOLOCAUSTO ATRAVÉS DO PSICODRAMA, DO SOCIODRAMA E DOS RITUAIS <i> CONFRONTING THE HOLOCAUST THROUGH PSYCHODRAMA, SOCIODRAMA AND RITUAL</i>	Yaacov Naor (Israel)
		SY05	PRINCÍPIOS GERAIS DO SOCIODRAMA EM GRUPOS NUMEROSOS <i> GENERAL PRINCIPLES OF LARGE GROUP SOCIODRAMA</i>	Jorge Burmeister (Switzerland and Spain); Natacha Navarro (Spain)
		SY06	SOCIODRAMA EM PORTUGAL <i> SOCIODRAMA IN PORTUGAL</i>	Manuela Maciel (Portugal)
Lagos I	WS - (ES)	WS02	O GRUPO COMO ESPAÇO POTENCIAL PARA O DESENVOLVIMENTO PESSOAL. SOCIODRAMA E MÉTODOS ACTIVOS EM GRUPOS DE TRABALHO EM "EMERGÊNCIAS DE ROTINA" <i> THE GROUP AS POTENTIAL SPACE FOR DEVELOPING PERSONAL STRENGTH. SOCIODRAMA AND ACTION METHODS IN GROUP WORKS AT "EMERGENCY ROUTINE".</i>	Iafi Shpirer (Israel)
Lisboa	WS - (EN)	WS03	YI SHU: TERAPIAS DE EXPRESSÃO ARTÍSTICA OCIDENTAIS E ORIENTAIS <i> YI SHU: EXPRESSIVE ARTS THERAPY EAST AND WEST</i>	Shu Gong (USA)
Sagres	WS - (ES)	WS04	MEDO DO SUCESSO <i> FEAR OF SUCCESS</i>	Mercedes Lezaun (Spain)
Sintra	WS - (EN)	WS05	NUMA TERRA ESTRANHA: ENCONTROS DE PERCURSOS E CONTINUIDADES <i> IN A STRANGE LAND: A MEETING OF ROUTES AND CONTINUITIES</i>	João Paulo Ribeiro; Artur Correia (Portugal)
Viana do Castelo	WS - (EN)	WS06	CENAS PARALELAS <i> PARALLEL SCENES</i>	Popova Rayna (Bulgaria)
Lamego	WS - (EN)	WS46	PLENO VELO NAVEGANDO VELOZMENTE NO MAR MEDITERRÂNEO: PSICODRAMA HÁ 20 ANOS NA SICÍLIA <i> PLENO VELO SAILING ON SPEEDILY IN MEDITERRANEAN SEA: PSYCHODRAMA HAS BEEN GOING ON FOR 20 YEARS IN SICILY</i>	Maria Gabriella Nicotra (Italy)

10:45 - 11:15

PAUSA PARA CAFÉ
COFFEE BREAK

11:15 - 12:30**SESSÃO PLENÁRIA**
PLENARY SESSION

SALA ROOM	TIPO APRES. PRES. TYPE	TÍTULO TITLE	AUTOR AUTHOR
Guimarães	PLO1 - (EN) Chair: António Roma Torres (Portugal)	ESQUIZOFRENIA E GRUPOS MULTIFAMILIARES. RUMO A UMA ALDEIA INVISÍVEL <i>SCHIZOPHRENIA AND MULTIFAMILY GROUPS. TOWARD AN INVISIBLE VILLAGE</i>	William R. McFarlane, MD Director, Center for Psychiatric Research Maine Medical Center Professor Department of Psychiatry Tufts University School of Medicine (USA)

12:30 - 14:30**ALMOÇO LIVRE**
*FREE LUNCH***12:40 - 14:20****IAGP SECTIONS MEETINGS**

SALA ROOM	MEETING	CHAIR
Guimarães I	FAMILY THERAPY SECTION	Nikos Stathopoulos (Greece)
Guimarães II	PSYCHODRAMA SECTION	Maurizio Gasseau (Italy)
Bragança	TRANSCULTURAL SECTION	Maria van Noort (The Neederlands)
Sagres	ORGANIZATIONAL CONSULTANCY SECTION	Gregorio Armananzas Ros (Spain)
LISBOA	GROUPANALYSIS SECTION	Giovanna Cantarella (Italy); Catherina Mela (Grece)

14:30 - 16:15

SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Guimarães I	SY - (EN) PART I FAMILIAS E TEMAS TRANSCULTURAIIS <i>FAMILIES AND TRANSCULTURAL ISSUES</i> Chairs Nikos Stathopoulos (Greece) Maria van Noort (The Netherlands)	SY07	JUVENTUDE E QUESTÕES TRANSCULTURAIIS NA TURQUIA <i>YOUTH AND TRANSCULTURAL ISSUES IN TURKEY</i>	Isil Bulut; Gonca Polat Uluocak (Turkey)
		SY08	MUDANÇAS FAMILIARES NA GRÉCIA, CONTRADIZENDO VALORES E CRESCIMENTO PESSOAL: IMPLICAÇÕES PARA A PSICOTERAPIA <i>FAMILY CHANGE IN GREECE, CONTRADICTING VALUES AND PERSONAL GROWTH: IMPLICATIONS FOR PSYCHOTHERAPY</i>	Nikos Stathopoulos, Apostolis Angelopoulos (Greece)
		SY09	CORTAR O NÓ GÓRDIO ATRAVÉS DA TRANSFERÊNCIA EXPRESSA POR UMA JOVEM MIGRANTE COM DEUSAS E DEUSAS HINDUS <i>LOOSENING THE GORDIAN KNOT THROUGH WORKING WITH TRANSFERENCE EXPRESSED BY A YOUNG FEMALE MIGRANT WITH HINDU GODS AND GODESSES</i>	Sabar Rustomjee (Australia)
		SY10	TERAPIA DE GRUPO A MULHERES REFUGIADAS, TRAUMATIZADAS, NUMA CLÍNICA HOLANDESA EM REGIME DE AMBULATÓRIO <i>GROUP THERAPY FOR TRAUMATISED FEMALE REFUGEES IN AN OUTPATIENT CLINIC IN THE NETHERLANDS</i>	Mieke Bossers (Netherlands)
Lisboa	WS - (ES)	WS07	TERAPIA PSICODRAMÁTICA BREVE: A CAPACIDADE CRIATIVA DO SISTEMA TERAPÊUTICO <i>PSYCHODRAMA BRIEF THERAPY: THE CREATIVE ABILITY OF THE THERAPEUTIC SYSTEM</i>	Elisa López Barberá (Spain)
Sagres	WS - (EN)	WS08	O SENTIMENTO DE VERGONHA NA TEORIA E PSICOTERAPIA PSICODINÂMICA <i>THE FEELINGS OF SHAME IN THEORY AND PSYCHODYNAMIC PSYCHOTHERAPY</i>	Ivan Urlic (Croatia)
Bragança	WS - (EN)	WS09	DIÁLOGOS NO GRUPO: PERSPECTIVAS LACANIANAS EM GRUPOS PSICANALÍTICOS <i>THE DIALOGUES IN THE GROUP: LACANIAN PERSPECTIVES ON THE PSYCHOANALYTIC GROUP</i>	Macario Giraldo (USA)

Guimarães II	SY (EN) PART I	SY11	JACOB LEVY MORENO E A SUA PASSAGEM EM VIENA / <i>JACOB LEVY MORENO AND HIS TIME IN VIENNA</i>	Anna Briburg (Austria)
	MORENO LEVY NO SEU PRIMEIRO PERÍODO NA ÁUSTRIA (1898-1925) <i> MORENO LEVY ON HIS EARLY STAGE IN AUSTRIA (1898-1925)</i>	SY12	JAKOB LEVY MORENO NO CAMPO DE REFUGIADOS DE MITTENDORF A. D. FISCHA - UMA INVESTIGAÇÃO HISTÓRICA <i>JACOB LEVY MORENO IN THE REFUGEE CAMP MITTENDORF A.D. FISCHA - A HISTORICAL RESEARCH</i>	Friederike Scherr (Austria)
	Chair: Michael Wieser (Austria) Discussant: René Marineau (Canada)	SY13	O TRABALHO DE JACOB LEVY MORENO EM BAD VOSLAU DE 1918 A 1925 <i>JACOB LEVY MORENO'S WORK IN BAD VOSLAU PERIOD 1918 TO 1925</i>	Helga Wildhaber (Austria)
Lagos I	WS - (EN)	WS10	JOGOS DE PODER LIBERTADORES DE ENERGIA <i> ENERGY-DRAINING POWER-GAMES</i>	Sárvári György (Hungary)
Sintra	WS - (EN)	WS11	FORMAÇÃO E CRESCIMENTO PESSOAL NA ABORDAGEM CENTRADA NA PESSOA (ABORDAGEM ROGERIANA): UMA MANEIRA DE SER <i>PERSONAL GROWTH AND TRAINING IN PERSON CENTERED APPROACH (ROGERIAN APPROACH): A WAY OF BEING</i>	Sebastiano Ciavarella (Italy)
Viana do Castelo	WS - (PT) PART I	WS12	GRUPANÁLISE: OUTROS OLHARES SOBRE O CONSCIENTE E O INCONSCIENTE <i>GROUP ANALYSIS: OTHER GLANCES AT THE CONSCIOUS AND THE UNCONSCIOUS</i>	Sara Ferro, Isaura Neto (Portugal)
	CONCEITOS BASILARES DA GRUPANÁLISE <i> MAIN GROUP ANALYTIC CONCEPTS</i>			

16:15 – 16:45 PAUSA PARA CAFÉ
COFFEE BREAK

16:45 – 18:30

SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	WS - (EN)	WS13	PERTURBAÇÕES ALIMENTARES E PSICODRAMA <i> EATING DISORDERS AND PSYCHODRAMA</i>	Natalia Novitsky (Switzerland)
Guimarães I	SY - (EN) PART II	SY07	JUVENTUDE E QUESTÕES TRANSCULTURAS NA TURQUIA <i>YOUTH AND TRANSCULTURAL ISSUES IN TURKEY</i>	Isil Bulut; Gonca Polat Uluocak (Turkey)
	FAMILIAS E TEMAS TRANSCULTURAS <i> FAMILIES AND TRANSCULTURAL ISSUES</i>	SY08	MUDANÇAS NA FAMÍLIA NA GRÉCIA, CONTRADIZENDO VALORES E CRESCIMENTO PESSOAL: IMPLICAÇÕES PARA A PSICOTERAPIA <i>FAMILY CHANGE IN GREECE, CONTRADICTING VALUES AND PERSONAL GROWTH: IMPLICATIONS FOR PSYCHOTHERAPY.</i>	Nikos Stathopoulos; Apostolis Angelopoulos (Greece)
	Chair: Nikos Stathopoulos (Greece) Maria van Noort (The Netherlands)	SY09	CORTAR O NÓ GÓRDIO ATRAVÉS DA TRANSFERÊNCIA EXPRESSA POR UMA JOVEM MIGRANTE COM DEUSES E DEUSAS HINDUS <i>LOOSENING THE GORDIAN KNOT THROUGH WORKING WITH TRANSFERENCE EXPRESSED BY A YOUNG FEMALE MIGRANT WITH HINDU GODS AND GODESSES</i>	Sabar Rustomjee (Australia)
		SY10	GROUP THERAPY FOR TRAUMATISED FEMALE REFUGEES IN AN OUTPATIENT CLINIC IN THE NETHERLANDS.	Mieke Bossers (Netherlands)
Guimarães II	SY (EN) PART II	SY11	JACOB LEVY MORENO E A SUA PASSAGEM EM VIENA <i> JACOB LEVY MORENO AND HIS TIME IN VIENNA</i>	Anna Briburg (Austria)
	MORENO LEVY NO SEU PRIMEIRO PERÍODO EM ÁUSTRIA (1898-1925) <i> MORENO LEVY ON HIS EARLY STAGE IN AUSTRIA (1898-1925)</i>	SY12	JACOB LEVY MORENO NO CAMPOS DE REFUGIADOS DE MITTENDORF A.D. FISCHA - UMA INVESTIGAÇÃO HISTÓRICA <i>JACOB LEVY MORENO IN THE REFUGEE CAMP MITTENDORF A.D. FISCHA - A HISTORICAL RESEARCH</i>	Friederike Scherr (Austria)
	Chair: Michael Wieser (Austria) Discussant: René Marineau (Canada)	SY13	O TRABALHO DE JACOB LEVY MORENO EM BAD VOSLAU DE 1918 A 1925 <i>JACOB LEVY MORENO'S WORK IN BAD VOSLAU PERIOD 1918 TO 1925</i>	Helga Wildhaber (Austria)

Lagos I	WS - (PT)	WS14	ARTE DE NÃO INTERPRETAR INTERPRETANDO: CAPACITANDO PROFISSIONAIS A ACOLHER FENÔMENOS QUE SE OPÕEM ÀS PRÓPRIAS TEORIAS E VALORES <i>THE ART OF NOT INTERPRETING INTERPRETING: TRAINING PROFESSIONALS TO WELCOME PHENOMENA THAT ARE OPPOSED TO THEIR OWN THEORIES AND VALUES</i>	Milene Feo (Brazil)
Lisboa	WS - (ES)	WS15	BRINCANDO COM AS NOSSAS MÁSCARAS <i>PLAYING WITH OUR MASKS</i>	Itziar Martínez; Maite Pi (Spain)
Sagres	WS - (EN)	WS16	ESPONTANEIDADE PARA A SEXUALIDADE E PARA O PSICODRAMA <i>SPONTANIETY FOR SEXUALITY AND FOR PSYCHODRAMA</i>	Arsaluys Kayir (Turkey)
Sintra	WS - (EN)	WS17	UM CONVITE AO ENCONTRO DA ALEGRIA NO MOMENTO <i>AN INVITATION TO THE ENCOUNTER OF JOY IN THE MOMENT</i>	Dena Baumgartner (USA)
Viana do Castelo	WS - (PT) PART II APRESENTAÇÃO E DISCUSSÃO DO MATERIAL CLÍNICO <i>CLINICAL VIGNETTES: PRESENTATION AND DISCUSSION</i>	WS12	GRUPANÁLISE: OUTROS OLHARES SOBRE O CONSCIENTE E O INCONSCIENTE <i>GROUP ANALYSIS: OTHER GLANCES AT THE CONSCIOUS AND THE UNCONSCIOUS</i>	Isaura Neto; Sara Ferro (Portugal)

18:45 – 20:00

GRUPOS GRANDES
LARGE GROUPS

SALA <i>ROOM</i>	IDIOMA <i>LANGUAGE</i>	RESUMO <i>ABSTRACT</i>	TÍTULO <i>TITLE</i>	AUTORES <i>AUTHORS</i>
Lagos II	(EN)	LG01	O MUNDO: DO MAR MEDITERRÂNICAO PACÍFICO, ATRAVÉS DO OCEANO ATLÂNTICO <i>THE WORLD FROM THE MEDITERRANEAN SEA TO THE PACIFIC THROUGH THE ATLANTIC OCEAN</i>	David Gutmann (France)
Lisboa	(EN)	LG02	MATRIZ SOCIAL DOS SONHOS (SDM) E PSICODRAMA DOS SONHOS: UMA INTEGRAÇÃO CRIATIVA - UM MODELO DA FEPTO <i>SOCIAL DREAMING MATRIX (SDM) AND PSYCHODRAMA ON DREAMS: A CREATIVE INTEGRATION – A FEPTO MODEL</i>	Maurizio Gasseau and Leandra Perrotta as co-leader (Italy)
Sintra	(EN)	LG03	GRUPO ANALÍTICO <i>ANALITIC GROUP</i>	Catherina Mela; Nikos Staitopoulos (Greece)

21:00

JANTAR OFICIAL DO CONGRESSO COM “ALMA PORTUGUESA”
(RESERVA NECESSÁRIA)

OFFICIAL CONGRESS DINNER WITH “PORTUGUESE SOUL”
(PRE-REGISTRATION IS NEEDED)

8:00 - 8:50				
GRUPOS CONTINUADOS DE REFLEXÃO MATINAL ONGOING MORNING REFLECTION GROUPS				
SALA ROOM	IDIOMA LANGUAGE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	(EN)	RG01	TERAPÊUTICO E ÉTICO... UM ACTO DE EQUILÍBRIO DESAFIANTE REMAINING CURATIVE AND ETHICAL... A CHALLENGING ACT OF BALANCE	Uri Amit (USA)
Lagos I	(EN)	RG02	O PSICODRAMA E O SOCIODRAMA EM TEMPOS DE ADVERSIDADE THE PSYCHODRAMA AND SOCIODRAMA IN TIMES OF DIFFICULTY	Antonino Enia; Loredana Pizzuto (Italy)
Lisboa	(EN)	RG03	A POESIA DO CORPO FEMININO. EXPERIENCIANDO EMOÇÕES E IMAGENS ATRAVÉS DO TEATRO, REDESCOBRINDO A DIGNIDADE DO NOSSO CORPO THE POETICAL WOMEN BODY. EXPERIENCING EMOTIONS AND IMAGERY THROUGH THEATER, REDISCOVERING THE DIGNITY OF OUR BODY	Silvia Briozzo (Italy)
Sagres	(PT)	RG04	GENDER GROUP – AMOR: NOVAS CONFIGURAÇÕES DE HOMENS E MULHERES CONTEMPORÂNEOS GENDER GROUP- ABOUT LOVE: NEW CONFIGURATIONS FOR CONTEMPORARY MEN AND WOMEN	Célia Riskin (Argentina); Luiz Cuschnir (Brazil)
Sintra	(PT)	RG05	RESIGNIFICANDO A HISTÓRIA DE VIDA ATRAVÉS DO SOCIODRAMA REFRAMING THE LIFE HISTORY THROUGH SOCIODRAMA	Anelise Wink Ludwig; Evandir Bueno Barasuol (Brazil)
Viana do Castelo	(EN)	RG06	GRUPOS DE REFLEXÃO SOCIODRAMÁTICOS SOCIODRAMATIC REFLEXION GROUPS	Manuela Maciel (Portugal)

9:00 - 10:45				
SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	WS - (EN)	WS18	LABORATÓRIO MULTI SÓCIO PSICODRAMA MULTI SOCIO PSYCHODRAMA LABORATORY	Antonino Enia; Cinzia Orlando (Italy)
Guimarães I	PP - (EN) INVESTIGAÇÃO COM POPULAÇÕES UNIVERSITÁRIAS RESEARCH WITH UNIVERSITY POPULATIONS Chair: Pio de Abreu (Portugal)	PP01	NECESSIDADES ESPIRITUAIS DOS ESTUDANTES E PROFESSORES UNIVERSITÁRIOS PORTUGUESES SPIRITUAL NEEDS OF PORTUGUESE UNIVERSITY STUDENTS AND TEACHERS	Rute F. Meneses (Portugal); Cristina Miyazak (Brazil); José Pais-Ribeiro (Portugal)
		PP02	SOCIODRAMA COMO PROMOTOR DE DESENVOLVIMENTO PESSOAL SOCIODRAMA AS A PROMOTER OF PERSONAL DEVELOPMENT	Gabriela Moita; José Luís Mesquita; Nuno Pires (Portugal)
		PP26	PROCESSOS VIVENCIAIS DE GRUPO NA FORMAÇÃO DE PSICÓLOGOS - O CASO DAS "TERAPIAS EXPRESSIVAS" E "PSICOTERAPIAS DE GRUPO" DA UNIVERSIDADE DE ÉVORA EXPERIENTIAL GROUP PROCESSES IN GRADUATE TRAINING OF PSYCHOLOGISTS – THE CASE OF 'EXPRESSIVE THERAPIES' AND 'GROUP PSYCHOTHERAPIES' IN ÉVORA UNIVERSITY	Graça Duarte Santos; Catarina Vaz Velho (Portugal)
Guimarães II	SY - (PT) O CONTINENTE GRUPAL E A ELABORAÇÃO DE EXPERIÊNCIAS EMOCIONAIS PRIMITIVAS A PARTIR DO VIVIDO NO CORPO THE MAINLAND GROUP AND THE ELABORATION OF PRIMITIVE EMOTIONAL EXPERIENCES THROUGH THE LIVED IN THE BODY Chair: Cristina Fabião (Portugal)	SY14	PSICODRAMA PSICANALÍTICO: SOMATIZAÇÃO E DEFESAS NARCÍSICAS ASSOCIADAS A MUDANÇAS DO SETTING DE GRUPO PSYCHOANALYTIC PSYCHODRAMA: SOMATIZATION AND NARCISISTIC DEFENSES ASSOCIATED WITH CHANGES IN A GROUP SETTING.	Cristina Fabião (Portugal)
		SY15	O PSICODRAMA PSICANALÍTICO DE GRUPO DE CRIANÇAS E ADOLESCENTES GROUP PSYCHOANALYTIC PSYCHODRAMA WITH CHILDREN AND TEENAGERS	Cláudia Túlio; Cristina Fabião (Portugal)
		SY16	DO CORPO AO ESPÍRITO - DA ACÇÃO À PALAVRA FROM BODY TO SPIRIT - FROM ACTION TO WORDS	Ângela Bouça; Jorge Bouça (Portugal)

Lagos I	WS - (EN)	WS19	POTENCIAR A CUMPLICIDADE ENTRE CASAIS ATRAVÉS DE CHOCOLATE <i>EMPOWERING COUPLES CONNECTION THROUGH LIVE CHOCOLATE</i>	Ronit Lev (Israel)
Lagos II	WS - (IT ES)	WS20	SER OU NÃO SER. A MARAVILHOSA "MAGIA" DA ACÇÃO EM PSICODRAMA MORENIANO. <i>TO BE OR NOT TO BE. THE AMAZING "MAGIC" OF THE ACTION IN THE MORENIAN PSYCHODRAMA.</i>	Marco Greco (Italy)
Lisboa	WS - (PT)	WS21	O USO DE GRUPOS DE PSICODRAMA MORENIANO NA AVALIAÇÃO E TRATAMENTO DE PERTURBAÇÕES DO COMPORTAMENTO SEXUAL <i>THE USE OF MORENIANAN PSYCHODRAMA GROUPS IN THE EVALUATION AND TREATMENT OF SEXUAL BEHAVIOR DISORDERS.</i>	José Manuel Teixeira de Sousa; Cristina Martins; João Teixeira de Sousa (Portugal)
Sagres	WS - (EN)	WS22	LIBERTANDO O EGO! SOULDRAMA: UM NOVO MODELO QUE INTEGRA PSICOLOGIA E ESPIRITUALIDADE, PARA TER ACESSO À SUA INTELIGÊNCIA ESPIRITUAL <i>"LET GO OF MY EGO!" SOULDRAMA: A NEW MODEL THAT INTEGRATES PSYCHOLOGY AND SPIRITUALITY TO ACCESS YOUR SPIRITUAL INTELLIGENCE</i>	Manuela Maciel (Portugal); Connie Miller (USA)
Sintra	WS - (EN)	WS23	MÚSICA, RITMOS E MOVIMENTO NA ACÇÃO PSICODRAMÁTICA <i>MUSIC, RHYTHMS AND MOVEMENT IN PSYCHODRAMATIC ACTION</i>	Lars Tavvon (Sweden)
Viana do Castelo	WS - (PT)	WS24	VELHAS VIOLÊNCIAS, NOVOS OLHARES: PSICODRAMA <i>OLD VIOLENCES NEW PERSPECTIVES: PSYCHODRAMA</i>	Luisa Vicente (Portugal)

10:45 – 11:15 PAUSA PARA CAFÉ
COFFEE BREAK

11:15 – 12:30

SESSÃO PLENÁRIA
PLENARY SESSION

SALA ROOM	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Guimarães	PLO2 - (EN) Chair: Isabel Brandão (Portugal)	SUPORTE SOCIAL E SAÚDE: QUAL É A CONTRIBUIÇÃO DOS GRUPOS DE APOIO E DE TERAPIA DE GRUPO? <i>SOCIAL SUPPORT AND HEALTH: WHAT IS THE CONTRIBUTION OF SUPPORT GROUPS AND GROUP THERAPY?</i>	CARLOS E. SLUZZKI MD Professor, Dept Global and Community Health George Mason University Washington (USA)

12:30 – 14:30 ALMOÇO LIVRE
FREE LUNCH

12:40 – 14:20

IAGP CONSULTIVE ASSEMBLY OF ORGANIZATIONAL AFFILIATES (CAOA) MEETING

SALA ROOM	TIPO APRES. PRES. TYPE	TÍTULO TITLE	AUTORES AUTHORS
Guimarães I	REUNIÃO IAGP CAO IAGP CAO MEETING	REPRESENTANTES PARA A ASSEMBLEIA CONSULTIVA DAS ORGANIZAÇÕES AFILIADAS <i>REPRESENTATIVES TO CONSULTIVE ASSEMBLY OF ORGANIZATIONAL AFFILIATES</i>	Chair CAO: Ingrid Stahmer; Co-chair CAO: Jorge Burmeister Moderator CAO: Michael Wieser

SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	PP INVESTIGAÇÃO COM FAMÍLIAS E INVESTIGAÇÃO SOBRE VIOLÊNCIA DOMÉSTICA <i> RESEARCH WITH FAMILIES AND RESEARCH ABOUT DOMESTIC VIOLENCE</i> Chair: Camila Gesta	PP03 (EN)	AVALIAÇÃO DA COMUNICAÇÃO FAMILIAR EM DIFERENTES CULTURAS <i>ASSESSMENT OF THE FAMILY COMMUNICATION AMONG DIFFERENT CULTURES</i>	Isil Bulut (Turkey)
		PP04 (PT)	DAS AMARRAS EXTERNAS À LIBERDADE INTERNA <i>FROM EXTERNAL TIES TO INTERNAL FREEDOM</i>	Luisa Vicente (Portugal)
		PP05 (EN)	HÁ AQUI UMA FAMÍLIA? HISTÓRIAS DE RECUPERAÇÃO DA ANOREXIA NERVOSA <i>IS THERE A FAMILY HERE? STORIES OF RECOVERY IN ANOREXIA NERVOSA</i>	Maria Araújo; Margarida Henriques (Portugal)
		PP06 (EN)	INTERVENÇÃO EM GRUPO COM MULHERES VÍTIMAS DE VIOLÊNCIA: ESTUDO DOS RESULTADOS TERAPÊUTICOS <i> GROUP INTERVENTION WITH WOMEN VICTIM OF INTIMATE VIOLENCE: AN OUTCOME STUDY</i>	Anita Santos; Marlene Matos; Andreia Machado (Portugal)
Guimarães I	PP CONFLITOS E AGRESSÃO <i> CONFLICT AND AGGRESSION</i> Chair: Luciano Moura (Portugal)	PP07 (EN)	O PSICODRAMA COMO UM DIÁLOGO ENTRE INIMIGOS <i> PSYCHODRAMA AS DIALOGUE BETWEEN ENEMIES</i>	Yaacov Naor (Israel)
		PP08 (ES)	GRUPO DE PSICODRAMA PALESTINO EM GAZA SEM FRONTEIRAS, FORMAÇÃO EM PSICODRAMA EM GAZA <i> PALESTINA GAZA PSYCHODRAMA GROUP WITHOUT BORDERS PSYCHODRAMA TRAINING IN GAZA</i>	Ursula Hauser (Costa Rica)
		PP09 (EN)	AJUDAR GRUPOS MULTIRACIAIS A LIDAR COM UMA EXPERIÊNCIA STRESSANTE: NOVAS PERSPECTIVAS PARA DESAFIOS EMERGENTES <i>HELPING RACIALLY- MIXED GROUPS IN THE ENCOUNTER WITH A STRESSFUL EXPERIENCE: NEW INSIGHTS INTO EMERGING CHALLENGES</i>	Roni Berger (USA)
Guimarães II	PP REFLEXÃO E INTERVENÇÃO EM ORGANIZAÇÕES <i> REFLECTION AND INTERVENTION IN ORGANIZATIONS</i> Chair: Micaela Ramos (Portugal)	PP10 (EN)	ENTRE TUBARÕES E GOLFINHOS: A CONSULTORIA <i> THE CONSULTATION AMONG SHARKS AND DOLPHINS</i>	David Gutmann (France)
		PP11 (EN)	O PSICODRAMA COMO UMA FERRAMENTA NA COOPERAÇÃO E DESENVOLVIMENTO INTERNACIONAL <i> PSYCHODRAMA AS A TOOL IN INTERNATIONAL COOPERATION AND DEVELOPMENT – EXPERIENCES AND OUTLOOK</i>	Angelika Groterath (Germany)
		PP12 (PT)	MUDANÇA COMPORTAMENTAL EM GRUPO E ESTRESSE LABORAL: A HIPNOSE MÉDICA PARA CAPTAÇÃO DE RECURSOS INTERNOS <i> GROUP BEHAVIORAL CHANGE AND LABORAL STRESS: MEDICAL HYPNOSIS TO RAISE INTERNAL RESOURCES</i>	Betty Papelbaum (Brazil)
Lagos I	SY (EN) Author: Catherina Mela (Greece) Discussant: Ivan Urlic (Croatia)	SY17	PLASTICIDADE CEREBRAL E PSICOTERAPIA DE GRUPO ANALÍTICO <i>BRAIN PLASTICITY AND GROUP ANALYTIC PSYCHOTHERAPY</i>	Catherina Mela (Greece)
Lagos II	WS - (ES)	WS25	A PELE DO OURIÇO: UMA PROPOSTA PARA O DESENVOLVIMENTO DA RESILIÊNCIA A PARTIR DAS PRÓPRIAS FERIDAS <i>HEDGEHOG SKIN: A PROPOSAL FOR THE DEVELOPMENT OF RESILIENCE FROM OWN WOUNDS</i>	Natacha Navarro (Spain)
Lisboa	WS - (EN)	WS26	PSICODRAMA COM ANTEPASSADOS - TOMAR CONSCIÊNCIA DOS LEGADOS FAMILIARES <i> PSYCHODRAMA WITH ANCESTORS - BECOMING AWARE OF FAMILY LEGACIES</i>	Manuela Maciel (Portugal)

Sagres	PP INTERVENÇÃO COM GRUPOS ESPECÍFICOS – INVESTIGAÇÃO INTERVENTION WITH SPECIFIC GROUPS – RESEARCH Chair: Susana Cardoso (Portugal)	PP13 (EN)	UMA VISÃO SOBRE A PSICOSE ATRAVÉS DO OLHAR DO PSICODRAMA A LOOK TO PSYCHOSIS THROUGH PSYCHODRAMA LENS	Vera Teixeira de Sousa; Nuno Pires; Luciano Moura (Portugal)
		PP14 (PT)	SUPRESSÃO GRUPAL DA DEPENDÊNCIA EMOCIONAL E CONSUMO EXCESSIVO DE ALIMENTOS: UM ESTUDO EXPERIMENTAL A PARTIR DA TEORIA DOS PRESSUPOSTOS BÁSICOS DE BION GROUP SUPPRESSION OF EMOTIONAL DEPENDENCY AND THE EXCESSIVE CONSUMPTION OF FOOD: AN EXPERIMENTAL STUDY BASED ON BION'S BASIC ASSUMPTION GROUP THEORY	João Paulo Ribeiro; Tiago Chagas; Nuno Torres (Portugal)
		PP15 (PT)	DESENVOLVIMENTO DE UM GRUPO DE INTERVENÇÃO FOCADO NA ANSIEDADE E DEPRESSÃO: A EXPERIÊNCIA DE UMA CLÍNICA UNIVERSITÁRIA DEVELOPMENT OF A GROUP INTERVENTION FOCUSING ANXIETY AND DEPRESSION: THE EXPERIENCE OF A UNIVERSITY CLINIC	Rute F. Meneses; Raquel Guimarães; Verónica Fernandes; Maria Sofia Nascimento; Ana Melo; Daniela Caprichoso; Ana Sofia Moreira; Cristina Oliveira; Isaura Neves (Portugal)
Sintra	WS - (EN)	WS27	UMA PSICOTERAPIA EFICAZ USANDO A RE-CONSOLIDAÇÃO DA MEMÓRIA EMOCIONAL COM O USO DE IMAGENS MENTAIS. FOCO ESPECIAL NO SUICÍDIO EM ADOLESCENTES EFFECTIVE PSYCHOTHERAPY USING RE-CONSOLIDATION OF EMOTIONAL MEMORY WITH PLAY TECHNIQUES IN MENTAL IMAGERY. SPECIAL FOCUS ON SUICIDALITY IN THE YOUNG	Göran Högberg (Sweden)
Viana do Castelo	WS - (EN)	WS28	CINEDRAMA: REDESCOBRINDO O TEATRO DA ESPONTANEIDADE COMO INSTRUMENTO SOCIODRAMÁTICO CINEDRAMA: REDISCOVERING THE THEATER OF SPONTANEITY AS A SOCIODRAMATIC TOOL	António Roma Torres; Sara de Sousa (Portugal)

16:15 – 16:45 PAUSA PARA CAFÉ
COFFEE BREAK

16:45 – 18H30

SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	WS – (EN)	WS29	DEPOIS DA GUERRA: PSICODRAMA E AGRESSÃO INTERNA – RASTOS DO PASSADO NO PRESENTE THE WAR AFTER: PSYCHODRAMA AND INNER AGGRESSION – TRACES OF PAST IN THE PRESENT	Yaacov Naor (Israel)
Guimarães I	PP CONCEITOS PSICANALÍTICOS E A SUA APLICAÇÃO EM GRUPOS PSYCHOANALYTIC CONCEPTS AND THEIR APPLICATION IN GROUPS Chair: Isaura Neto (Portugal)	PP16 (EN)	CONTRA-TRANSFERÊNCIA E IDENTIFICAÇÃO PROJECTIVA EM PERTURBAÇÕES DA PERSONALIDADE – GRUPOANÁLISE COUNTER-TRANSFERENCE AND PROJECTIVE IDENTIFICATION IN PERSONALITY DISORDERS – GROUP ANALYSIS	Ljiljana Milivojevic (Serbia)
		PP17 (PT)	ESPELHOS DA MEDUSA, REFLEXOS DO FANTASMA – SETTING, TRANSICIONALIDADE E FUNÇÃO CONTINENTE MEDUSA'S MIRRORS, REFLECTIONS OF THE PHANTASM – SETTING, INTERMEDIATE AND CONTAINER	Rosina Constante-Pereira; João Teixeira (Portugal)
		PP18 (EN)	A GRUPOANÁLISE E A PROMOÇÃO DA SAÚDE MENTAL: OBJECTIVOS, INTERACÇÃO, LINKS GROUP-ANALYSIS AND THE PROMOTION OF MENTAL HEALTH: AIMS, INTERACTIONS AND LINKS	António Guilherme Ferreira (Portugal)
Guimarães II	PP ELEMENTOS DE COMUNICAÇÃO EM PSICOTERAPIA ELEMENTS OF COMMUNICATION IN PSYCHOTHERAPY Chair: José Adriano Fernandes (Portugal)	PP19 (EN)	PSICOTERAPIA TRANSGERACIONAL TRANSGENERATIONAL PSYCHOTHERAPY	Manuela Maciel (Portugal)
		PP20 (PT)	PSICODRAMA TERAPÊUTICO COM OBJECTOS OBJECT PSYCHODRAMA THERAPY	António Roma Torres (Portugal)
		PP21 (EN)	SELF EMOCIONAL E PROFISSIONAL NA PRÁTICA REFLEXIVA EMOTIONAL AND PROFESSIONAL SELF IN REFLECTIVE PRACTICE	Meei Ou; Hsien-Hsien Chiang; (China)

Lagos I	WS - (ES)	WS30	UMA ESTRATÉGIA DE AMOR: A RENÚNCIA DE PODER / A LOVE STRATEGY: THE RENOUNCE OF POWER	José Antônio Espina Barrio; Maria Angeles Alvarez Lopez (Spain)
Lagos II	WS - (ES)	WS31	SUPERVISÃO PSICODRAMÁTICA ATRAVÉS DA TÉCNICA DE CONSTRUÇÃO DE IMAGENS / PSYCHODRAMATIC SUPERVISION WITH THE "IMAGES BUILDING" TECHNIQUE	Ernesto Fonseca (Spain)
Lisboa	WS (EN)	WS32	TRABALHAR COM A SOLIDÃO MATERNA ATRAVÉS DO ENVOLVIMENTO COM O PODER FEMININO - PARA O BENEFÍCIO DE CRESCIMENTO PESSOAL / WORKING WITH MATERNAL LONELINESS BY ENGAGING WITH HIGHER FEMALE POWER - FOR THE BENEFIT OF PERSONAL GROWTH	Agnes Dudler (Germany)
Sagres	PP INVESTIGAR A FORMAÇÃO E EDUCAÇÃO / RESEARCHING TRAINING AND EDUCATION Chair: Sara de Sousa (Portugal)	PP22 (EN)	COMO ENCORAJAR OS FORMANDOS DE PSICOTERAPIA A DESENVOLVER O PAPEL DE INVESTIGADOR? / TOWARDS RESEARCH APPLIED IN INTERNATIONAL NETWORKS OF TRAINEES (TRAIN) - HOW TO ENCOURAGE PSYCHOTHERAPY TRAINEES TO DEVELOP THE ROLE OF A RESEARCHER?	Jutta Fuerst; Hannes Krall (Austria)
		PP23 (EN)	DESENVOLVIMENTO PROFISSIONAL E FORMATIVO NA SUPERVISÃO PSICODRAMÁTICA - OBJECTIVOS, ASPECTOS ÚTEIS E RESULTADOS / LEARNING AND PROFESSIONAL DEVELOPMENT IN PSYCHODRAMA SUPERVISION - OBJECTIVES, HELPFUL ASPECTS AND OUTCOMES	Jutta Fuerst; Hannes Krall (Austria)
		PP24 (EN)	UM MODELO DE FORMAÇÃO EM PSICODRAMA - A EXPERIÊNCIA DO DPSEDES, SÃO PAULO, BRAZIL / A PSYCHODRAMA TRAINING MODEL - THE EXPERIENCE OF DPSEDES, SÃO PAULO, BRAZIL	Heloisa Fleury; Milene Feo (Brazil)
		PP25 (EN)	PROCESSOS DE GRUPO EM GRUPOS DE FORMAÇÃO DE MUSICOTERAPIA / GROUP PROCESSES IN MUSIC THERAPY TRAINING GROUPS	Teresa Leite (Portugal)
Sintra	WS - (EN)	WS33	YI SHU PSICOTERAPIA LESTE E OESTE / YI SHU PSYCHOTHERAPY EAST AND WEST	Shu Gong (USA)
Viana do Castelo	WS - (EN)	WS34	O MODELO DA ESPIRAL TERAPÊUTICA BASEADO NA EVIDÊNCIA PARA O TRATAMENTO DA PTSD / THE EVIDENCE BASED MODEL OF THE THERAPEUTIC SPIRAL TO TREAT PTSD	Kate Hudgins (USA)

18:45 – 20:00

GRUPOS GRANDES
LARGE GROUPS

SALA ROOM	IDIOMA LANGUAGE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Lagos II	(EN)	LG01	O MUNDO: DO MAR MEDITERRÂNICAO AO PACÍFICO, ATRAVÉS DO OCEANO ATLÂNTICO / THE WORLD FROM THE MEDITERRANEAN SEA TO THE PACIFIC THROUGH THE ATLANTIC OCEAN	David Gutmann (France)
Lisboa	(EN)	LG02	MATRIZ SOCIAL DOS SONHOS (SDM) E PSICODRAMA DOS SONHOS: UMA INTEGRAÇÃO CRIATIVA - UM MODELO DA FEPTO / SOCIAL DREAMING MATRIX (SDM) AND PSYCHODRAMA ON DREAMS: A CREATIVE INTEGRATION - A FEPTO MODEL	Maurizio Gasseau and Leandra Perrotta as co-leader (Italy)
Sintra	(EN)	LG03	GRUPO ANALÍTICO / ANALITIC GROUP	Catherina Mela; Nikos Statitopoulos (Greece)

8:00 - 8:50				
GRUPOS CONTINUADOS DE REFLEXÃO MATINAL ONGOING MORNING REFLECTION GROUPS				
SALA ROOM	IDIOMA LANGUAGE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	(EN)	RG01	TERAPÊUTICO E ÉTICO... UM ACTO DE EQUILÍBRIO DESAFIANTE REMAINING CURATIVE AND ETHICAL... A CHALLENGING ACT OF BALANCE	Uri Amit (USA)
Lagos I	(EN)	RG02	O PSICODRAMA E O SOCIODRAMA EM TEMPOS DE ADVERSIDADE THE PSYCHODRAMA AND SOCIODRAMA IN TIMES OF DIFFICULTY	Antonino Enia; Loredana Pizzuto (Italy)
Lisboa	(EN)	RG03	A POESIA DO CORPO FEMININO. EXPERIENCIANDO EMOÇÕES E IMAGENS ATRAVÉS DO TEATRO, REDESCOBRINDO A DIGNIDADE DO NOSSO CORPO THE POETICAL WOMEN BODY. EXPERIENCING EMOTIONS AND IMAGERY THROUGH THEATER, REDISCOVERING THE DIGNITY OF OUR BODY	Silvia Briozzo (Italy)
Sagres	(PT)	RG04	GENDER GROUP – AMOR: NOVAS CONFIGURAÇÕES DE HOMENS E MULHERES CONTEMPORÂNEOS GENDER GROUP- ABOUT LOVE: NEW CONFIGURATIONS FOR CONTEMPORARY MEN AND WOMEN	Célia Riskin (Argentina); Luiz Cuschnir (Brazil)
Sintra	(PT)	RG05	RESIGNIFICANDO A HISTÓRIA DE VIDA ATRAVÉS DO SOCIODRAMA REFRAMING THE LIFE HISTORY THROUGH SOCIODRAMA	Anelise Wink Ludwig; Evandir Bueno Barasuol (Brazil)
Viana do Castelo	(EN)	RG06	GRUPO DE REFLEXÃO SOCIODRAMÁTICOS SOCIODRAMATIC REFLEXION GROUPS	Manuela Maciel (Portugal)

9:00 - 10:45				
SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	WS - (EN)	WS35	SOCIODRAMA E COACHING DE EQUIPAS. ELEMENTOS PARA UMA ABORDAGEM SOCIODRAMÁTICA AO TRABALHO DE GRUPO SOCIODRAMA & TEAM COACHING. KEY ELEMENTS IN A SOCIODRAMATIC APPROACH TO GROUP WORK.	Pablo Alvarez Valcarce (Spain)
Guimarães I	PP INTERVENÇÕES E REFLEXÕES COM FAMÍLIAS E CASAIS INTERVENTIONS AND REFLECTIONS ABOUT FAMILIES AND COUPLES Chair: Susana Cardoso (Portugal)	PP27 (EN)	MULHERES NUMA CULTURA TRADICIONAL: PSICOTERAPIA DE GRUPO COM MULHERES QUE EVITAM A RELAÇÃO SEXUAL WOMANHOOD IN A TRADITIONAL CULTURE: GROUP PSYCHOTHERAPY OF WOMEN AVOIDING SEXUAL INTERCOURSE	Kuntay Arcan; Cagr Yuksel; Hasan Bozkurt; Hamza Ayayun; Arsaluys Kayir (Turkey)
		PP28 (PT)	LIDAR COM A INFERTILIDADE, DIFERENÇAS DE GÊNERO: CONSIDERAÇÕES PSICOSSOCIAIS E SOCIAIS GENDER DIFFERENCES IN COPING WITH INFERTILITY: PSYCHOSOCIAL AND SOCIAL CONSIDERATIONS	Helena Prado Lopes (Brazil)
		PP29 (PT)	IDENTIDADE E RELACIONAMENTO PAIS E FILHOS NA TRANSIÇÃO PARA A VIDA ADULTA IDENTITY AND PARENTS-CHILDREN'S RELATIONSHIP IN THE TRANSITION TO ADULTHOOD	Edna Ponciano; Maria Lucia Seidl-de-Moura (Brazil)
		PP30 (ES)	COMUNICAÇÃO COM BALEIAS E CENAS FAMILIARES NAS PRÁTICAS DE AUTOCUIDADO COMMUNICATION WITH WHALES AND FAMILY SCENES IN SELF-CARE PRAXIS	Marisol Filgueira Bouza (Spain)
Guimarães II	SD - (EN) OFICINA DE DISCUSSÃO METODOLÓGICA METHODOLOGICAL DISCUSSION ATELIER Chair: Michael Wieser (Austria) Discussant: Pio de Abreu (Portugal), Marques Teixeira (Portugal), René Marineau (Canada), Heloisa Fleury (Brazil)	SD01	INVESTIGAÇÃO EM PSICODRAMA COM MULHERES VÍTIMAS DE VIOLÊNCIA: PROGRAMA DAPHNE PSYCHODRAMA RESEARCH IN THE FIELD OF WOMEN SUFFERING FROM VIOLENCE: A DAPHNE PROJECT	Gabriela Moita (Portugal); Ines Testoni (Italy); Maria Silvia Guglielmin (Italy); Michael Wieser (Austria); Gabriela Dima (Romania); Galabina Tarashoeva (Bulgaria)
		SD02	O IMPACTO DO PSICODRAMA EM INDIVÍDUOS: DADOS PRELIMINARES DE UM ESTUDO NATURALÍSTICO THE IMPACT OF PSYCHODRAMA IN INDIVIDUALS: PRELIMINARY DATA FROM A NATURALISTIC STUDY.	Ana Sofia Cruz; Gabriela Moita; Paula Alves; Célia Sales (Portugal)
		SD03	INTERVENÇÃO PSICOLÓGICA NA OBESIDADE: ABORDAGEM PSICODRAMÁTICA PSYCHOLOGICAL INTERVENTION IN OBESITY: PSYCHODRAMATIC APPROACH	Filipa Vieira; Sandra Torres; Gabriela Moita (Portugal)

Lagos I	WS - (EN)	WS36	DRAMAPOESIA. OUTROS MARES, NOVOS OLHARES DRAMAPOETRY: OTHER SEAS, NEW DISCOVERIES	José Luís Mesquita; Helena Topa (Portugal)
Lagos II	WS - (PT) PART I	WS37	ATRAVessar o espelho e mergulhar nos sonhos em águas profundas. Redescobrir novos símbolos e construir a unidade da diferença e da diversidade GOING THROUGH THE MIRROR AND DIVING THRU DREAMS INTO THE DEEP WATERS DISCOVERING NEW SYMBOLS AND BUILDING THE UNITY OF THE DIFFERENCES OR DIVERSITIES	Wanda Druetta; Chiara de Marino (Italy)
Lisboa	WS - (ES) (EN)	WS38	O conflito e a luta contra os adversários através do psicodrama simbólico dos contos de fadas (do lobo e dos sete anões, até à bela e o monstro) THE CONFLICT AND THE FIGHT AGAINST THE ADVERSARIES THROUGH THE SYMBOLIC PSYCHODRAMA OF FAIRY TALES (FROM THE WOLF AND THE SEVEN KIDS TO BEAUTY AND THE BEAST)	Irene Henche Zabala (Spain)
Sintra	WS - (EN)	WS39	"ATINGINDO E ALCANÇANDO": MEDITAÇÃO E MÚSICAS IMPROVISADAS, NUM CONTEXTO DE GRUPO "REACHING OUT AND REACHING IN": MEDITATION AND MUSIC IMPROVISATION IN A GROUP SETTING	Teresa Leite (Portugal)
Sagres	WS - (ES)	WS40	IMAGENS PSICODRAMÁTICAS PSYCHODRAMATIC IMAGES	Amelia Coppel (Spain)
Viana do Castelo	WS - (EN)	WS41	DEIXO-TE ESTAR NO MEU SONHO, SE ME DEIXARES ESTAR NO TEU I'LL LET YOU BE IN MY DREAM, IF YOU LET ME BE IN YOURS	Konstantinos Liolios (Greece)

10:45 – 11:15 PAUSA PARA CAFÉ
COFFEE BREAK

11:15 – 12:30

SESSÃO PLENÁRIA
PLENARY SESSION

SALA ROOM	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Guimarães	PLO3 - (EN) Chair: Gabriela Moita (Portugal)	PARA ALÉM DA CULTURA: A DIMENSÃO TRANS-CULTURAL EM PSICOTERAPIA DE GRUPO E PROCESSOS DE GRUPO BEYOND THE CULTURE: THE TRANS-CULTURAL DIMENSION IN GROUP PSYCHOTHERAPY AND GROUP PROCESSES	Jörg Burmeister, MD President, International Association for Group Psychotherapy and Group Processes (IAGP) (Spain/Switzerland)

12:30 – 14:30 ALMOÇO LIVRE
FREE LUNCH

POSTER PRESENTATION

14:30 – 16:15

SALA ROOM	TIPO APRES. PRES. TYPE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Bragança	WS - (EN)	WS42	COACHING DINÂMICO <i>DYNAMIC COACHING</i>	Micaela Ramos (Portugal)
Guimarães I	PP MODELOS DE INVESTIGAÇÃO EM PSICOTERAPIA <i> RESEARCH MODELS IN PSYCHOTHERAPY</i> Chair: Jutta Fuerst (Austria)	PP31 (PT)	FINALMENTE UM SOFTWARE QUE TRARÁ FELICIDADE A TERAPEUTAS, CLIENTES E INVESTIGADORES!!! <i>FINALLY, A SOFTWARE TO MAKE THERAPISTS, CLIENTS AND RESEARCHERS HAPPY!!!</i>	Célia Sales (Portugal); Carla Moleiro (Portugal); Paula Alves (Portugal); Chris Evans (United Kingdom); Robert Elliott (United Kingdom); Peter Wakker (Netherlands)
		PP32 (EN)	SIM, É VERDADE! JÁ ESTAMOS A USÁ-LO E É SIMPLESMENTE FANTÁSTICO! <i>YES, IT IS TRUE! WE ARE USING IT AND WE JUST LOVE IT!!!</i>	Ana Cruz; Gabriela Moita; Célia Sales; Paula Alves (Portugal)
		PP33 (EN)	A MUDANÇA TERAPÊUTICA COMO UMA CONQUISTA DIALÓGICA: APLICANDO A MICROANÁLISE DE POSICIONAMENTO A UMA SESSÃO DE TERAPIA DE CASAL <i> THERAPEUTIC CHANGE AS A DIALOGICAL ACHIEVEMENT: APPLYING POSITIONING MICROANALYSIS TO A SESSION OF COUPLES THERAPY</i>	João Salgado (Portugal)
Guimarães II	PP INTERVENÇÕES EM COMUNIDADES ESPECIAIS <i> INTERVENTION IN SPECIAL COMMUNITIES</i> Chair: Isabel Brandão (Portugal)	PP34 (PT)	OS GRUPOS TERAPÊUTICOS DO LUGAR DE VIDA NO TRABALHO COM CRIANÇAS: A PROPOSTA DA EDUCAÇÃO TERAPÊUTICA <i>THE THERAPEUTIC GROUPS FROM LUGAR DE VIDA IN THE WORK WITH CHILDREN: THE THERAPEUTIC EDUCATION PROPOSAL</i>	Carolina Cardoso Tiussi; Maria Cristina M Kupfer (Brazil)
		PP35 (PT)	CAPACITAÇÃO DE GRUPOS ARTÍSTICOS PARA A CONSTRUÇÃO DE COMUNIDADES RESILIENTES <i> QUALIFICATION OF ARTISTIC GROUPS FOR THE CONSTRUCTION OF RESILIENCE COMMUNITIES.</i>	Heliana Baía Evelin; Aline Costa de Sena; Geovane Trindade Marques; Gleidson Alves Pantoja; Juliana Cordeiro Modesto; Wilk Cardoso Cruz (Brazil)
		PP36 (EN)	O TEATRO EM CONTEXTO PSIQUIÁTRICO - UMA FORMA FUNDAMENTAL DE EXPRESSÃO PARA PROMOVER A CONSCIÊNCIA DA RECIPROCIDADE E DA PARTILHA <i> THE THEATRE IN A PSYCHIATRIC CONTEXT AS A FUNDAMENTAL EXPRESSIVE FORM TO FAVOUR AWARENESS OF RECIPROCITY AND SHARING</i>	Roberto Carnevali; Attilio Facchinetti; Sara Collodello (Italy)
		PP37 (PT)	RESILIÊNCIA E RESSONÂNCIA: RECURSOS EM CONTEXTOS COMUNITÁRIOS <i>RESILIENCE AND RESONANCE: RESOURCES IN COMMUNITY SETTINGS.</i>	Marlene Marra Magnabosco (Brazil)
Lagos I	WS - (ES)	WS43	ABORDAGEM PSICODRAMÁTICA AO STRESS PÓS-TRAUMÁTICO <i>PSYCHODRAMATIC BROACH OF POST-TRAUMATIC STRESS</i>	Concha Mercader Larios (Spain)
Lisboa	WS - (PT) PARTE II	WS37	ATRAVessar o espelho e mergulhar nos sonhos em águas profundas. Redescobrir novos símbolos e construir a unidade da diferença e da diversidade <i>GOING THROUGH THE MIRROR AND DIVING THRU DREAMS INTO THE DEEP WATERS DISCOVERING NEW SYMBOLS AND BUILDING THE UNITY OF THE DIFFERENCES OR DIVERSITIES</i>	Wanda Druetta; Chiara de Marino (Italy)
Sagres	PP REFLEXÕES TEÓRICAS SOBRE O TRABALHO COM GRUPOS <i>THEORETICAL APPROACHES ABOUT GROUP WORK</i> Chair: José Teixeira de Sousa (Portugal)	PP38 (ES)	O IMPACTO DAS RELAÇÕES DE PODER NO EXERCÍCIO DA PRÁTICA TERAPÊUTICA PSICODRAMÁTICA <i> THE IMPACT OF POWER RELATIONS IN THE PURSUIT OF PSYCHODRAMATIC THERAPEUTICS PRACTICE</i>	Pablo Población (Spain)
		PP39 (ES)	O GRUPO E O VÍNCULO <i>THE GROUP AND THE BIND</i>	Isabel Sanfeliu; Nicolás Caparrós (Spain)
		PP40 (PT)	RAÍZES PSICODRAMÁTICAS NOS PROCEDIMENTOS DA TERAPIA FAMILIAR <i>PSYCHODRAMA ROOTS IN FAMILY THERAPY APPROACHES</i>	António Roma Torres (Portugal)

Sintra	WS - (PT)	WS44	O CORPO METAFÓRICO – EXPERIENCIANDO E EXPRESSANDO O NOSSO MUNDO INTERNO / METAPHORIC-BODY – EXPERIENCING AND EXPRESSING OUR INTERNAL WORLD	Graça Duarte Santos (Portugal)
Viana do Castelo	WS - (EN)	WS45	COMO MANTER-SE SIMULTÂNEAMENTE PROFISSIONAL E CURATIVO EM HORAS DÍFICEIS / HOW TO REMAIN BOTH PROFESSIONAL AND CURATIVE DURING MADDENIG HOURS	Uri Amit (USA)

16:15 – 16:45 PAUSA PARA CAFÉ
COFFEE BREAK

16:45 – 18:00

GRUPOS GRANDES
LARGE GROUPS

SALA ROOM	IDIOMA LANGUAGE	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Lagos II	(EN)	LG01	O MUNDO: DO MAR MEDITERRÂNICO AO PACÍFICO, ATRAVÉS DO OCEANO ATLÂNTICO / THE WORLD FROM THE MEDITERRANEAN SEA TO THE PACIFIC THROUGH THE ATLANTIC OCEAN	David Gutmann (France)
Lisboa	(EN)	LG02	MATRIZ SOCIAL DOS SONHOS (SDM) E PSICODRAMA DOS SONHOS: UMA INTEGRAÇÃO CRIATIVA - UM MODELO DA FEPTO / SOCIAL DREAMING MATRIX (SDM) AND PSYCHODRAMA ON DREAMS: A CREATIVE INTEGRATION – A FEPTO MODEL	Maurizio Gasseau and Leandra Perrotta as co-leader (Italy)
Sintra	(EN)	LG03	GRUPO ANALÍTICO / ANALITIC GROUP	Catherina Mela; Nikos Statitopoulos (Greece)

18:15 – 18:30

SALA
ROOM

SESSÃO
SESSION

Guimarães SESSÃO DE ENCERRAMENTO
CLOSING SESSION

09:00 – 18:30

EXPOSIÇÃO DE POSTERS – TODOS OS DIAS
POSTER EXHIBITION – EVERY DAY

SALA ROOM	RESUMO ABSTRACT	TÍTULO TITLE	AUTORES AUTHORS
Guimarães foyer	PO01	PERCURSOS SOCIOMÉTRICOS DOS JOVENS EM UMA ESCOLA SECUNDÁRIA EM PORTUGAL <i>THE INDIVIDUAL AND THE COLECTIVE IN THE DEVELOPMENT OF RELATIONAL COMPETENCES OF YOUTHS IN A HIGH SCHOOL</i>	Regiane da Silva Macuch (Brazil)
	PO02	A ASSISTÊNCIA PSICOSSOCIAL A PARTURIENTES QUE CONSOMEM DROGAS LÍCITAS E/OU ILÍCITAS - MOBILIZANDO RECURSOS PARA ADEÇÃO AO TRATAMENTO <i>PSYCHOSOCIAL ASSISTANCE TO THE PUERPERAL LAWFUL / UNLAWFUL DRUG USER – MOBILIZING RESOURCES FOR ADHESION TO TREATMENT</i>	Wilze Laura Bruscato; Luzia Santos; Luciana Sasso (Brazil)
	PO03	A PSYCHE DA ACNE: CAUSAS, CONSEQUÊNCIAS E ESTRATÉGIAS DE COPING. O IMPACTO PSICOLÓGICO DA ACNE NA INSERÇÃO DO ADOLESCENTE NO GRUPO DE PARES. <i>CAUSES, CONSEQUENCES AND COPING STRATEGIES OF ACNE PSYCHE. THE PSYCHOLOGICAL IMPACT OF ACNE ON TEENAGER GROUP INCLUSION.</i>	Catarina Neves (Portugal)
	PO04	OFICINA PSICOLÓGICA GRUPAL: ESPAÇO DE DESCOBERTA, RESSIGNIFICAÇÃO E INTEGRAÇÃO DE ASPECTOS BIOPSISSOCIAIS. <i>GROUP PSYCHOLOGICAL WORKSHOP: A PLACE TO DISCOVER, FIND A NEW MEANING FOR AND INTEGRATE BIOPSYCHOSOCIAL ASPECTS.</i>	Marcia Martin Pinto; Maria Helena Santos (Brazil)
	PO05	ASSISTÊNCIA MULTIPROFISSIONAL À SAÚDE MATERNO INFANTIL EM ENFERMARIA DE GESTAÇÃO DE ALTO RISCO <i>MULTIPROFESSIONAL ASSISTANCE TO MOTHER-CHILD HEALTH IN HIGH RISK PREGNANCY INFIRMARY</i>	Wilze Laura Bruscato; Adriana Fregonese; Daniela Carvalho (Brazil)
	PO06	ABRAÇANDO A VULNERABILIDADE: AS EXPERIÊNCIAS DAS ENFERMEIRAS DOS CUIDADOS PALIATIVOS NUM GRUPO DE REFLEXÃO <i>EMBRACING VULNERABILITY: EXPERIENCE FROM PALLIATIVE NURSE IN A REFLEXION GROUP</i>	Hsien-Hsien Chiang; Yeong-Seng Yuh; Mei-Bih Chen (Taiwan)
	PO07	AValiação DO PROGRESSO E RESULTADOS DE UM PROGRAMA DE PSICODRAMA DE GRUPO DE 13 PACIENTES PSÍQUIATRICOS DURANTE UM PERÍODO DE 15 MESES <i>PROGRESS EVALUATION AND OUTCOME OF A PSYCHODRAMA PROGRAM OF A GROUP OF 13 DISCHARGED PSYCHIATRIC IN-PATIENTS OVER A PERIOD OF 15 MONTHS</i>	Rui Lucas; Paula Carriço; Margarida Oliveira (Portugal)
	PO08	RECURSOS DE ENFRENTAMENTO E MECANISMOS DE DEFESA EM PACIENTES DE MASTOLOGIA <i>DEALING RESOURCES AND DEFENSE MECHANISMS IN MASTOLOGY PATIENTS</i>	Wilze Laura Bruscato; Diana Espallargas; Adriana Fregonese (Brazil)
	PO09	ESTUDANTES UNIVERSITÁRIOS APRENDEM SOBRE PROCESSOS DE GRUPO COM ALUNOS DA ESCOLA PRIMÁRIA: RELATO DE UM INTERVENÇÃO COMUNITÁRIA <i>UNIVERSITY STUDENTS LEARN ABOUT GROUP PROCESSES WITH PRIMARY SCHOOL STUDENTS: REPORT OF A COMMUNITY INTERVENTION</i>	Rute F. Meneses; Isabel Silva; Glória Jölluskin; Carla Fonte; Ana Gomes; Teresa Toldy; Ana Costa (Portugal)
	PO10	ASSISTÊNCIA PSICOLÓGICA NA ENFERMARIA DE MASTOLOGIA <i>PSYCHOLOGICAL ASSISTANCE IN MASTOLOGY INFIRMARY</i>	Wilze Laura Bruscato; Diana Espallargas; Adriana Fregonese (Brazil)
	PO11	LUDOSOFIA NO ENSINO DE BALET CLÁSSICO PARA UM GRUPO DE CRIANÇAS E ADOLESCENTES RESIDENTES NO BAIRRO NA CIDADE DE BELÉM DO PARÁ-BR. <i>LUDOSOPHIA IN THE EDUCATION OF CLASSIC BALLET FOR A GROUP OF CHILDREN AND RESIDENT ADOLESCENTS IN POPULAR QUARTER IN THE CITY OF BELÉM OF PARÁ - BR.</i>	Alegria Evelin Soria (Brazil)
	PO12	INTERVENÇÃO MULTIDISCIPLINAR NA ATENÇÃO BÁSICA <i>MULTIDISCIPLINARY INTERVENTION IN THE BASIC ATTENTION</i>	Wilze Laura Bruscato; Flávia Barbour; Ana Paula Klein (Brazil)
	PO13	VINCULAÇÃO E PSICOPATOLOGIA: PROPOSTA DE UM GRUPO PSICOEDUCACIONAL PARA PAIS DE CRIANÇAS PREMATURAS <i>ATTACHMENT AND PSYCHOPATHOLOGY: PROPOSAL FOR A PSYCHOEDUCATIONAL GROUP FOR PARENTS OF PREMATURE CHILDREN</i>	Camila Gesta; Joana Campos (Portugal)
	PO14	INTEGRANDO FAMÍLIAS <i>INTEGRATING FAMILIES</i>	Wilze Laura Bruscato; Ana Paula Klein; Flávia Barbour (Brazil)
	PO15	TRATAMENTO EM GRUPO E A IMAGEM INCONSCIENTE DO CORPO <i>GROUP TREATMENT AND THE UNCONSCIOUS BODY IMAGE</i>	Carolina Cardoso Tiussi; Maria Cristina M.Kupfer (Brazil)

PO16	AVALIAÇÃO DE SINTOMAS DEPRESSIVOS EM MÃES DE CRIANÇAS COM CÂNCER <i>EVALUATION OF DEPRESSIVE SYMPTOMS IN MOTHERS WITH CHILDREN WITH CANCER</i>	Wilze Laura Bruscato; Adriana Aparecida Fregonese; Patrícia de Campos Alcebiades Horta; Fabiane Matias Schwenkow; Andrea Magnavita de Carvalho (Brazil)
PO17	GRUPO DE APOIO PARA AS ESPOSAS DOS VETERANOS DA GUERRA COLONIAL: UM PROGRAMA DE INTERVENÇÃO <i>SUPPORT GROUP FOR COLONIAL WAR VETERANS' WIVES: AN INTERVENTION PROGRAM</i>	M. Graça Pereira; Susana Pedras; Ricardo J. Teixeira (Portugal)
PO18	GRUPO PSICOEDUCATIVO MULTIPROFISSIONAL EM UNIDADE MATERNO INFANTIL DO CENTRO HOSPITALAR DO SISTEMA PENITENCIÁRIO DE SÃO PAULO – CHSP <i>MULTIPROFESSIONAL PSYCHO EDUCATIONAL GROUP IN CHILD MATERNAL UNIT OF SÃO PAULO'S PENITENTIARY PSYCHOLOGICAL HOSPITAL CENTRE - CHSP</i>	Wilze Laura Bruscato; Carolina Paula; Fabiane Schwenkow; Adriana Fregonese; Teresa Oliveira (Brazil)
PO19	VÍNCULO E SEPARAÇÃO MÃE-BEBÊ NA UNIDADE MATERNO INFANTIL DO CENTRO HOSPITALAR DO SISTEMA PENITENCIÁRIO DE SÃO PAULO <i>MOTHER-BABY BOND AND SEPARATION AT THE CHILD MATERNAL UNIT AT SÃO PAULO'S PENITENTIARY HOSPITAL CENTRE</i>	Wilze Laura Bruscato; Alessandra Gutierrez; Carolina Paula (Brazil); Fabiane Schwenkow; Viviane Iziquiel; Adriana Fregonese; Teresa Oliveira (Brazil)
PO20	PROMOÇÃO DA SAÚDE PSICOSSOCIAL NA DOENÇA ONCOLÓGICA: UM PROGRAMA DE INTERVENÇÃO MENTE-CORPO <i>PSYCHOSOCIAL HEALTH PROMOTION IN ONCOLOGICAL DISEASE: A MIND-BODY INTERVENTION PROGRAM</i>	Ricardo J. Teixeira; M. Graça Pereira (Portugal)
PO21	SOCIODRAMA NUM PROGRAMA B-LEARNING PARA REDUZIR AUTO-ESTIGMA NA ESQUIZOFRENIA <i>SOCIODRAMA IN A B-LEARNING PROGRAM TO REDUCE SELF-STIGMA IN SCHIZOPHRENIA</i>	Sara Sousa; Mariana Fontoura; Cristina Queirós; António Marques (Portugal)
PO22	O VÍNCULO MÃE-BEBÊ EM PARTURIENTES NO CENTRO HOSPITALAR DO SISTEMA PENITENCIÁRIO DE SÃO PAULO <i>MOTHER-BABY CONNECTION IN PARTURIENTS AT THE SÃO PAULO'S PENITENTIARY HOSPITAL CENTRE.</i>	Wilze Laura Bruscato; Alessandra Gutierrez; Carolina Paula; Fabiane Schwenkow; Viviane Iziquiel; Teresa Oliveira; Adriana Fregonese (Brazil)
PO23	TÉRAPIA FAMILIAR FOCADA NA TEORIA DA VINCULAÇÃO. <i>FAMILY THERAPY FOCUSED ON ATTACHMENT THEORY</i>	Camila Gesta (Portugal)

INFORMAÇÃO SOBRE REGISTOS

REGISTRATION FEES

PREÇOS (EUROS)	NO LOCAL
MEMBRO DE UMA DAS SOCIEDADES ORGANIZADORAS/COLABORADORAS*	300,00
NÃO MEMBRO	330,00
ESTUDANTE**	220,00
INSCRIÇÃO DE 1 DIA	110,00
ACOMPANHANTE	15,00
JANTAR DE ENCERRAMENTO	35,00

* IAGP, SPP, SPG, SPPPG, APTeFC, SPTF. Favor notar que o Secretariado Executivo irá solicitar comprovativo de membro da (s) sociedade(s) organizadora(s)/colaboradora(s).
 ** Cópia válida do cartão de estudante ou carta assinada pela pessoa responsável pelo curso/faculdade que frequenta. Incluem-se os estudantes das sociedades científicas parceiras (SPP, SPG, SPPPG, APTeFC, SPTF) – comprovativo necessário

PRICES (EUROS)	ONSITE
MEMBER OF ANY OF THE ORGANIZING/ COLLABORATING SOCIETIES*	300,00
NON MEMBER	330,00
STUDENT**	220,00
1 DAY FEE	110,00
ACCOMPANYING PERSON	15,00
CONGRESS DINNER	35,00

* IAGP, SPP, SPG, SPPPG, APTeFC, SPTF. Please note that the Executive Secretariat will require your membership number in order to verify your status.
 ** To qualify for the student rate, written proof of your student status is required. A letter signed by the person responsible for the PhD programme at your university or your supervisor, or a copy of your valid student card should be sent to the Executive Secretariat. Includes students of all scientific societies linked to this event (SPP, SPG, SPPPG, APTeFC, SPTF) – proof of entitlement required

REGISTO DE PARTICIPANTE INCLUI:

O valor de registo inclui acesso às sessões científicas, pasta do congresso, crachá com identificação do participante e CD com os resumos apresentados durante o congresso bem como os full papers. As pausas para café indicadas no programa estão também incluídas, bem como a recepção de boas vindas de dia 7 de Setembro (favor notar que é necessário pré registo para a recepção). Todos os participantes irão receber um recibo relativo ao pagamento da inscrição, bem como um certificado de participação.

INSCRIÇÃO DE 1 DIA

Está disponível para qualquer dia do congresso (8,9 ou 10) e inclui acesso às sessões científicas, pasta do congresso, crachá, livro de resumos e pausas para café mencionadas no programa.

REGISTO DE ACOMPANHANTE INCLUI:

Participação na recepção de boas vindas que terá lugar no hotel, no dia 7 de Setembro.

PARTICIPANT REGISTRATION FEE INCLUDES:

The registration fee includes access to the scientific sessions, the congress bag, a badge a CD with the abstracts and proceedings. Coffee breaks indicated in the program are also included. The Welcome Reception on the 7th September is also included in the registration fee, but pre-registration is mandatory. All delegates will receive a certificate of payment and a certificate of attendance.

1 DAY FEE

Is available for any of the congress days (8,9 or 10) and includes access to scientific sessions, congress bag, badge, book of abstracts and coffee breaks mentioned in the program.

ACCOMPANYING PERSON FEE INCLUDES:

Participation in the welcome reception that will take place at the hotel on the 7th of September.



PROGRAMA SOCIAL

SOCIAL PROGRAM

RECEPÇÃO DE BOAS-VINDAS, 7 DE SETEMBRO 2011

A recepção de boas-vindas terá lugar no Hotel Tiara, no dia 7 de Setembro, após a cerimónia de abertura. Vinhos oferecidos pela Niepoort

WELCOME RECEPTION, 7TH SEPTEMBER 2011

The welcome reception will take place at Hotel Tiara on the 7th of September, right after the Opening Ceremony. Wines offered by Niepoort.

JANTAR DO CONGRESSO, 8 DE SETEMBRO 2011

O jantar oficial do congresso terá lugar no restaurante Caves da Cerveja, localizado junto ao rio Douro, com vistas fabulosas para o centro histórico do Porto, classificado pela UNESCO como Património Cultural da Humanidade. A Organização preparou uma surpresa com alma Portuguesa, não perca.

OFFICIAL CONGRESS DINNER, 8TH OF SEPTEMBER 2011

The official congress dinner will take place at Caves da Cerveja restaurant, located in front of Douro river, with astonishing views over Porto's Historic Centre, classified as World Heritage Site by UNESCO. The Organization has prepared a surprise with Portuguese soul.

O Restaurante localiza-se no Cais de Gaia:

Restaurante Caves da Cerveja
Avenida Ramos Pinto – Cais de Gaia – Loja 710
4400 Vila Nova de Gaia

Tel: 223 747 400

Preço por pessoa: 35,00 Euros (Inclui entradas, prato principal, sobremesa, bebidas e café)

The restaurant is placed in Cais de Gaia:

Restaurante Caves da Cerveja
Avenida Ramos Pinto – Cais de Gaia – Loja 710
4400 Vila Nova de Gaia

Phone: 223 747 400

Price per person: 35,00 Euros (Includes appetizers main course dessert drinks and coffee)



GRUPOS GRANDES LARGE GROUPS

LG01

O MUNDO: DO MAR MEDITERRÂNICAO AO PACÍFICO, ATRAVÉS DO OCEANO ATLÂNTICO

THE WORLD FROM THE MEDITERRANEAN SEA TO THE PACIFIC BY WAY OF THE ATLANTIC OCEAN

Gutmann, David

Forum International de l'Innovatin Sociale, 60 rue de Bellechasse, 75007 Paris, 75007, ifsi.fiis@wanadoo.fr

We propose to organize and consult that we prefer naming a Macro Social System. This event has to be perceived as the place that allows making the necessary elaboration and discernment work about the dynamics of the Congress. Open to all participants, the M.A.S.S. is an innovation of the International Forum of Social Innovation. Coming from the Tavistock Institute of H.R.'s tradition, it was progressively transformed by us in order to become, in a social and "societal" approach, the above all place where political, psychical and spiritual dynamics (of any institutional system) can express themselves, consciously and first unconsciously. In order to work on those dynamics, the participants can take their own authority to use various ways of expression, which are not only oral. That is why the M.A.S.S. participants must be considered as co-authors who are totally taking part of the building and interpreting process of the surrounding system, each of them being right at the same time receptacle and transmitter of projections and introjections.

LG02

MATRIZ SOCIAL DOS SONHOS (SDM) E PSICODRAMA DOS SONHOS: UMA INTEGRAÇÃO CREATIVA - UM MODELO DA FEPTO

SOCIAL DREAMING MATRIX AND PSYCHODRAMA ON DREAMS A CREATIVE INTEGRATION - A FEPTO MODEL

Perrotta, Leandra¹; Gasseau, Maurizio²

¹ Università Valle d'Aosta, Cso Galileo Ferraris 93, Torino, 10121, leandra.perrotta@gmail.com; ² Università Valle d'Aosta, Piazza Solferino 3, Torino, 10121, m.gasseau@univda.it

Social Dreaming Matrix (SDM) is a powerful method, founded by Gordon Lawrence to work with organizations to elaborate through the Dream Matrix the unconsciousness of the organization. The Federation European of Psychodrama Training Organization present SDM in the Annual Meeting to elaborate the dynamic process of the organization by sharing dreams and associations to dreams in the matrix. We have conducted these plenary sessions with 40 to 80 participants in Cluj Napoca, Alaciati, Glasgow, Kovacica and Jerusalem and have realized that the classic SDM was not enough for psychodramatists. Psychodramatists have action hunger and need to play dreams, so at the end of a 75 minute SDM, a 30 minute session of psychodrama on dreams is integrated, where the first and last dreams are played because a SDM is like a soufflé made from the first and last dream. If a dream shared during the matrix has a social meaning for the entire group, it may also be played. There is no sharing after the play because the sharing has been expressed with the associations of memories to dreams in the SDM.

LG03

GRUPO ANALÍTICO ANALITIC GROUP

Mela, Catherina¹; Rustomjee, Sabar²

¹ HOPE in G.A, 44, Artakis Av, Nea Smirni, Athens, 17124, catherinemela@yahoo.com; ² Monash University, 1, A, Erica Avenue, East Malvern, Victoria, 3145, sabar@iprimus.com.au

According to S.H Foulkes, the Aim of Group Analysis is to establish harmony between the individual and the word. Foulkesian analysts state that "...the individual is embedded in the social and that the individual is also permeated by the social," Analytic Group Psychotherapy provides the development of awareness of both Conscious and Unconscious Factors. The Large Group helps in role differentiation and integration in developing both individual and group identity. Transformation in a Group Analytic Group occurs when there is containment with interpretation of Reality: this is the way to accept reality in a culture of containment. The open acceptance of Human Vulnerability, the need for Containment as well as embracing reality with courage and honesty, is the only way to work with the challenges of Future. According to Weinberg, H., Large Group can be defined as everyone with such a large number of participants that they can not be encompassed in a single glance. Its benefits can be described as: -Learning about Society, especially Social Unconscious. -Exploring the meaning of the inner authority. -Developing a sense of Belonging to a Large Group. -Understanding Social Conflicts. -Enhancing acceptance of Diversity and Multi-culturalism.

SESSÕES PLENÁRIAS PLENARY SESSIONS

PL01

ESQUIZOFRENIA E GRUPOS MULTIFAMILIARES - RUMO A UMA ALDEIA INVISÍVEL

SCHIZOPHRENIA AND MULTIFAMILY GROUPS - AN INVISIBLE VILLAGE ACHIEVES RECOVERY

McFarlane, William R.

Tufts University, Maine Medical Center, Portland, Maine, mcfarw@mmc.org

As emphasis in treatment of psychotic disorders shifts to psychosocial interventions, early identification and intervention prior to the first episode, the implementation of psychosocial treatment has become crucial. Over 40 controlled trials have shown effect sizes ranging from 0.4 to 0.8, achieving more than 50% reduction in risk for relapse. The approach has also been applied to prevention of psychosis and promoting recovery of social and role functioning. Beyond developing coping skills to compensate for core neurocognitive deficits, the multifamily group model adds social network expansion to enhance outcomes. Starting from biosocial theory, this presentation will describe proven family-based psychosocial interventions, their distinctive features and differences and published results. The basic techniques and methods of the multifamily group will be described, especially approaches based on cognitive-behavioral precepts, including family psychoeducation, and behavioral management.

PL02

SUORTE SOCIAL E SAÚDE: QUAL É A CONTRIBUIÇÃO DOS GRUPOS DE APOIO E DE TERAPIA DE GRUPO?

SOCIAL SUPPORT AND HEALTH: WHAT IS THE CONTRIBUTION OF SUPPORT GROUPS AND GROUP THERAPY?

Sluzki, Carlos

George Mason University, Fairfax, VA, csluzki@gmu.edu

There is ample evidence that a robust personal social network operates as a protective factor in health and healing. But, has that evidence any implication for group therapy? That is, is there sufficient evidence that a purposeful, therapeutic enhancement of a person's network has a healing effect? Dr Sluzki will review the accumulated research evidence on health protective factors and explore recent data on the questions he poses.

PL03

PARA ALÉM DA CULTURA: A DIMENSÃO TRANS-CULTURAL EM PSICOTERAPIA DE GRUPO E PROCESSOS DE GRUPO

BEYOND THE CULTURE: THE TRANS-CULTURAL DIMENSION IN GROUP PSYCHOTHERAPY AND GROUP PROCESSES

Burmeister, Jorge, bulmonte21@bluewin.ch

Moreno's cosmic dimension, SH Foulkes basic matrix and CG Jung's collective unconscious share a perspective which goes beyond cultural differences. The implication of this concept help to explain phenomena like synchronicity (Jung) or tele (Moreno). Its practical consequences for group therapy and group processes cover a variety of applications. Multi-cultural groups and their inherent existential challenges like the response to trauma or loss as well as the treatment of severe psychiatric disorders in groups can benefit from this perspective. Besides the personal story it is just the value of our own humanity (ubuntu) and its potential in a complex living system which is able to bridge differences and offer meaningful encounters.

POSTERS POSTERS

PO01

PERCURSOS SOCIOMÉTRICOS DOS JOVENS EM UMA ESCOLA SECUNDÁRIA EM PORTUGAL

Macuch, Regiane da Silva

Faculdade de Psicologia e Ciências da Educação – FPCEUP /Centro de Investigação e Intervenção Educativas – CIEE, Rua Rocha Martins, 8 R/c Esq, Portugal, rmacuch@gmail.com

Este texto apresenta um recorte em minha investigação de Doutorado que estudou as dinâmicas relacionais de jovens em uma escola secundária em Portugal. O estudo desenvolveu-se a partir de uma abordagem metodológica mista associada a uma investigação experimental interventiva por meio do estudo de caso. A investigação desenvolveu-se em 3 etapas a partir da metáfora com a prática sociopsicodramática. Como conclusão consideramos que se realmente almejamos uma educação efetivamente transformadora é oportuno pensarmos em criar espaços de experimentação, aprendizado e reflexão para o desenvolvimento das competências relacionais dentro e fora da escola, bem como da expressão da condição dos jovens como sujeitos do seu tempo e do seu espaço. Ao educador cabe compreender os fenômenos grupais e suas dinâmicas para a promoção em seus educandos do desenvolvimento da capacidade de construção e de adaptação à mudança a partir das duas vertentes constitutivas básicas do ser humano: a individualidade e a socialização, visto que é por meio destes dois processos que as competências relacionais se desenvolvem.

THE INDIVIDUAL AND THE COLECTIVE IN THE DEVELOPMENT OF RELATIONAL COMPETENCES OF YOUTHS IN A HIGH SCHOOL

This paper presents part of my PhD research, which is a study on the relational dynamics of youths in a high school along the three-year formation stage. The study was developed from a mixed methodological approach combined with an experimental investigation by interventional case study. The research was developed over three stages, starting with the practice of the sociopsychodramatic metaphor. As a conclusion we believe that if a transformative education is really what we aim for, it is appropriate to create spaces for experimentation, learning and reflection on the development of relational skills within and outside the school, as well as the expression of the condition of young people as subjects of their time and space. Moreover, we see as up to the educator to understand group phenomena and their dynamics for promoting in their students o develop the capacity of building and adapting to change from the two basic constitutive strands to the human being: individuality and socialization, given that it is from both these strands that the relational skills will be developed.

PO02

A ASSISTÊNCIA PSICOSSOCIAL A PARTURIENTES QUE CONSUMEM DROGAS LÍCITAS E/OU ILÍCITAS - MOBILIZANDO RECURSOS PARA ADESÃO AO TRATAMENTO

PSYCHOSOCIAL ASSISTANCE TO THE PUERPERAL LAWFUL / UNLAWFUL DRUG USER – MOBILIZING RESOURCES FOR ADHERSION TO TREATMENT

Bruscato, Wilze Laura; Santos, Luzia; Sasso, Luciana

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INTRODUCTION: The abusive use of lawful or unlawful drugs has been a risk factor for perinatal and neonatal mortality. OBJECTIVE: To describe a psychosocial intervention genre to the puerperal during the post-birth hospitalization period. METHOD: Transversal retrospective study. Data collected from the Psychology Triage Evaluation Protocols. RESULTS: 79 puerperal with abusive history of lawful and/or unlawful drugs were identified. 62% of the puerperals said that cocaine was their chosen drug and 43% use multiple drugs. The average maternal age was 23 years. 25% did not do the prenatal, 34% had their babies admitted to Neonatal Unit with diagnoses of prematurity, convulsive crises, malformation, anoxia and respiratory discomfort. Of the puerperals that maintained adhesion to treatment, they all mentioned their bond with the baby as a motivational factor to change their drug abuse behaviour. CONCLUSIONS: Psychosocial intervention has shown itself to be an adequate resource to mobilize dealing resources so as to allow adhesion to treatment related to drug abuse.

PO03

A PSYCHE DA ACNE: CAUSAS, CONSEQUÊNCIAS E ESTRATÉGIAS DE COPING. O IMPACTO PSICOLÓGICO DA ACNE NA INSERÇÃO DO ADOLESCENTE NO GRUPO DE PARES.

Neves, Catarina

FCT, Rua José Carlos dos Santos nº 18 4º Dto., 1700-257 Lisboa, crebeloneves@gmail.com

O objectivo é investigar as características psicológicas dos indivíduos com acne. A sua incidência é superior a 80%, numa idade tão sensível como a adolescência, na qual o grupo é tão crucial à construção da identidade. É uma questão de saúde pública, dado que, associadas à acne, surgem outras perturbações. No estudo prévio utilizámos uma metodologia qualitativa de avaliação do discurso dos 80 participantes. A observação em contextos terapêuticos, a revisão bibliográfica e a análise de conteúdo permitem-nos inferir: alterações da imagem corporal; perturbações na capacidade de simbolizar, de modular experiências afetivas e da mentalização; aumento dos índices de depressão, ansiedade e/ou stress; diminuição da esperança; diminuição da qualidade de vida, geral e dermatológica. O estudo quantitativo a realizar implica a construção de uma escala de coping específica aplicável, com os instrumentos adaptados, a uma amostra comunitária e a uma outra clínica. Pretende-se o desenvolvimento de programas de promoção de saúde e de intervenções psicoterapêuticas mais ajustadas ao contexto grupal.

**CAUSES, CONSEQUENCES AND COPING STRATEGIES OF ACNE PSYCHE.
THE PSYCHOLOGICAL IMPACT OF ACNE ON TEENAGER GROUP
INSERTION.**

Our aim is to search the psychological characteristics of adolescents with acne. Acne incidence in both sexes is higher than 80 % in such a sensitive age, when the group is so crucial for identity development. It is a public health relevant issue since, linked to acne, other disturbances come out. During the preliminary assessment, a qualitative method was applied to 80 participants. The clinical observation, in therapeutic settings, the bibliographical survey and the results of contents analysis lead us to the following conclusions: changes of body image, disturbances in the capacity of symbolizing, in modulating affective experiences and in the mentalization; increase in rates of depression, anxiety and/or stress; decrease of hope, of quality of life, in general and in dermatologic sense. The quantitative study requires the building of a specific coping scale to be applied, with adapted tools, to a community sample and to a clinical sample so as to contribute to the development of programs of health improvement and to more adequate group psychotherapeutic interventions.

PO04

**OFICINA PSICOLÓGICA GRUPAL: ESPAÇO DE DESCOBERTA,
RESSIGNIFICAÇÃO E INTEGRAÇÃO DE ASPECTOS BIOPSIOSOCIAIS**

Pinto, Marcia Martin¹; Santos, Maria Helena²

¹ Casa Clamor Cavanis Irmão Aldo Menghi, R. Dr. Rafael de Barros, 387 Ap. 72, Bairro: Paraíso, 04003042, marcia_pinto@hotmail.com; ² Casa Clamor Cavanis Irmão Aldo Menghi, Rua Engenheiro José Azeredo Santos, 52, 02751030, leninhasantos1@ig.com.br

A Oficina foi realizada no Centro para a Juventude da ONG Casa Clamor Cavanis, para atender a demanda por assistência psicológica juvenil local, devido a existência de uma população de risco e vulnerabilidade social. Iniciamos um grupo com 15 jovens, que sugeriam temas de acordo com seus conflitos, angústias, sentimentos ambivalentes, negações e resistências. O grupo funciona como um espelho e ao refleti-los, possibilitou o próprio reconhecimento. Através da palavra expressaram os valores, limites, princípios, direitos e deveres formadores da sua subjetividade, a qual irá repercutir na sua história pessoal e coletiva. A imagem que têm de si e do Outro, foi construída através do olhar e do investimento da mãe ou cuidadora. O objetivo da Oficina foi atingido e o diálogo possibilitou o surgir e respeitar das formas de expressão, limites, socialização, empatia e solidariedade. Estes jovens, no início, não conheciam e descreditavam em outra forma de se relacionar. Foi possível ressignificar suas experiências e sentimentos. Palavras-chaves: diálogo reflexão, reconhecer, população risco/vulnerável.

**GROUP PSYCHOLOGICAL WORKSHOP: A PLACE TO DISCOVER, FIND A
NEW MEANING FOR AND INTEGRATE BIOPSYCHOSOCIAL ASPECTS**

The Workshop was held at the Youth Center of Casa Clamor Cavanis NGO to meet the demand for local juvenile psychological assistance due to the existence of a socially vulnerable and risk population. We have started a group with 15 youngsters who suggested themes based on their conflicts, distress, ambivalent feelings, denials and resistances. The group acts like a mirror and reflecting them allowed them to recognize themselves. They expressed the values, limits, principles, rights and duties that form their subjectivity, which will have an impact on their personal and collective history. The image they have of themselves and of others was built through their mother or caretaker's look. The Workshop's goal was achieved and the dialogue made it possible to create and respect forms of expression, limits, socialization, empathy and solidarity. These youngsters did not know and did not believe in another form of relationship. It was possible to find a new meaning for their experiences and feelings. Key words: dialogue, reflexion, recognize, risk/vulnerable population.

PO05

**ASSISTÊNCIA MULTIPROFISSIONAL À SAÚDE MATERNO INFANTIL EM
ENFERMARIA DE GESTAÇÃO DE ALTO RISCO
MULTIPROFESSIONAL ASSISTANCE TO MOTHER-CHILD HEALTH IN HIGH
RISK PREGNANCY INFIRMARY**

Bruscato, Wilze Laura¹; Fregonese, Adriana²; Carvalho, Daniela²
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Introduction: When there is a potentially risk we get what we call high risk pregnancies. Objectives: To talk about information on the rights of the pregnant, provide information on the woman's and the baby's health and teach how to handle the newborn. Method: This work is done weekly, in group. The participation is conditioned to the pregnant woman's hospitalization in this infirmary; the group is made up by eight patients at most and professionals from the different specialties. The instrument used was a semi-structured interview before and after the group meetings, with a total of 192 patients. Results: The group contributed to a decrease in anxiety in 92% of the patients. 96% accepted the role of a mother in a more conscious way; 74% mentioned dealing better with the fear; 100% related better trust in the team; 85% deconstructed beliefs and myths about the pathologies; 88% related greater trust in themselves regarding maternal care. Conclusions: The multiprofessional assistance has shown itself efficient in helping in the pregnant woman's psychic reorganization.

PO06

**ABRAÇANDO A VULNERABILIDADE: AS EXPERIÊNCIAS DAS ENFERMEIRAS
DOS CUIDADOS PALIATIVOS NUM GRUPO DE REFLEXÃO
EMBRACING VULNERABILITY: LIVED EXPERIENCE OF PALLIATIVE NURSE
FROM REFLECTIVE GROUP**

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Purpose/Objectives: To investigate the function of reflective group in handling the vulnerability of palliative nurses Design: Qualitative, longitudinal. Setting: A palliative care unit of medical center in Taipei, Taiwan. Sample: 14 actively practicing palliative nurses in 16 sessions of reflective group. Methods: The interpersonal interactional process of reflective groups was audio-taped and analyzed by thematic analysis with Benner's interpretative phenomenology. Main Research Variables: Attitudes toward caring for dying patients, interpersonal interaction in reflective group. Findings: Three themes of reflective group in handling vulnerability of palliative nurses were identified: "ego saint", "disillusionment", "something understood". The "ego saint" means the members decided to be a palliative nurse in terms of awakening their original mind and expected the team members doing the same good for patients and their family. The "disillusionment" came from the frustration of over-involving or detachment. Nurses stated they would escape or neglect from the patient's complaint. The "something understood" were the way to deal with the family conflict, never imitation but being creativity, and seeing self from the other. Conclusions: Reflective group is significant to decrease psychological distress of palliative care staff. The palliative nurses demonstrated how they used the group to transform their vulnerability. Implications for Nursing: The functions of reflective group could be a guideline for administrators to develop the training and support programs for palliative nurse.

PO07**AValiação do progresso e resultados de um programa de psicodrama de grupo de 13 pacientes psiquiátricos durante um período de 15 meses****PROGRESS EVALUATION AND OUTCOME OF A PSYCHODRAMA PROGRAM OF A GROUP OF 13 DISCHARGED PSYCHIATRIC IN-PATIENTS OVER A PERIOD OF 15 MONTHS**

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Classical, protagonist-centered psychodrama is today seen as a method of psychotherapy in which the patients are encouraged to continue and complete their actions through dramatization, role playing and dramatic self-presentation. Both verbal and nonverbal communications are utilized. A number of scenes are enacted depicting, for example, memories of specific happenings in the past, unfinished situations, inner dramas, fantasies, dreams, preparations for future risk-taking situations or unrehearsed expressions of mental states in the here and now. These scenes either approximate real-life situations or are externalizations of more or less imaginary inner mental processes. If required, other roles may be taken by group members or by inanimate objects. The authors of the present work, currently working at the in-patient unit of the Psychiatry Department of University of Coimbra Hospitals, have found several ways of using psychodrama to facilitate information gathering, diagnostic decision-making, and treatment planning and implementation. Regarding therapeutical approaches, the authors used behavioral techniques such as role rehearsal and modeling. In addition they use techniques such as the mirror image, in vivo dramas, and slight deception to facilitate catharsis. The main aims of the current work are to evaluate the clinical evolution and outcome of a psychodrama group. The patients studied are 13 in-patients patients who were discharged on completion of their treatment, over a period of 15 months. Over the same period 3 patients left without completing their treatment. The evaluation method used consisted of giving all patients, just before their discharge, a standardized interview by an independent interviewer specially trained in questionnaire and rating methods. In the interview the patients were asked about their improvement, their understanding of the process of group psychotherapy, and their valuation of the various aspects of the therapeutic regime and the other therapies such as drugs that they might have received. These findings were then correlated with the opinions of the group therapists and the observations of the researchers.

PO08**RECURSOS DE ENFRENTAMENTO E MECANISMOS DE DEFESA EM PACIENTES DE MASTOLOGIA****DEALING RESOURCES AND DEFENSE MECHANISMS IN MASTOLOGY PATIENTS**

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Introduction: The emotional impact of the diagnosis of breast cancer causes many repercussions to the patient. For this situation to be dealt with emotionally, the use of certain dealing resources and defense mechanisms is necessary. Objective: To evaluate the dealing resources and defense mechanisms used by hospitalized breast cancer patients. Method: Retrospective study carried out through analysis of the 77 psychological evaluation protocols. Results: 85,7% of the patients presented an emotional adjustment frame to the illness and hospitalization. 52,9% of the patients presented motivation to get better as the most used dealing resource and for 31,4%, the most used dealing resource was expressing emotions. The defense mechanisms most used were regression for 49,3% and denial for 36,2%; for 14,5% of the patients, the defense mechanisms were varied. Conclusion: Faced with this population's emotional adjustment, psychological assistance focused on strengthening dealing resources, aiming to decrease the emotional impact caused by the illness and hospitalization.

PO09**ESTUDANTES UNIVERSITÁRIOS APRENDEM SOBRE PROCESSOS DE GRUPO COM ALUNOS DA ESCOLA PRIMÁRIA: RELATO DE UMA INTERVENÇÃO COMUNITÁRIA****UNIVERSITY STUDENTS LEARN ABOUT GROUP PROCESSES WITH PRIMARY SCHOOL STUDENTS: REPORT OF A COMMUNITY INTERVENTION**

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In the context of a broader project, during an academic year (2010/2011), 1st year Psychology master students had the opportunity to learn more about group processes while implementing a psychosocial intervention in a primary school. The intervention consists of 6 sessions of approximately 90 minutes each (+/- 1/month), covering the following topics (cf. the National Program for School Health): Education for citizenship, Affective education, Violence prevention (N=2), and Substance use prevention (N=2). University students work in groups, preparing, implementing and assessing the implementation/results of a group intervention for young children. The aim of the present study is to present the main results obtained through part of a self-assessment questionnaire every university student filled in concerning the implementation of every session. Specifically, the answers to questions regarding the articulation between the group facilitators, the obstacles to children participation, the presence of unexpected situations, and the children acceptance of the rules presented will be analyzed.

PO10**ASSISTÊNCIA PSICOLÓGICA NA ENFERMARIA DE MASTOLOGIA****PSYCHOLOGICAL ASSISTANCE IN MASTOLOGY INFIRMARY**

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Introduction: The procedures and risk of death due to breast cancer place the patients face to face with factors that influence the well-being and quality of life. Objectives: To characterize and to plan psychological assistance the patients in a mastology infirmary. Method: The charts of 79 patients were analyzed. Results: 92,4% of them are female. 63,3% were diagnosed with malignant breast neoplasia; 8,8% with benign breast neoplasia; 7,6% with another mammary disease; 6,3% with unknown breast neoplasia; 3,8% with breast carcinoma in situ; 3,8% with inflammatory breast disorder; 3,8% with mammary nodule and 2,6% with breast hypertrophy. 50,6% of the patients were between the ages of 35 to 39. All patients with a non malignant diagnosis (17,8%) were directed to group treatment; 40% of the patients with a malignant diagnosis were directed to individual and or family treatment; 42,2% of the patients with a malignant diagnosis were directed to individual treatment. Conclusion: The cancer diagnosis may interfere in the worsening of the quality of life.

PO11**LUDOSOFIA NO ENSINO DE BALÉ CLÁSSICO PARA UM GRUPO DE CRIANÇAS E ADOLESCENTES RESIDENTES EM BAIRRO NA CIDADE DE BELÉM DO PARÁ-BR.**

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Resumo: Relato de experiência onde a ludosofia – ciência do lúdico – se constitui uma quebra de paradigma na didática do ensino de balé clássico desenvolvido com crianças e adolescentes residentes em um bairro popular

de Belém do Pará – Brazil. A autora é pedagoga e possui longa experiência como aluna de balé em escolas reconhecidas em São Paulo (na infância) e em Belém, que lhe proporcionaram habilidades técnicas. A formação em Pedagogia e os estudos e pesquisas sobre o lúdico indicaram o interesse em introduzir no ensino do balé clássico uma metodologia do prazer. A experiência ocorre no trabalho voluntário desenvolvido em programa de extensão universitária da Universidade Federal do Pará e como técnica em arte educação em um Centro de Assistência Social do município. O trabalho é compartilhado com alunos de Serviço Social da UFPA, com os familiares das crianças e adolescentes e costureiras da própria comunidade.

LUDOSOPHIA IN THE EDUCATION OF CLASSIC BALLET FOR A GROUP OF CHILDREN AND RESIDENT ADOLESCENTS IN POPULAR QUARTER IN THE CITY OF BELÉM OF PARÁ- BR.

Abstract: Experience where the ludosophia - science of the playful one - consists a paradigm in addition in the didactics of the education of classic ballet developed with children and adolescents resident in a popular quarter of Belém of Pará - Brazil. The author is formed in Pedagogy and long experience as pupil of ballet in recognized schools in São Paulo (in infancy) and in Belém, that had provided to abilities techniques to it. The formation in Pedagogy and the studies and research on the playful one had indicated the interest in introducing in the education of the classic ballet a methodology of the pleasure. The experience occurs in the developed voluntary work in program of university extension of the Universidade Federal do Pará and as technique in art education in a Center of Social Assistance of the city. The work is shared with pupils of Social Work, with familiar of the children and the adolescents and dressmakers of the proper community.

PO12

INTERVENÇÃO MULTIDISCIPLINAR NA ATENÇÃO BÁSICA MULTIDISCIPLINARY INTERVENTION IN THE BASIC ATTENTION

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Objective: To provide socialization, stimulate transformation of emotional relations, to carry out integration and cooperative activities, to guide self care, practice senior dancing, stimulate memory, and widen social net. **Method:** It is carried out every fortnight for the community by a multidisciplinary team. The meetings last two hours, in one of them there is the Senior Dancing and multidisciplinary themes with a preventive focus take place in the other. **Results:** The participants have demonstrated greater motivation in taking responsibility for their health. The exchange and socialization experiences have awoken a greater interest in the participants in promoting activities amongst them out of the group. Attendance to the meetings suggests that it is a space that makes sense to the participants and points towards an improvement in their quality of life and recovery of self-esteem. **Conclusions:** The group potentiates health education, with the health promotion and prevention perspective since the focus of the meetings is not illness but how to take care of it.

PO13

VINCULAÇÃO E PSICOPATOLOGIA: PROPOSTA DE UM GRUPO PSICOEDUCACIONAL PARA PAIS DE CRIANÇAS PREMATURAS ATTACHMENT AND PSYCHOPATHOLOGY: PROPOSAL FOR A PSYCHOEDUCATIONAL GROUP TO PARENTS OF PREMATURE CHILDREN

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Aims: Compare mothers of premature children with mothers of term children, relative to their attachment and psychopathological traits emerging. Then, the central objective of the study is to construct a therapeutic intervention for parents of premature children - Parental Psychoeducational Group. **Method:** Administration and analysis of Adult Attachment Scale and Brief Symptom Inventory. **Results:** Differences were found in the styles of attachment, mothers of premature children

are more likely to develop a Preoccupied Attachment style and mothers of term children are more likely to develop Secure Attachment style. In terms of indices of psychopathology significant differences were not found. **Conclusion:** From these results it is possible to create a Parental Psychoeducational Group for parents of premature children with a propose to develop an appropriate attachment relationship, as well as improve stimulation level of the child development and autonomy, taking into account the internal models dynamic of the mothers.

PO14

INTEGRANDO FAMÍLIAS INTEGRATING FAMILIES

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Objective: To therapeutically work with the children's emerging demands such as aggressiveness, insecurity, learning difficulties and precocious sexuality. The activity with parents seeks to identify the difficulties experienced in educating and living with their children and hence guide them towards a better quality in these relations. **Method:** The groups are held once a month and last for an hour and a half. Playful tools are used with the children and interventions focused on dialogue and listening with the parents. **Results:** The concurrent activities have provided a greater family linking. The parents demonstrate interest and participation because there is a specific place to be heard. The integral attention providing for the whole family dynamic has pointed towards transformations in emotional relations. **Conclusion:** The availability of a space for preparation and understanding of symptoms and behaviour points towards a transformation in the quality of parent-child relations.

PO15

TRATAMENTO EM GRUPO E A IMAGEM INCONSCIENTE DO CORPO

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Esse trabalho investiga os possíveis efeitos de um dispositivo de tratamento em grupo para a constituição da imagem inconsciente do corpo de crianças autistas. Segundo autores psicanalistas (Dolto, 1984; Laznik-Penot, 2004), as dificuldades de contato social apresentadas por crianças seriam efeito de falhas na constituição da imagem corporal. Os analistas que trabalham com essas crianças têm desenvolvido outras estratégias de tratamento, além do enquadre psicanalítico clássico, como o trabalho em grupo. Essa estratégia vem demonstrando-se fecunda, especialmente no trabalho em instituições (École Expérimentale Bonneuil-sur-Marne, na França, Antenne 110 e Courtil, na Bélgica). Dentre seus efeitos mais significativos estão o aumento da circulação social das crianças e do contato com o outro. Até o momento, os registros feitos desse trabalho têm nos mostrado a possibilidade de algumas crianças retomarem a constituição da imagem inconsciente do corpo, confirmando a hipótese investigada. Dolto, F. (1984/2008). A imagem inconsciente do corpo. São Paulo: Perspectiva. Laznik-Penot, M. C. (2004). A voz da sereia: o autismo e os impasses na constituição do sujeito. Salvador: Ágalma.

GROUP TREATMENT AND THE UNCONSCIOUS BODY IMAGE

This work investigates the possible effects of a group treatment device for the unconscious body image constitution in autistic children. According to the psychoanalyst authors (Dolto, 1984; Laznik-Penot, 2004), the difficulties in social contact presented by children would be effect of flaws in the constitution of the body image. The psychoanalysts who work with these children have been developing different treatment strategies, other than the classic psychoanalytic individual analysis frame, such as group work. This strategy has been showing up as fertile, especially in institutional work (École Expérimentale Bonneuil-sur-Marne, in France, Antenne 110 and Courtil, in Belgium). Among its most significant effects, there is the increase in the children's social circulation and contact with

others. Up to the present moment, the records made from this work have been showing us the capability of some children to retake the unconscious body image constitution, confirming the investigated hypothesis.

PO16

AVALIAÇÃO DE SINTOMAS DEPRESSIVOS EM MÃES DE CRIANÇAS COM CÂNCER *EVALUATION OF DEPRESSIVE SYMPTOMS IN MOTHERS WITH CHILDREN WITH CANCER*

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Introduction: Depression is a primary public health problem, considered the first cause of incapacity amongst all the health problems. Objective: To identify the incidence of Depression in psychologists in a hospital complex and verify its association to social-demographic and work context variables. Method: 65 psychologists from a hospital complex were evaluated using the Social-Demographic File, Work Context Inventory (WCI) and Beck Depression Inventory (BDI). Results: The subjects' average age was 29,6 years, 55,4% worked in the health area for less than 5 years, 95,4% were female and 55,4% were single. 78,3% feel their work as being recognized. 23,4% of the sample scored numbers significant to Depression. Of the social-demographic and work context variables analyzed, only monthly family income had statistically significant values and may be considered a predicting value for the scores obtained in the BDI. Conclusion: A level inside the prevalence values for the non-clinical adult population was detected in this population's evaluation for the incidence of Depression.

PO17

GRUPO DE APOIO PARA AS ESPOSAS DOS VETERANOS DA GUERRA COLONIAL: UM PROGRAMA DE INTERVENÇÃO *SUPPORT GROUP FOR COLONIAL WAR VETERANS' WIVES: AN INTERVENTION PROGRAM*

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Purpose: A program for veterans' wives that addresses PTSD, its impact on the couple, family/interpersonal relationships and offspring including a focus on health promotion, social support and conflict resolution including 8 sessions. Methods: 10 spouses participated in the study. Assessment included qualitative interviews that were analyzed through content analysis and addressed reasons for their enrolment, important participation, learning, difficulties and changes in their family as a result of their participation. Results: Veterans' wives feel a great need for social relationships, they put other people's needs before their own and their life is focused on the veteran's well-being. Group intervention had a positive effect promoting understanding of PTSD and increased problem solving, coping and communication with the veteran. Women also reported positive effects on their physical and psychological health. Conclusion: This study emphasizes the importance of intervention in these women with the goal of reducing the negative effects of long-term exposure to the veteran's PTSD.

PO18

GRUPO PSICOEDUCATIVO MULTIPROFISSIONAL EM UNIDADE MATERNO INFANTIL DO CENTRO HOSPITALAR DO SISTEMA PENITENCIÁRIO DE SÃO PAULO – CHSP *MULTIPROFESSIONAL PSYCHO EDUCATIONAL GROUP IN CHILD MATERNAL UNIT OF SÃO PAULO'S PENITENTIARY PSYCHOLOGICAL HOSPITAL CENTRE - CHSP*

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Introduction: Pregnant women are admitted around the thirty sixth week and can remain at the hospital until the baby's sixth month. Objective: To provide information, reflection and anguish support related to motherhood and mother-baby relationship, articulating the multiprofessional team's orientations. Method: 10 patients with emotional conditions were invited to take part in the Multiprofessional Psycho-educational Group. Seven two hour weekly meetings took place. Results: 86% of the patients demonstrated lack of preparation to develop maternal care, the prison condition over imposed to maternal care prevailed in 100% of the patients, 90% demonstrated difficulty of emotional bind with child, for fear that the child may suffer from separation, 70% mentioned the baby's rejection fantasies when mother and child meet again. Conclusion: The group helps in the identification of dysfunctional behaviour that may result to risk exposure, strengthening and development of dealing resources, which allows dealing with crisis situations in a better manner and allows for mother-baby bond.

PO19

VÍNCULO E SEPARAÇÃO MÃE-BEBÊ NA UNIDADE MATERNO INFANTIL DO CENTRO HOSPITALAR DO SISTEMA PENITENCIÁRIO DE SÃO PAULO *MOTHER-BABY BOND AND SEPARATION AT THE CHILD MATERNAL UNIT AT SÃO PAULO'S PENITENTIARY HOSPITAL CENTRE*

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Introduction: The penal institutions in the feminine lock-up must be equipped with resources that allow arrested mothers to look after their children after birth during a period of 6 months. Objective: To evaluate the patients' emotional bond with the baby. To carry out the adequate management in a crisis situation during the moment of delivery of the child to the guardian family. Method: 27 psychological evaluations were carried out. Weekly individual or group appointments were carried out later, according to the patients' demands. Results: The patients were between 21 and 30 years old. 60% were in the third pregnancy. 10% seemed to have developed an emotional bond with the baby and were worried with separation, 90% avoided the bond so as not to suffer with separation, 15% counted on the family support net represented by the mother figure and 85% did not count with this family support. Conclusions: Arrested mothers live with the bond and separation from their babies' dilemma. Preparation for the child's separation and transition to the guardian family is extremely important.

PO20

PROMOÇÃO DA SAÚDE PSICOSSOCIAL NA DOENÇA ONCOLÓGICA: UM PROGRAMA DE INTERVENÇÃO MENTE-CORPO *PSYCHOSOCIAL HEALTH PROMOTION IN ONCOLOGICAL DISEASE: A MIND-BODY INTERVENTION PROGRAM*

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Purpose: A mind-body program for cancer patients that reflect key components that have been associated to a decrease in psychological symptoms and improved quality of life (QoL). It includes 8 sessions in order to enable patients to [re]discover personal resources. Methods: Assessment will include self-concept (ICAC: Vaz Serra, 1985), optimism (TOV-R: Scheier & Carver, 1985), QoL (EORTC: Aaronson et al., 1993), psychological morbidity (HADS: Snaith & Zigmond, 1994), emotional control (CEC: Watson & Greer, 1983), coping (CCQ: Moorey et al., 2003), mindfulness (PHLMS: Cardaciotto et al., 2008; CAMS-R: Feldman et al., 2007), dyadic adjustment (RDAS: Busby et al., 1995) and social support (SLS: Diener et al., 1985). Patients will be assessed before, after the intervention and at follow-up. Results: Differences pre and post intervention, mediation and moderation effects of mindfulness on QoL as well as the best predictors of coping with the illness will be tested. Conclusion: Psychological interventions in cancer should be multidimensional to help patients adapt to the disease and improve QoL.

PO21**SOCIODRAMA NUM PROGRAMA B-LEARNING PARA REDUZIR AUTO-ESTIGMA NA ESQUIZOFRENIA**
SOCIODRAMA IN A B-LEARNING PROGRAM TO REDUCE SELF-STIGMA IN SCHIZOPHRENIA

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Aims Describe results of sociodrama sessions included in a psychoeducative b-learning program during 4 months, developed to reduce self-stigma in persons with schizophrenia. **Methods** Data collected with adaptations of Helpful Aspects of Therapy Form (Llewelyn, 1988; Elliott, 1993; Sales et al., 2007) and Change Interview – FIT (Elliott, 1999; Sales et al., 2007) with 17 persons with schizophrenia (15 male and 2 female; mean age 38; mean years of disease 15) followed in a psychiatric department. **Results** The program includes, beside the 14 e-learning sessions, 14 weekly sessions of sociodrama. At the end, rising to the stage, intragroup trust and sociometry conquered have the greatest impact of sociodrama in the group. Main changes implies better interpersonal relationships (47%), more knowledge about mental illness (41%), decrease in self-stigma (29%) and better cope with social anxiety (18%). **Conclusions** Sociodrama is an approach that seems empower persons with schizophrenia, allowing them to achieve the action and significant changes. Social interaction was facilitated and reduction of self-stigma was achieved.

PO22**VÍNCULO MÃE-BEBÊ EM PARTURIENTES NO CENTRO HOSPITALAR DO SISTEMA PENITENCIÁRIO DE SÃO PAULO**
MOTHER-BABY CONNECTION IN PARTURIENTS AT THE SÃO PAULO'S PENITENTIARY HOSPITAL CENTRE.

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Introduction: The prison system does not provide family bond, especially between mother and child and does not provide a favorable environment for child development. **Objective:** To sensitize puerperal patients towards mother-baby bond. **Method:** Eighteen patients considered adequate to attend group treatment through interviews and projective tests, the mother-baby bond group was formed. 07 sessions were held, with weekly frequency. The Shantala massage for babies' technique was used to stimulate contact and bond in the group. **Results:** The patients were between 21 to 30 years old. This was the third child for 70% of them and 90% did not have any satisfactory loving bond with the maternal figure. 95% demonstrated resistance towards forming a bond towards the baby and 5% avoided relationship and did not stay in the group. **Conclusion:** The group experience provided the identification with motherhood for the patients. The Shantala massage technique offered the mother an opportunity to notice the child, offering care and intimacy in a creative and pleasurable manner for the pair.

PO23**TERAPIA FAMILIAR FOCADA NA TEORIA DA VINCULAÇÃO**
FAMILY THERAPY FOCUSED ON ATTACHMENT THEORY

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Related to the "strange situation" Ainsworth find non-verbal expression of infant representations were very usefully in therapy. The systemic model integrate different kinds of information using specific techniques Aims: Starting from a case study we propose the integration of theoretical basis of attachment in infants with little language and the systemic model active techniques interview. The here- and-now non verbal communication may be the core of the treatment. **Methods:** We describe the case of a 33 months boy after mother's suicide with a insecure/ disorganized attachment and a delay of development. The focus is on familiar group context in this moment. **Results:** At the end of 10 sessions they present a positive evolution: better development level, and different strategies of attachment. **Conclusion:** By the integration of the theoretical concepts of the attachment theory with the systemic interview techniques with infants and their families results in a good, usefully and successfully way of change.

COMUNICAÇÕES ORAIS
PAPER PANELS**PP01****NECESSIDADES ESPIRITUAIS DOS ESTUDANTES E PROFESSORES UNIVERSITÁRIOS PORTUGUESES**
SPIRITUAL NEEDS OF PORTUGUESE UNIVERSITY STUDENTS AND TEACHERS

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Professional/academic settings are frequently considered appropriate for implementing interventions. Although doubt remains regarding the utility of group spiritual interventions (Meneses & Miyazaki, 2008), research, psychotherapy and informal conversations suggest adults' spiritual needs are not [fully] met. **Aim:** To assess the spiritual needs of Portuguese university students & teachers. 251 students (74.5% females; 92% single; age: M=22.84, SD=5.38, 17-50) & 79 teachers (69.6% females; 72.2% "married"; age: M=41.89, SD=9.99, 29-82) filled in the WHOQOL-SRPB. According to the WHOQOL-SRPB facets (1-5), the most relevant results were: Students – Spiritual connection: M=2.47 [SD=1.08], 61.7% had scores <3; Spiritual strength: M=2.91 [SD=1.01], <3: 45.3%; Inner peace: M=3.36 [SD=.77], <3: 22.0%; Faith: M=2.73 [SD=1.11], <3: 49.0%; Teachers – Spiritual connection: M=2.75 [SD=1.22], <3: 49.4%; Spiritual strength: M=3.38 [SD=.90], <3: 23.1%; Faith: M=2.87 [SD=1.16], <3: 42.3%. Both samples reported spiritual needs, supporting the development of spiritual interventions at the university. (The present study was developed with the support of the FCT grant SFRH/BPD/39186/2007).

PP02**SOCIODRAMA COMO PROMOTOR DE DESENVOLVIMENTO PESSOAL**
SOCIODRAMA AS A PROMOTER OF PERSONAL DEVELOPMENT

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Objectives: Through this study we intend to evaluate the result of individual experience in a Sociodrama group (12 sessions) considering the following parameters: spontaneity, self-concept, self-esteem, problem-solving abilities, and personal values. A control group with the same characteristics was used for this purpose. Another objective is to evaluate the difference between, on the one hand, the acquisition of knowledge about sociodrama as a model of social intervention by students who had a live experience in a sociodrama group (from experience to theory), and, on the other hand,

the acquisition of knowledge by students who received information on sociodrama through lectures, the method of discussion, and pedagogical psychodrama. Method: We studied two groups of students in higher education, taking a degree in Social Service at the Institute of Social Service of Porto (ISSSP), in the disciplines of Active Group Techniques 2 and 3. Students were randomly assigned to one of the groups. In the experimental group classes were held as a group of experiential sociodrama, allowing the theoretical knowledge to emerge from experience. In the control group we used the lecture method, the method of discussion and pedagogical psychodrama. We used the following instruments for data collection: the "Revised Spontaneity Assessment Inventory (SAI-R) by David Kipper and Shemer Haim (2006), the "Clinical Self-concept Inventory" by Adriano Vaz Serra (1986), the "The Coopersmith Self-Esteem Inventory" by Stanley Coopersmith, the "Problem Solving Inventory" by Adriano Vaz Serra (1987) and "Questionnaire on Personal Values" by Shalom H. Schwartz. These instruments were applied at two different moments: in the first session and in the last session. The data collected will be analyzed using SPSS. Results: Data analysis is still in process. Keywords: Sociodrama; personal development

PP03

AVALIAÇÃO DA COMUNICAÇÃO NA FAMÍLIA EM DIFERENTES CULTURAS

ASSESSMENT OF THE FAMILY COMMUNICATION AMONG DIFFERENT CULTURES

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Family communication affects all other areas of family life and also has an impact on children's development. The components of family communication are are; expression of messages, reception of messages, involvement and continuity. Some dfamilies have considerable difficulties some or all of these components. Whwn working the families with different culture or language from the therapist, the assessment of commun cation requires special care. It is necessary for the therapist to hold in mind varying cultural expectations about communication within families. Because, structure of messages differs from culture to culture. Each culture has its own idioms and expressions. Even if the same language used, words are used differently or have different meanings. Miscommunication and misunderstanding between the therapist and the family, may result an unsuccessful assesment process. The aim of this workshop is to work on this issue with the participants from different cultures by taking roles of the family members or therapists on a case report, after the short presentation of author and warming- up exercises.

PP04

DAS AMARRAS EXTERNAS À LIBERDADE INTERNA

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O projecto Quebrar Amarras – Na Conquista da Autonomia surge no contexto do apoio multidisciplinar a Vítimas de Violência Doméstica. No domínio dos objectivos propõem-se: a construção de novos modelos relacionais e consequente ruptura do ciclo geracional de Violência e o desenvolvimento de competências cognitivas, afectivas e sociais que permitam à Vítima identificar e transformar a vivência relacional patogénica. Previamente à intervenção psicoterapêutica realizou-se uma avaliação do funcionamento mental das Vítimas através de uma bateria de testes. O Psicodrama foi privilegiado no acesso e elaboração das dificuldades pessoais por acentuar a importância das (re)vivências in loco, viabilizando a possibilidade de as Vítimas se (re)encontrarem com os seus núcleos agressivos e depressivos num contexto securizante e contentor. No plano da investigação, o projecto avaliou o impacto do apoio psicoterapêutico, sendo os principais eixos de análise: a elaboração possível do luto da relação patológica; a mudança polivalente no exercício da parentalidade e a (re)construção do sentimento de si.

FROM EXTERNAL TIES TO INTERNAL FREEDOM

The Project Break Ties – In The Achievement of Autonomy arises in the context of multidisciplinary support to Domestic Violence's Victims. In the objectives' domain it proposes: the construction of new relational models and the consequent disruption of violence's generational cycle and the development of cognitive, affective and social skills that allow the Victim to identify and transform the pathogenic relational experience. Previously to the psychotherapeutic intervention it was held an assessment of Victims' mental functioning through a battery of tests. Psychodrama was privileged in the access and elaboration of personal problems because it accentuates the importance of (re)experiences in loco, enabling Victims to (re)meet with their aggressive and depressive nuclei, in a securizing and containing context. In terms of research, the project evaluated the impact of pscyhoterapeutic support, being the main analysis' axes: the possible mourning's elaboration of the pathological relationship; the polyvalent change in parenthood's practice and the (re)construction of self's sense.

PP05

HÁ AQUI UMA FAMÍLIA? HISTÓRIAS DE RECUPERAÇÃO DA ANOREXIA NERVOSA

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No século XXI, a compreensão e tratamento da Anorexia Nervosa continuam a ser um desafio. A investigação actual apresenta lacunas sobre a eficácia das intervenções terapêuticas e na compreensão do processo de recuperação. E apesar de estar provada a eficácia da terapia familiar, há pouca investigação sobre a implicação da família na recuperação. Numa abordagem sistémica e a partir da análise de narrativas de 20 ex-pacientes (≤ 30 anos) e de 10 famílias, este estudo pretende compreender: Como é que as jovens com Anorexia Nervosa recuperam e como as famílias estão (ou não) implicadas nesta recuperação? Os resultados evidenciaram 3 tipos de trajectórias de recuperação: trajectórias estéticas (curtas e lineares, e centradas no corpo/alimentação), trajectórias relacionais (longas e sinuosas, e centradas nas relações) e trajectórias centradas no self (trajectórias híbridas, centradas em traços psicológicos). Se nas trajectórias estéticas e centradas no self a família não se percebe implicada no problema/recuperação, nas trajectórias relacionais o funcionamento familiar vai-se transformando em direcção à recuperação.

IS THERE A FAMILY HERE? STORIES OF RECOVERY IN ANOREXIA NERVOSA

In the 21th century, the understanding and treatment of Anorexia Nervosa remains a challenge. Current research reveals gaps not only in knowledge regarding the efficacy of therapeutic interventions, but also in the understanding of the recovery process. And, despite the evidence about efficacy of family therapy, there is little research on family implication in recovery. In a systemic approach, and analyzing narratives of recovery of 20 ex-patients (≤ 30 years old) and narratives of 10 families, this study aims to understand: How girls recover from anorexia nervosa and how families are (or not) implicated in this recovery? Results showed 3 types of recovery trajectories: aesthetic trajectories (shorter and linear, and focused on body/food), relational trajectories (longer and sinuous, and centered on relationships) and self-centered trajectories (hybrids and centered on psychological traits). If in the aesthetic and self-centered trajectories families don't involve themselves in the problem/recovery, in relational trajectories family functioning transforms itself toward recovery.

PP06

INTERVENÇÃO EM GRUPO COM MULHERES VÍTIMAS DE VIOLÊNCIA: ESTUDO DOS RESULTADOS TERAPÊUTICOS

GROUP INTERVENTION WITH WOMEN VICTIM OF INTIMATE VIOLENCE: AN OUTCOME STUDY

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Violence against women in intimate relationships has damaging implications for the victims, not only socially, but also psychologically, such as depression and anxiety disorders, dissociation, suicide attempts, substance abuse, traumatic stress disorder, sexual problems, and cognitive disturbances. According to Tutty, Bidgood & Rothery (1993), group intervention is one of the most common modality concerning women victims, but studies about its efficacy are scarce. A group intervention with women that were in an abusive relationship was implemented with a cognitive-behavioral approach. The main goals were: to cease partner violence; to decrease clinical symptoms; and to reduce victim's isolation. Three experimental groups were conducted, with measures of clinical symptoms, depressive symptoms, self-esteem, ways of coping, and beliefs towards violence at pre and post test, and at follow-up. Each group had 8 weekly sessions, with 90 minutes of duration. Preliminary outcome results of the pre and post test evaluation found significant improvement in the assessed instruments. The outcome results of the group intervention, concerning pre, post and follow-up assessments will be presented. Findings' implications for professionals practice will be discussed.

PP07

PSICODRAMA COMO UM DIÁLOGO ENTRE INIMIGOS *PSYCHODRAMA AS DIALOGUE BETWEEN ENEMIES*

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The aim of this lecture is to share some of my professional and personal experience as a Psychodrama Director working with enemies and conflict groups, especially in connection to aggression. In the last 25 years I am involved in leading special projects dealing with dialogue between enemies. The first one started in 1986 and was called "Confronting the Holocaust". This project is a psychodramatic and sociodramatic safe meeting place for Jews, Germans and others who are interested in exploring the traces of the Holocaust in the present. I use the same dialogue psychodrama concept also in meetings between Israelis and Palestinians in a project called: "Dancing with the Enemy" In this lecture I will address the concept of using Psychodrama and Sociodrama in order to encounter the enemy. This work does not necessarily leads to reconciliation but it can create a dialogue. I will share some examples of the difficulties meeting the enemy and meaningful and exciting moments in this process.

PP08

GRUPO DE PSICODRAMA EN GAZA SIN FRONTERAS FORMACIÒN EN PSICODRAMA EN GAZA / PALESTINA

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El objetivo de esta propuesta es para compartir la experiencia del proyecto de formación en Psicodrama con un grupo de colegas en Gaza / Palestina, dentro de un contexto de guerra y pos-guerra. La formación durò 8 años y terminó en noviembre 2010 con la graduación de 9 colegas. El proyecto se realizó con la colaboración del GCMHP y UPMRS, y la ONG 'medico internacional Suiza', junto con 'Medicos para Derechos Humanos' en Israel. El exitoso proyecto demuestra, que se puede romper el muro con trabajos profesionales solidarios, y de la importancia del Psicodrama en contextos de guerra e isolación. En este momento el grupo de Gaza 'sin fronteras' esta solicitando la miembresía de la FEPTO. Mostrarè un Video de 20 min. y luego conducirè la discusión.

PALESTINA GAZA PSYCHODRAMA GROUP WITHOUT BORDERS *PSYCHODRAMA TRAINING IN GAZA / PALESTINE*

The goal of this Presentation is to share the experience of Psychodrama Training in Gaza / Palestine, in a context of War and Post-war Situation. The Trainig Project lasted 8 years and concluded with the graduation of 9 colleagues from Gaza in November 2010, in collaboration of the GCMHP (Gaza Community Mental Health program) and UPMRS (Union

of Palestinian Medical Relief Society), together with the NGO 'medico international Switzerland' and 'Physicians for Human Rights', Israel. The successfull project shows that it is possible to break the Wall through solidararian professional work, and how Psychodrama is important in these contexts of War and Isolation. At the moment the Gazan Group applied for membership of the FEPTO. I shall show a Video of 20 min., and later on lead the discussion about the experience.

PP09

AJUDAR GRUPOS MULTIRACIAIS A LIDAR COM UMA EXPERIÈNCIA STRESSANTE: NOVAS PERSPECTIVAS PARA DESAFIOS EMERGENTES *HELPING RACIALLY-MIXED GROUPS IN THE ENCOUNTER WITH A STRESSFUL EXPERIENCE: NEW INSIGHTS INTO EMERGING CHALLENGES*

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This presentation will discuss and use case examples to illustrate the dynamics, and challenges that occur when a group of individuals from diverse racial/ethnic backgrounds encounters a stressful event. Growing social opportunities for diversity of groups may also intensify ethnic/racial friction among members by reflecting and reproducing power relationships, societal inequalities and inter-group attitudes that are evident in the wider society. When the group encounters a stressful event, members' racial/ethnic identity may be brought to the forefront, dominate cognitive processing of the situation, intensify emotional reactions based on racial/ethnic affiliation, the divide along racial lines, animosity among sub-groups, splitting, "tainted" perception of the "other", projection of anger and irrational and primitive anxiety (Binder et. al., 2009; Bion, 1961) leading to compromising the group's ability to function effectively. Strategies, including expressive arts that can be incorporated into various currently used group-focused psychotherapeutic approaches will be offered.

PP10

ENTRE TUBARÒES E GOLFINHOS: A CONSULTORIA *THE CONSULTATION BETWEEN SHARKS AND DOLPHINS*

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At all time people have turned to animal Ethology to better discern and qualify human behaviours. To carry on with this tradition, bases on our previous interventions and consultations since several years, we put forward the hypothesis that there are two big types of leaders in the business world: the sharks and dolphins. And these two categories have each different and specific abilities. In the institutional universe, the leadership of the "sharks" and "dolphins" differs and does not have the same impact in terms of management and supervising people. But, thought this reading, what are the impacts for the consultation?

PP11

O PSICODRAMA COMO UMA FERRAMENTA NA COOPERAÇÃO E DESENVOLVIMENTO INTERNACIONAL *PSYCHODRAMA AS A TOOL IN INTERNATIONAL COOPERATION AND DEVELOPMENT - EXPERIENCES AND OUTLOOK*

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International Cooperation and Development Agencies, neither national/bilateral, nor international/multilateral ones, have vacancies for psychodramatists or group therapists. Changed recruitment policies and strategies of International Organizations such as the UN, and the increased involvement of International NGOs in International Cooperation and Development activities have made a participation of such experts, however, possible and desirable in the last decade. The author who has gained access to the world of International Cooperation and Development as early as in 1990 by the help of an Italian NGO, comments these changes. She

reviews her own experiences, explains how psychodrama helps to get rid of a Western respectively Northern bias and in which fields of international action it is a useful tool. An overview of career opportunities for 'technical experts' such as psychodramatists in International Cooperation and Development, is furthermore provided.

PP12

MUDANÇA COMPORTAMENTAL EM GRUPO E ESTRESSE LABORAL: A HIPNOSE MÉDICA PARA CAPTAÇÃO DE RECURSOS INTERNOS

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Trabalhar o estresse em grupos alcança um número maior de pessoas que trocam experiências e se apoiam mutuamente. Essa atividade permite que sejam mobilizados recursos individuais e grupais a partir de exercícios reflexivos e de autotransformação. O objetivo desse trabalho é apresentar a proposta de grupos mensais, desenvolvida na UNICEF - Rio de Janeiro. A cada encontro são promovidos exercícios que conduzem a um estado de relaxamento profundo, por meio da hipnose. Desligando a atenção vigilante e despertando a atenção focada, o facilitador utiliza metáforas que permitem a descoberta de recursos. Ao retomar o estado alerta, são discutidas as questões suscitadas e revisadas as crenças limitadoras. Alguns resultados são: o grupo é um espaço de catarse e elaboração de conflitos e o trabalho reflexivo em grupo ajuda na percepção dos próprios recursos, na transformação interna e na mudança comportamental. Concluímos que a utilização da hipnose em grupo demonstra ser uma ferramenta privilegiada para se identificar e trabalhar os eventos estressantes da vida cotidiana e profissional.

GROUP BEHAVIORAL CHANGE AND LABORAL STRESS: MEDICAL HYPNOSIS TO RAISE INTERNAL RESOURCES

To work stress in groups reaches a larger number of people exchanging experiences and giving mutual support to each other. This activity enables the mobilization of individual or group resources from reflexive exercises and self-transformation. The aim of this work is to present the proposal of monthly groups developed by UNICEF - Rio de Janeiro. Every meeting promotes exercises that conduce to a deep relaxing state by means of hypnosis. Switching off vigilant attention and evoking focused attention, the facilitator uses metaphors enabling the discovery of resources. When taking up again the state of alert, provoked issues are discussed and limiting beliefs are revised. Some results are: the group is a space of catharsis and an elaboration of conflicts and the reflexive group work helps out in the perception of one's own resources, internal transformation and behavioral change. We conclude that the use of group hypnosis shows to be a privileged tool to identify oneself and to work out stressful events of people's daily and professional lives.

PP13

UMA VISÃO SOBRE A PSICOSE ATRAVÉS DO OLHAR DO PSICODRAMA A LOOK TO PSYCHOSIS THROUGH PSYCHODRAMA LENS

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Aim: Psychodrama with psychotic patients is seldom seen in clinical practice and also poorly investigated. It approaches some of the main issues about psychotic illness and provides important input in aspects not addressed by standard antipsychotic treatment with psychotropics. This study aims to analyze a group of Psychodrama psychotic patients' features, such as psychopathology, spontaneity, subjective well-being, insight, cognition and quality-of-life. Method: We studied two patients groups from ambulatory psychiatric clinic of Hospital de S. João. Experimental group consisted in patients in Psychodrama therapy and control group included patients with similar characteristics except for previous or actual Psychodrama treatment. Participants were evaluated using a socio-demographic and clinical questionnaire and several standardized instruments to accomplish proposed objectives. For analysis

of quantitative data we used SPSS 16.0. Results: This is an ongoing research. Based on this study' findings, we propose to discuss the gain of Psychodrama as an adjunct therapeutic in psychotic disorders.

PP14

SUPRESSÃO GRUPAL DA DEPENDÊNCIA EMOCIONAL E CONSUMO EXCESSIVO DE ALIMENTOS: UM ESTUDO EXPERIMENTAL A PARTIR DA TEORIA DOS PRESSUPOSTOS BÁSICOS DE BION

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Investiga-se a relação entre a supressão do Pressuposto Básico de Dependência e o consumo excessivo de substâncias alimentares ricas em calorias e açúcar (bolachas, chocolates e refrigerantes). Conceberam-se três situações experimentais sócio-dramáticas em que se pretendia activar o ambiente emocional de cada um dos Pressupostos Básicos. Os sujeitos foram distribuídos aleatoriamente pelos três grupos. Por meio do questionário WGFS, obtiveram-se ainda as valências para o Pressuposto Básico dos participantes na experiência. Testou-se a hipótese de que existirá um aumento do consumo nos grupos de Luta-fuga e de Emparelhamento. Os resultados obtidos mostram que nos grupos de Luta-fuga e Emparelhamento o consumo de bolachas e chocolates foi significativamente superior ao registado no grupo de Dependência. Discutem-se os resultados à luz da teoria de Bion sobre o sistema protomental na dinâmica de grupo, integrando também modelos neurobiológicos do consumo excessivo de substâncias, dependência sócio-emocional e vinculação.

GROUP SUPPRESSION OF EMOTIONAL DEPENDENCY AND THE EXCESSIVE CONSUMPTION OF FOOD: AN EXPERIMENTAL STUDY BASED ON BION'S BASIC ASSUMPTION GROUP THEORY

Investigates the relation between the suppression of emotional dependence and the excessive consumption of high caloric snacks (cookies and chocolates) and non-alcoholic drinks. Three different sociodramatic group situations were created, aiming at the activation of the emotional climate of each of the three basic assumptions proposed by Bion. The individual valencies for each basic assumption were measured using the WGFS questionnaire. The following hypothesis was tested: Subjects will consume significantly more substances in the Fight-flight and Pairing groups as opposed to the Dependence group. The participants were randomly assigned to the groups. A total of 28 participants performed the experiment. Results showed that the consumption was as significantly greater in the Fight-flight and Pairing groups relatively to the Dependence group. Results are discussed in the light of Bion's protomental theory of group dynamics, and integrating neurobiological models of binge eating, socio-emotional dependence and attachment.

PP15

DESENVOLVIMENTO DE UM GRUPO DE INTERVENÇÃO FOCADO NA ANSIEDADE E DEPRESSÃO: A EXPERIÊNCIA DE UMA CLÍNICA UNIVERSITÁRIA

DEVELOPMENT OF A GROUP INTERVENTION FOCUSING ANXIETY AND DEPRESSION: THE EXPERIENCE OF A UNIVERSITY CLINIC

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Aim: To present the development of a group intervention in a university clinic. Analyzing the waiting list (cf. motives for consultation), the Group Intervention Unit's coordinator proposed the development of a group intervention focusing anxiety/depression. Eight technicians (last year graduation students-PhD students with clinical experience) showed interest. Potential clients were assessed using a needs assessment protocol and script. Meanwhile, the team reviewed the literature to gather/select appropriate interventions/techniques. During this process some challenges were encountered: scheduling meetings that could be attended by all interested parts, theoretical divergences, time invested by different technicians, respect for deadlines agreed upon earlier, choosing the group facilitators, identifying a (minimum) number of (not very heterogeneous) clients interested in a group intervention, identifying a convenient period for implementing the sessions (cf. space utilization and clients preferences). Nevertheless, the team refused to give the project up.

PP16

CONTRA-TRANSFERÊNCIA E IDENTIFICAÇÃO PROJECTIVA EM PERTURBAÇÕES DA PERSONALIDADE - GRUPANÁLISE *COUNTER-TRANSFERENCE AND PROJECTIVE IDENTIFICATION IN PERSONALITY DISORDERS - GROUP ANALYSIS*

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This paper's objective is to show influence of projective identification mechanisms on counter-transference and use of such mechanisms by group members to express their feelings. Projective identification is seen in tendency of group members to involve the therapist in acting out, since it is the only way for them to avoid related anxiety. Therefore the therapist needs to be in contact with his/her feelings and thus monitor the group members' feelings. In order to achieve this, it is necessary for the therapist to develop empathic understanding which is a prerequisite for using counter-transference. Counter-transference demonstrates group members' projections and therapist's readiness to accept them and provide opportunity for integration of various feelings into one whole with a new formulation. Thus the therapist offers to patients containment for their emotions. This empathy is a precondition for interpretations giving the group insight into their unconscious processes, and therefore room for psychological change, which is the objective of group analysis therapy.

PP17

ESPELHOS DA MEDUSA, REFLEXOS DO FANTASMA - SETTING, TRANSICIONALIDADE E FUNÇÃO CONTINENTE

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A experiência de trabalho psicanalítico com grupos de Psicodrama convida os autores a refletir sobre os seus aspetos estruturantes e as vicissitudes do seu manejo, através das noções de intermediário e de espaço potencial. A Medusa é aqui encarada como "terror interno" do grupo que se alimenta das angústias originárias e do mito do próprio Grupo, procurando o símbolo e a metáfora transformadora através do encontro (e recontro) com a "palavra alfabetizante da mãe". Esse olhar figurativo sobre o inominável, o indizível, o conflitual, cumpre a função de espelho-intermediário, mobiliza a organização de um aparelho psíquico grupal específico e inaugura dinâmicas relacionais complexas de lugar e função, possibilitando mudanças e transformações no fantasma grupal. A polissemia metafórica do espelho-intermediário desenvolve-se na dinâmica das diversas modalidades transferenciais e organiza-se pela palavra do Diretor, simultaneamente Espelho e Medusa. Palavras-chave: Setting, intermediário, fantasma, função-continente. Interpretação.

MEDUSA'S MIRRORS, REFLECTIONS OF THE PHANTASM - SETTING, INTERMEDIATE AND CONTAINER

The experience of psychoanalytical work with groups of psychodrama invites the authors to consider its structuring aspects and its ways of handling, through the notions of the intermediate and transitional space. The Medusa is here considered to be the group's "inner terror" that feeds either from the ordinary anguishes and the Group's own myth, in search of the symbol and metaphor that will allow transformation, through the encounter (and confrontation) with the mother's "alphabetizing word". This figurative glance over the unspeakable, the unsayable and the conflitual, accomplishes the function of a mirror-intermediate, mobilizing the organization of a specific groupal psychic apparatus and initiates complex dynamics of relation, regarding place and function, allowing change and transformation in the groupal phantasm. The metaphor of the mirror-intermediate, that holds multiple meanings, is developed by analysing the various kinds of transference and organizes on the word of the Director, simultaneously Mirror and Medusa. Key-words: Setting, intermediate, phantasm, container, interpretation.

PP18

A GRUPANÁLISE E A PROMOÇÃO DA SAÚDE MENTAL: OBJECTIVOS, INTERACÇÃO, LINKS

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Em grupanálise, o padrão grupanalítico (definido como um conjunto de atitudes desenvolvidas pelo próprio grupanalista na matriz do grupo) vai permitir o desenvolvimento duma cultura no grupo, que, por seu lado vai levar à organização do respectivo processo terapêutico grupanalítico (cujo fim, no caso da própria grupanálise, é a perelaboração da neurose de transferência grupal e a individualização dos selfs, conceito este que pressupõe uma socialização prévia) Estas concepções podem ser estendidas, com indispensáveis modificações e adaptações, a outras situações, como grandes grupos, grupos de ajuda mútua, e de voluntários, de educação para a saúde mental e de cidadãos e outros. Estes diferentes tipos de grupos podem ser usados em instituições, como na comunidade, com as referidas adaptações, que são aqui descritas, a fim de se poder organizar um complexo sistema integrado, cujo fim é a promoção da Saúde Mental. São dados exemplos e o seu funcionamento analisado. Notaremos que em todos estes grupos, ainda que muito diferentes em vários aspectos, o paradigma tem características similares

GROUP-ANALYSIS AND THE PROMOTION OF MENTAL HEALTH: AIMS, INTERACTIONS AND LINKS

In group-analysis, the group-analytic pattern (defined as a conjunction of attitudes developed by the group-analyst himself in the group matrix) will allow the development of a culture in the group, that will bring, by its turn, the organization of a group-analytic therapeutic process (which aim will be in the case of group-analysis itself the working through of a group transference neurosis – or similar entity – and the selves individualization, conception that presupposes socialization) These conceptions may be applied to other situations, as large groups, self-help and voluntary Mental Health Educational and citizens groups and other ones, with the indispensable adaptations and modifications. These different kinds of group may be used, in institutions as well as in the community itself with the referred adaptations (that are described) in order to organize a comprehensive system which aim will be mental health promotion. Examples are given and functioning analyzed. We should point out that in all these groups, though quite different, the paradigm has similar characteristics.

PP19**PSICOTERAPIA TRANSGERACIONAL**
TRANSGENERATIONAL PSYCHOTHERAPY

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The author, certified in psychogenealogy by Anne Ancelin Schutzenberger, will present her own approach to transgenerational psychotherapy and will finish with the presentation of a case study from her clinical practice to illustrate the patterns, theories and application of this model of psychotherapy. In particular she describes the main concepts, phenomena and techniques being used, including genosociogram, family atom, miniatures, sculpting, incognito auxiliaries, souldrama and psychodrama. She will also present some evidence about effectiveness results and the main benefits of this type of methods.

PP20**PSICODRAMA TERAPÉUTICO COM OBJECTOS**

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Os objectos podem desempenhar um papel específico no Psicodrama particularmente em algumas doenças graves como a Esquizofrenia ou a Perturbação de Stress Pos-Traumático. O conceito de Matriz de Identidade de Moreno e posteriores contribuições de J. Rojas-Bermudez, A. Soeiro, J. Fonseca e K. Hudgins podem ajudar a precisar o papel-objecto como mediador de uma saudável relação inter-subjectiva ou dialógica.!

OBJECT PSYCHODRAMA THERAPY

Objects can play specific roles on Psychodrama, mainly in some severe behavioral disorders as Schizophrenia and Pos-Traumatic Stress Disorder. Moreno's concept of Identity Matrix and subsequent contributions from J. Rojas-Bermudez, A. Soeiro, J. Fonseca and K. Hudgins can help to clarify the object-role as a mediator of a healthy inter-subjective or dialogic relationship.

PP21**SELF EMOCIONAL E PROFISSIONAL NA PRÁTICA REFLEXIVA**
EMOTION AND PROFESSIONAL SELF IN REFLECTIVE PRACTICE

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Being health professionals, we always took many courses of the knowledge and skill or techniques in taking care of others. We have less attention on the professional self who provided the caring. The status of professional self determined the quality of care. Professional self is the intersubjective self. It means that there is the other in the self and the self in the other. Self and others are always interacting in conscious and unconscious level in caring behavior. Juang-Tze (369-286 B.C.) said i§There is no me without you.i~You, the other, constructed me, the self. You and me could be in i§I-Thouj~ dialogical relationship. If emotion is the door for us to know for ourselves, we need to recognize our emotion first. To be able to recognize emotion, we need to let ourselves down to the field, to get the experiences and feelings. We could have feelings from the real world easily. To involve in the real situation is the first step of reflective practice. Being engaged in the situation is the commitment with taking care of the others. Then, we need to reflect our response or action to the calling in terms of our experiences, believing, valuing, and willing. And then, dialogues with inner self, others in Socratic method could help us to be more clearly about our compassion. Other, as a voice, as an address, as an appeal to one, is like a calling, which can induce intrasubjective and intersubjective dialogues by the conscious self. Caring for others is to respond with responsibility.

PP22**COMO ENCORAJAR OS FORMANDOS DE PSICOTERAPIA A DESENVOLVER O PAPEL DE INVESTIGADOR?***TOWARDS RESEARCH APPLIED IN INTERNATIONAL NETWORKS OF TRAINEES (TRAIN) - HOW TO ENCOURAGE PSYCHOTHERAPY TRAINEES TO DEVELOP THE ROLE OF A RESEARCHER?*

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Jutta Fürst/Hannes Krall The goals of this international cross cultural project are to integrate research into psychodrama psychotherapy training, to stimulate international cooperation in research, to increase motivation and interest in research, to develop skills in quantitative and qualitative methods and to evaluate the changes in attitudes towards research from training beginners to graduated trainees and to practitioners by using qualitative and quantitative methods. Students of psychodrama psychotherapy and counselling are systematically trained over a period of 4-6 years to evaluate the contribution of treatment on personal changes, to improve their concept competence and develop their ability to design and accomplish small studies alone and in cooperation with others. The question whether this kind of training changes the attitude towards research and stimulates the interest of later practitioners into research is investigated by using a questionnaire which is given to students in the beginning, in the middle of their training, at the end and after 2-4 years practice.

PP23**DESENVOLVIMENTO PROFISSIONAL E FORMATIVO NA SUPERVISÃO PSICODRAMÁTICA - OBJECTIVOS, ASPECTOS ÚTEIS E RESULTADOS**
LEARNING AND PROFESSIONAL DEVELOPMENT IN PSYCHODRAMA SUPERVISION - OBJECTIVES, HELPFUL ASPECTS AND OUTCOMES

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Hannes Krall/ Jutta Fürst Supervision of trainees is an important step in psychodrama training. Theoretical and methodological aspects of the training are to be linked by reflecting psychotherapeutic work of trainees. In the presentation one study of systematic reflection on supervision in psychodrama training is introduced. The focus is to evaluate how well the objectives in supervision are met and which methodological factors in supervision are helpful and supportive in this learning process. The study also shows the level of the trainees' distress in their psychotherapeutic work, and to what extent it can be reduced in supervision. In order to investigate the sustainability of these effects the trainees are asked to give their feedback immediately after supervision and a second time after about 2-4 weeks. The outcome of this study depicts, that the objectives in supervision are met on a high level, and that supervision has positive effects in reducing distress of trainees. The results also suggest that action methods and enactment are helpful for the learning process of trainees.

PP24**UM MODELO DE FORMAÇÃO EM PSICODRAMA - A EXPERIÊNCIA DO DPSEDES, SÃO PAULO, BRASIL**

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Objetivo - apresentar o modelo multidimensional de formação em Psicodrama adotado pelo DPSEdes em seu formato processual instituído e seu desdobramento em um projeto piloto de aprendizagem por ciclos de eventos mensais. Método aplicado - Sistematização de conteúdos e repertórios a serem desenvolvidos e avaliados aula a aula e também anualmente, junto a grupos de alunos com meta em diferentes níveis de formação sacionômica e especialização em intervenção a públicos específicos diversos. A metodologia das aulas é a sacionômica. Resultados - O eixo de revisão é avaliações sistemáticas realizadas por um coletivo

de professores de diferentes disciplinas e alunos em diferentes etapas de desenvolvimento. Conclusão - O DPSedes forma psicodramatistas há mais de trinta e um anos, com várias revisões em seu Projeto Educacional atendendo demandas do Psicodrama contemporâneo, da sociedade brasileira e das sucessivas avaliações das turmas formadas.

A PSYCHODRAMA TRAINING MODEL – THE EXPERIENCE OF DPSEDES, SÃO PAULO, BRAZIL

Goal – present the multidimensional model for Psychodrama training adopted by the DPSedes in its procedural format and its deployment in a learning pilot project by cycles of monthly events. Applied method – Content systematization and repertoires to be developed and evaluated at every class and also annually, along with groups of students from different levels of training and specialization in specific public intervention. The classes' methodology is the socioeconomic. Results – The review axis is systematic evaluations held by a collective of trainers from different disciplines and students at different stages of training development. Conclusion - DPSedes train psychodramatists for more than thirty-one years, with several revisions of its Educational Project taking into account demands of contemporary Psychodrama, Brazilian society and successive evaluations of trained groups.

PP25

PROCESSOS DE GRUPO EM GRUPOS DE FORMAÇÃO DE MUSICOTERAPIA GROUP PROCESSES IN MUSIC THERAPY TRAINING GROUPS

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The so-called "self-experience" or didactic groups are a very important part of any recognized music therapy training program. In this paper, some ideas from the group therapy literature will be applied to the understanding of music therapy training groups. Despite the differences in content and format, the active music-making experiences, the diverse professional backgrounds of the group members and the issues of performing and aesthetics all have a significant impact on the structural characteristics and the development of such groups. On one hand, Yalom's concept of group therapeutic factors can help clarify the multiple goals of these groups in regard to the personal growth and the interpersonal work that is required of a future music therapist. On the other hand, theories of group dynamics such as Bion's or the Bennis & Sheppard model provide us with a solid frame for understanding the characteristics and the dynamics of a group where "the task is music making and the assumptions may include a negotiation between musicianship and interpersonal comfort".

PP26

PROCESSOS VIVENCIAIS DE GRUPO NA FORMAÇÃO DE PSICÓLOGOS - O CASO DAS "TERAPIAS EXPRESSIVAS" E "PSICOTERAPIAS DE GRUPO" DA UNIVERSIDADE DE ÉVORA EXPERIENTIAL GROUP PROCESSES IN GRADUATE TRAINING OF PSYCHOLOGISTS – THE CASE OF 'EXPRESSIVE THERAPIES' AND 'GROUP PSYCHOTHERAPIES' IN ÉVORA UNIVERSITY

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The training of Psychologists tries to promote the psychological understanding of the human functioning, the development of evaluation analysis and intervention competences and, at the same time, to provide for the development of personal and interpersonal competences, crucial for the professional praxis. Our question is how to promote in the academic context this personal and interpersonal development of the students in order to achieve the necessary competences they need to the work in this area. In this paper we will reflect on the authors' experience of teaching two curricular units of the 2nd Cycle level of Psychology Course and on a qualitative study designed to deepen the understanding of how the experiential component of these courses is experienced by students.

Our paper will report on the specificities of students versus teachers' perceptions of the experiential activities and the development of personal and interpersonal competences. Furthermore links between the type of perceptions and the nature of the methods used in each cu will be discussed

PP27

MULHERES NUMA CULTURA TRADICIONAL: PSICOTERAPIA DE GRUPO COM MULHERES QUE EVITAM A RELAÇÃO SEXUAL WOMANHOOD IN A TRADITIONAL CULTURE: GROUP PSYCHOTHERAPY OF WOMEN AVOIDING SEXUAL INTERCOURSE

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Treatment Center for Sexual Dysfunction of Psychiatry Department in Istanbul Medical School has a long history treating vaginismus. Combination of cognitive-behavioral therapy with psychodrama enabled the experienced staff to develop their treatment protocol of group psychotherapy in accordance with relevant sex therapy literature. Socio-cultural factors specific to Turkey where virginity keeps importance due to attributions of woman's virtue and traditions is an essential part of this protocol. In this paper group psychotherapy process of 17 vaginismic women will be presented. Normalization of symptoms through group dynamics, giving hope, self-disclosure in topics of sexuality and traumatic experiences, vaginal deconditioning, and mostly acting through psychodrama practices which became major change mechanisms for 12 women will be discussed. Reports of these women's increased self-awareness, self-esteem, positive affect, marital satisfaction will be evaluated. On the other hand, partial improvement of the other 5 vaginismic women will be discussed with underlying resistance factors.

PP28

LIDAR COM A INFERTILIDADE, DIFERENÇAS DE GÊNERO: CONSIDERAÇÕES PSICOSSOCIAIS E SOCIAIS GENDER DIFFERENCES IN COPING WITH INFERTILITY: PSYCHOSOCIAL AND SOCIAL CONSIDERATIONS

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The aim of the present study is to investigate the psychological and social influence of gender infertility diagnoses among men and women. Infertility is a stressor that affects both partners, but women and men experience infertility in different ways and they cope differently with the stress of infertility. We interviewed men and women in the Moncorvo Filho Hospital city of Rio de Janeiro, Brazil, in order to understand the different processes by which men and women cope with infertility and also to understand couple's psychosocial adjustment. We presented the analysis of the interviews which report that women used strategies that involved avoidance and seeking social support than did men. Infertile men experienced more stress in their home life than their partners. Our conclusion about gender differences in coping with infertility is that the focus of infertility treatment had to shift from the individual to the partners. We considered important to have both partners involved in the psychological treatment, since both partners were affected by the distress of infertility. Key words: infertility; coping; gender; emotional aspects References -Diamond, Ronny, Kelur, David, Meyers, Mimi, Scharf,

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PP29

IDENTIDADE E RELACIONAMENTO PAIS E FILHOS NA TRANSIÇÃO PARA A VIDA ADULTA

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O objetivo desse trabalho é discutir o desenvolvimento do self na transição para a vida adulta, incluindo a participação dos pais. Nessa fase, a relação pais-filhos é orientada mais para a igualdade do que para a hierarquia, modificando a autoridade parental. Entrevistamos jovens entre 18 e 25 anos do Rio de Janeiro, Brazil, a fim de caracterizar o modo como eles exploram alternativas de vida, que se apresentam em seu meio sociocultural. Os resultados indicam: a diferença de gênero, o equilíbrio entre a autonomia e relação familiar (interdependência); a ausência dos tradicionais marcadores sociais da entrada na vida adulta; a presença de definições identitárias orientadas psicologicamente (ser responsável e tomar as próprias decisões) e a seleção de temas que podem ou não ser conversado com os pais. Concluímos que a construção de identidade do jovem tem sido influenciada pelos pais, enquanto se modifica a relação entre eles, aumentando a ligação e a reciprocidade ao mesmo tempo em que os jovens se tornam mais autônomos.

IDENTITY AND PARENTS-CHILDREN'S RELATIONSHIP IN THE TRANSITION TO ADULTHOOD

The aim of this work is to discuss the self development in the transition to adulthood, including the parent's participation. In this phase, the relationship parents-children is oriented more to equality than the hierarchy, modifying the parental authority. We interviewed young adults between 18 and 25 years old from Rio de Janeiro, Brazil, in order to characterize the way they explore alternatives of life, which are present in the socio-cultural context. The results show: the gender difference, the balance between autonomy and family relationship - interdependence; the lack of traditional social features at the beginning of adult life, the presence of psychologically oriented definitions of identity (being responsible and making their own decisions) and the selection of topics that can or cannot be discussed with the parents. We conclude that the construction of the young's identity has been influenced by the parents, while the relationship between them is modified, increasing the bond and the reciprocity at the same time in which the young adults becoming more autonomous.

PP30

COMUNICAÇÃO COM BALEIAS E CENAS FAMILIARES NAS PRÁTICAS DE AUTO-CUIDADO COMUNICACIÓN CON BALLENAS Y ESCENAS FAMILIARES EN PRÁCTICAS DE AUTOCUIDADO

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Resumen.- elaboración de una experiencia de comunicación con ballenas realizada entre las escuelas RENOSUR PSICODRAMA e inspirada en los trabajos del equipo de Ballenoterapia de Mónica Zuretti (Argentina), estudiando su influencia sobre las escenas familiares emergentes en grupos de autocuidado profesional. La hipótesis es que el movimiento y la comunicación de las ballenas, según un mito Mapuche, tiene un efecto sanador sobre heridas profundas, "pues ellas son interdimensionales y ayudan a las conexiones entre dimensiones en la elaboración de duelos, en la sanación de dolores profundos...".

COMMUNICATION WITH WHALES AND FAMILY SCENES IN SELF-CARE PRAXIS

Abstract.- this is the processing of an experience of communication with whales in the network RENOSUR PSICODRAMA, inspired on the works of Monica Zuretti's team (Argentina) about therapy with whales, studying their influence on the emergent family scenes in groups of professional self-care. The hypothesis is that the whales' movement and communication, according to a Mapuche myth, has a healing effect on deep wounds, "as they are interdimensional and help to the connections among different dimensions in working through bereavement, in the healing of deep pains...".

PP31

FINALMENTE UM SOFTWARE QUE TRARÁ FELICIDADE A TERAPEUTAS, CLIENTES E INVESTIGADORES!!! FINALLY, A SOFTWARE TO MAKE THERAPISTS, CLIENTS AND RESEARCHERS HAPPY!!!

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One of the major challenges in psychotherapy research is the development of methods that accurately measure effectiveness of psychological treatments in routine clinical settings. The literature shows that monitoring the patient's progress and providing regular feedback about the treatment not only improves patient evolution, but also helps practitioners to use treatment resources more efficiently. Within this background, we present a pioneer software based on a patient-progress approach, which provides immediate feedback to mental health practitioners. This is a step forward from existing systems, by combining nomothetic (e.g. CORE-OM: Barkham et al, 1998) with idiographic measures (e.g. HAT: Elliott, 1985), all applicable in various contexts and psychotherapy modalities, from individuals, couples, families or groups. To demonstrate the potential and tools available in this software, outputs of real data collected in a Family Therapy community-based service will be presented and discussed.

PP32

SIM, É VERDADE! JÁ ESTAMOS A USÁ-LO E É SIMPLEMENTE FANTÁSTICO! YES, IT IS TRUE! WE ARE USING IT AND WE JUST LOVE IT!!!

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In the field of psychodrama, despite the evidences supporting its effectiveness (Kipper and Ritchie, 2003; Wieser, 2007), it is still unknown the process by which change occurs in individuals. This study is part of a longitudinal project, aiming to study individual processes of psychological change in a psychodrama group. This project follows a case study design - Hermeneutic Single-Case Efficacy Design - an interpretative Change Process Research (Elliott, 2010) approach to evaluate treatment in naturalistic clinical settings with mixed methodology (qualitative and quantitative measures). All data is being collected with IPPS (Sales, Alves, Evans, Elliott, Wakker, 2011), an innovative system that combines idiographic with nomothetic measures to monitor psychological change. A second aim of this study is to describe the potential of the IPPS, in monitoring the progress of patients in psychodramatic psychotherapy. Thus, to discuss the research and practical implications of this project, we present preliminary data collected in a weekly psychodrama group of seven females.

PP33**A MUDANÇA TERAPÊUTICA COMO UMA CONQUISTA DIALÓGICA: APLICANDO A MICROANÁLISE DE POSICIONAMENTO A UMA SESSÃO DE TERAPIA DE CASAL**

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Este trabalho é parte de um projeto mais amplo, no qual diferentes investigadores estão a explorar a mesma sessão de terapia de casal usando diferentes lentes de investigação qualitativa. Esta contribuição específica parte de uma abordagem Bakhtiniana, que toma as elocuições como atividades relacionais de construção de significado pelas quais o agente comunicacional se coordena com audiências relevantes. Assim, cada ser humano está sempre a assumir uma posição relativamente aos outros acerca de objetos do mundo e este processo desenrola-se constantemente ao longo da vida. Como tal, de modo a compreender uma pessoa, a investigação necessita de acompanhar esta corrente contínua de posicionamento. Com outros colegas, tenho vindo a desenvolver um método que pretende descrever este processo de posicionamento, nomeado como Microanálise de Posicionamento. O trabalho presente aplica este método de análise ao estudo das mudanças momento a momento que tomam lugar numa sessão de terapia de casal. Nesta sessão, o diálogo desenvolve-se a partir de uma escalada inicial de conflito para uma discussão aberta das diferenças entre os parceiros. Ao destacar o processo de posicionamento e contraposicionamento ao longo do tempo, e retratando as propriedades dialógicas deste desenvolvimento, os modos específicos de promoção da mudança são discutidos.

THE THERAPEUTIC CHANGE AS A DIALOGICAL ACHIEVEMENT: APPLYING POSITIONING MICROANALYSIS TO A SESSION OF COUPLES THERAPY

This work is part of a larger project, in which several researchers are exploring the same session of couples therapy using different qualitative research lenses. This specific contribution departs from a Bakhtinian dialogical approach, which depicts each utterance as a meaning-making relational activity by which the speaker coordinates with relevant audiences. Thus, each human being is always assuming a position towards others about objects of the world, and this process unfolds constantly throughout life. Therefore, in order to understand a person, the researcher needs to depict this continuous streaming of positioning. Along with other colleagues, I have been devising a method that aims to describe this process of positioning, named Positioning Microanalysis. The present work applies this method of analysis to the study of the moment-by-moment changes taking place within a session of couples therapy. In that session, the dialogue develops from an initial moment of escalating conflict to an open discussion of the differences between partners. By highlighting the process of position and counterposition throughout time, and by depicting the dialogical properties of this development, specific ways of fostering change are discussed.

PP34**OS GRUPOS TERAPÊUTICOS DO LUGAR DE VIDA NO TRABALHO COM CRIANÇAS: A PROPOSTA DA EDUCAÇÃO TERAPÊUTICA**Tiuissi, Carolina Cardoso¹; Kupfer, Maria Cristina M.²

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A presente pesquisa partiu de uma experiência de trabalho no Lugar de Vida – Centro de Educação Terapêutica, instituição que atende crianças. Um dos dispositivos de atendimento da instituição é o trabalho em grupos heterogêneos, visando a retomada do desenvolvimento global da criança. Investiga-se o potencial terapêutico do grupo para as crianças com graves problemas psíquicos – autismo, psicose infantil, pós-autismo e crianças com problemas orgânicos associados a falhas na constituição subjetiva. Os grupos são compostos por crianças de diferentes idades, em diferentes posições subjetivas (neurose, psicose e autismo) e em diferentes posições discursivas (não aprende, não brinca, abandonado, etc.). O referencial teórico empregado é o da Educação Terapêutica, termo cunhado por Kupfer (1999), para designar um método de tratamento de crianças, que parte de uma aproximação entre a Psicanálise e a Educação. O encontro entre as crianças possui um potencial terapêutico para todas. – Kupfer, M.

C. M. (1999). Uma educação para o sujeito: Desdobramentos da conexão Psicanálise e Educação. Tese de livre-docência - Instituto de Psicologia - Universidade de São Paulo, Brazil.

THE THERAPEUTIC GROUPS FROM LUGAR DE VIDA IN THE WORK WITH CHILDREN: THE THERAPEUTIC EDUCATION PROPOSAL

The present research came from a work experience at Lugar de Vida – Centro de Educação Terapêutica, an institution that assists children. One of the institution's assisting devices is the work in heterogeneous groups, aiming the child's global development retaking. We investigate the group's therapeutic potential for children with severe psychic problems – autism, childhood psychosis, and children with organic problems associated to flaws in the subjective constitution. The groups are formed by children from different ages, different subjective positions (neurosis, psychosis and autism) and different discursive positions (the one that doesn't learn, doesn't play, is abandoned, etc.). The theoretical perspective employed is that from Therapeutic Education, term carved by Kupfer (1999), to designate a children treatment method, which comes from the approaching between the psychoanalysis and Education field. The encounter between the children carries a therapeutic potential to all of them.

PP35**CAPACITAÇÃO DE GRUPOS ARTÍSTICOS PARA A CONSTRUÇÃO DE COMUNIDADES RESILIENTES**Evelin, Heliana Baía¹; Sena, Aline Costa de²; Marques, Geovane Trindade³; Pantoja, Gleidson Alves⁴; Modesto, Juliana Cordeiro⁴; Cruz, Wilk Cardoso⁵

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Resumo: Trabalho com grupos artísticos nos bairros Guamã e Terra Firme, em Belém-Pará-Brazil, que juntos somam cerca de 230 mil habitantes (IBGE, 2007). São considerados violentos e não aparecem na mídia pela riqueza de suas manifestações culturais. A partir da própria organização dos grupos desenvolve-se ações que possam contribuir para desenvolver uma consciência teórica nos grupos envolvidos e assegurar participação e criação de novos mecanismos de cooperação mútua. Inicialmente foi realizada pesquisa com uma das manifestações, quando se identificou a vocação dos bairros relacionada aos movimentos culturais, gerando um projeto de pesquisa-ação. Para a identificação dos grupos fez-se articulação com instituições de cultura; reuniões semanais com as lideranças; aplicação do questionário de escala de resiliência social às lideranças dos grupos; assembleia mensal com convocação para os membros dos grupos; organização de encontros abertos à comunidade. Um dos resultados foi a organização do 1º Encontro de Artistas do Guamã e Terra Firme.

QUALIFICATION OF ARTISTIC GROUPS FOR THE CONSTRUCTION OF RESILIENT COMMUNITIES

Abstract: Work with artistic groups in the quarters Guamã and Terra Firme, in Belém-Pará-Brazil, that together add about 230 a thousand inhabitants (IBGE, 2007). They are considered violent and they do not appear in the media for the wealth of its cultural manifestations. From the proper organization of the groups action is developed that can contribute to develop a theoretical conscience in the involved groups and to assure participation and creation of new mechanisms of mutual cooperation. Initially research with one of the manifestations was carried through, when if it identified the vocation of the related quarters to the cultural movements, generating a called project of research-action For the identification of the groups joint with institutions of culture; weekly with the leaderships; application of the questionnaire of scale of social resilience to the leaderships of the groups; monthly assembly with invocation for the members of the groups; organization of open meeting to the community . One of the results was the organization of 1º Meeting of Artists of the Guamã and Terra Firme.

PP36**O TEATRO EM CONTEXTO PSIQUIÁTRICO - UMA FORMA FUNDAMENTAL DE EXPRESSÃO PARA PROMOVER A CONSCIÊNCIA DA RECIPROCIDADE E DA PARTILHA****EL TEATRO EN EL CONTESTO PSIQUIATRICO COMO FORMA DE EXPRESIÓN FUNDAMENTAL PARA FAVORECER LA RECIPROCIDAD Y LA CONDIVISION**Carnevali, Roberto¹; Facchinetti, Attilio²; Collodello, Sara³

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Since many years we work with a theatre activity group in the Daily Center of our Psychiatric Service. Since 2006 these activities are recorded, during the shows, rehearsal and the expressive groups, with the realization of many DVD. In 2008 has been played a show directed by the group leader and played by the patients, based on an original text written with themselves. On this text we go on the work, making others shows a "work in progress", developing in particular the improvisation and increasing the musical and audio-visual part. The basic idea is to play "the madness". The texts are built from many expressive forms of the patients, not with a cathartic function, but trying to be a chance to communicate deep emotions from which can spring out changes. In particular are developed the group aspect through the dimension of sharing and reciprocity.

THE THEATRE IN A PSYCHIATRIC CONTEXT AS A FUNDAMENTAL EXPRESSIVE FORM TO FAVOUR AWARENESS OF RECIPROCIDITY AND SHARING OUT

Hace años trabajamos juntos a un grupo de teatro que se derolla en el Centro Diurno de nuestro Servicio Psiquiatrico. Desde 2006 estas actividades son grabadas, durante lo espectaculos, las pruebas y los grupos expresivos, con la reaización de unos DVD. En 2008 ha sido estrenado un espectaculo directo por el conductor del grupo y actuado por los pacientes, basado en el texto original escrito con ellos mismos. Sobre este texto seguimos a trabajar, estrenando otros espectaculos asi como un "work in progress", y desarrollando en particular la improvisación, y intensificando la musica y el audio-video. La idea basica es de poner en la escena "la locura". Los textos son costruidos desde varias formas expresivas de los pacientes y non intentan ser catarticos sino un veiculo de comunicación para hacer subir estados profundos de reflexion por un cambio. Son desarrollados sobre todo los aspectos de grupo por medio de unas dimensiones de condivisión y reciprocidad.

PP37**RESILIÊNCIA E RESSONÂNCIA: RECURSOS EM CONTEXTOS COMUNITÁRIOS**Magnabosco Marra, Marlene
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Este texto apresenta um conhecimento co-construído a partir de uma intervenção clínica na comunidade. Busca traçar possíveis articulações entre conceitos, como contexto, ressonância, resiliência e suas aplicações nos trabalhos com os grupos. Trata-se de um trabalho junto a uma instituição, que acolhe crianças e adolescentes em situação de vulnerabilidade. O trabalho tem como objetivo criar um espaço de interlocução entre os familiares das crianças e dos adolescentes, entre pais e filhos, pais e professores e comunidade local, o grupo e a instituição. Outro objetivo implica em capacitar os pais e o grupo em questões de inserção dos direitos e deveres das crianças e adolescentes. Este texto pretende ser um recorte dessa experiência. Elegemos discutir a metodologia aplicada, aliada aos recursos da ressonância e resiliência em um contexto de voz e escuta respeitosa para fluir o significado que o grupo dá às próprias experiências. Quando trabalhamos com a capacitação de pessoas que lidam com aspectos sócio educativos, com os objetivos de prevenção e intervenção, a forma mais eficaz, é possibilitar que elas vivenciem e qualifiquem todos os procedimentos que serão empregados por elas mesmas no processo de educar.

RESILIENCE AND RESONANCE: RESOURCES IN COMMUNITY

This paper presents some lessons learned in community clinical intervention. It attempts to trace the possible connections between concepts, such as context, resonance, resilience and their applications in work with groups. This work takes place in an institution that shelters children and adolescents in situations of vulnerability. The work aims at creating a space for dialogue among children and adolescents' family members, parents and children, parents and teachers, local community group and the institution. An additional goal is to empower parents and the group regarding the inclusion of the rights and duties of children and adolescents. It intends to be a sample of that experience. We chose to discuss the applied methodology, coupled with the resources of resonance and resilience, in a context of expression and respectful listening so that the meaning that the group gives to its experience can flow. When working with the empowerment of people who deal with social educational issues, the most effective way to address questions of prevention and intervention is to enable them to experience and qualify all the procedures they themselves will employ in the process of education.

PP38**O IMPACTO DAS RELAÇÕES DE PODER NO EXERCÍCIO DA PRÁTICA TERAPÊUTICA PSICODRAMÁTICA****EL IMPACTO DE LAS RELACIONES DE PODER EN EL EJERCICIO DE LA PRACTICA TERAPÉUTICA PSICODRAMÁTICA**Población, Pablo
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RESUMEN A lo largo de los últimos años me he ocupado de desarrollar una Teoría de las Relaciones de Poder, que he plasmado en tres libros: - POBLACIÓN, P. Las relaciones de Poder. Ed. Fundamentos, 2005 -POBLACIÓN, P. Manual de Psicodrama Diadico. Bipersonal, individual, de la relación. Ed. Desclee de Browber, 2010 - POBLACIÓN, P. Yo te manejo, tú me manejas. Las relaciones de poder en la vida cotidiana. Ed. Desclee de Browber. [Próxima publicación] En el primero me ocupo de los aspectos teóricos, en el último de la divulgación de las relaciones de poder y en el segundo desarrollo la aplicación de estas ideas en la práctica del psicodrama. Lo que trataré de presentar en el Congreso son estas ideas y el impacto que significan al aportar una nueva óptica y, por ello, modificaciones en el desarrollo de la técnica terapéutica. Mi deseo es presentar simultáneamente mis propuestas teóricas y técnicas y los tres libros a los que me he referido.

THE IMPACT OF POWER RELATIONS IN THE PURSUIT OF PSICODRAMATIC THERAPEUTICS PRACTICE

ABSTRACT Over recent years I have worked on developing a Theory of the Relations of Power, which have embodied in three books: - POBLACIÓN, P. Las relaciones de Poder. Ed. Fundamentos, 2005 -POBLACIÓN, P. Manual de Psicodrama Diadico. Bipersonal, individual, de la relación. Ed. Desclee de Browber, 2010 - POBLACIÓN, P. Yo te manejo, tú me manejas. Las relaciones de poder en la vida cotidiana. Ed. Desclee de Browber. [Próxima publicación] In the first I deal with theoretical aspects, in the latest release of power relations and the second development application of these ideas in the practice of psychodrama. I will try to introduce in Congress these ideas and the impact they mean to bring a new perspective and, therefore, changes in the development of therapeutic technique. I wish to present my proposals simultaneously theoretical and technical and the three books which I have referred.

PP39**O GRUPO E O VÍNCULO
EL GRUPO Y EL VÍNCULO**Caparrós, Nicolás; Sanfeliu, Isabel
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El grupo es una estructura, un proceso en bucle que tiende a una organización inestable en continuo cambio. El grupo es un sistema abierto cuyos inputs le llegan del entorno. El trabajo se lleva a cabo a través de los elementos del grupo: los sujetos. Existe otra espiral entre el grupo y los sujetos que pertenecen a él. La psicoterapia de grupo es la escena en la que tienen lugar todos estos procesos e intercambios. En nuestro modelo

psicoanalítico, el vínculo es el concepto clave para entender el profundo sentido del proceso grupal. El vínculo sobrepasa la antítesis individuo-grupo: el grupo es la meta del sujeto y el sujeto el objetivo del grupo. Analizaremos los distintos tipos de vínculos que dan sentido a los diversos niveles de interacción en psicoanálisis y especialmente en grupo-análisis: vínculos intrapsíquicos (primarios y secundarios); vínculos intersubjetivos (diádicos y triádicos). También nos ocuparemos de la relación entre los vínculos intrapsíquicos y los intersubjetivos.

THE GROUP AND THE BIND

The group is a structure, a process with a loop that leads to an unstable organisation and ever changing. The group is an open system whose inputs come from the environment. The working through is done by means of the group elements: the subjects. There is another loop between the group and the individuals than belong to it. Group therapy is the scene where all these processes and exchanges take place. In our model of psychoanalysis the bind is a key concept in order to understand the deep sense of the group process. The bind allows surpassing the antithesis individual group; group is the goal of the individual, and individual is the objective of group. We will analyse the different kinds of binds that explain the different levels of interaction in psychoanalysis and especially in group-analysis: Intra-psychic binds (primitive and secondary binds); inter-subjective binds (dyadic binds and triadic binds). Relation between intrapsychic and intersubjective will keep also our attention. To finish with the way how different binds change along the therapy process. Eros is binding; Thanatos is absence of binds.

PP40

RAÍZES PSICODRAMÁTICAS NOS PROCEDIMENTOS DA TERAPIA FAMILIAR

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Da Terapia Existencial (escultura) às Terapias Estrutural (actuação) e Estratégica (equipa reflexiva) muitas são as técnicas da Terapia Familiar que encontram raízes no Psicodrama. A concepção holística e contextual do Psicodrama ganha por sua vez uma maior consistência à luz da teoria sistémica. Mantém-se assim actual a consideração de Compernelle (1981) que considerava Moreno um pioneiro não-reconhecido da Terapia Familiar.

PSYCHODRAMA ROOTS IN FAMILY THERAPY APPROACHES

From Existential Therapy (sculpting) to Structural (enactment) and Strategic (reflecting team) Therapies several techniques of Family Therapy have their roots in Psychodrama. The holistic and contextual conception of Psychodrama on the other side can be better understood in a systems theory way. The formulation of Compernelle (1981) considering J. L. Moreno as a unrecognized pioneer of Family Therapy remains nowadays updated.

GRUPOS CONTINUADOS DE REFLEXÃO MATINAL ONGOING MORNING REFLEXION GROUPS

RG01

TERAPÊUTICO É ÉTICO ... UM ACTO DE EQUILÍBRIO DESAFIANTE REMAINING CURATIVE AND ETHICAL...A CHALLENGING ACT OF BALANCE

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Clients in inpatient forensic facilities are extremely challenging, even to veteran clinicians. Participants in this reflection group will learn to apply existential and eastern philosophies to further hone their skills with which they uphold their professional integrity on one hand, and obligation to

public health and safety on the other. The focus will be on (1) existentially formulating the challenges presented by the clients and remaining transparent to them, (2) upholding society's need for safety, and (3) the therapist's management of the seeming incongruence between professional principles and the public's need for security.

RG02

O PSICODRAMA E O SOCIODRAMA EM TEMPOS DE ADVERSIDADE THE PSYCHODRAMA AND SOCIODRAMA IN TIMES OF DIFFICULTY

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The psychodrama and sociodrama in the era of the multiverse question as psychodrama can keep elective method despite the changes of society. The psychodrama, it can be argued that a method suitable for young people and adults, thanks to its characteristic of mobilization of four functions associated with the disruptive effect of cathartic. In recent years, the company has been very much conditioned by computerization of social relations: convergence of the role of young people and adults spreading theories of Physics in the multiverse. The psychodrama is rooted in the Jungian moreniana with the possibility of putting even today as a method of study and action in relation to emerging psychosocial phenomena. It has the ability to hold, develop in a positive way, channeling the multi identity of this historical period, as multi psychodrama, in which the response of the games complements contemporary coexistence of various inner theatres, such as parallel universes are represented in various phases. You tried to frustrate the basic rules of technique, inspired by the Jungian theory based moreniana and theories of Physics of the multiverse.

RG03

O CORPO POÉTICO DA MULHER. EXPERIENCIANDO EMOÇÕES E IMAGENS ATRAVÉS DO TEATRO, REDESCOBRINDO A DIGNIDADE DO NOSSO CORPO THE POETICAL WOMEN BODY. EXPERIENCING EMOTIONS AND IMAGERY THROUGH THEATER, REDISCOVERING THE DIGNITY OF OUR BODY

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Which pain is so big to tear a shout out of our chest? When was last time we were so happy we felt like howling? How can a sudden caress change us? Which is our anger? Our desire? Our need? Loneliness nests inside our houses, our cities and our bodies even though we cannot recognize it, busy in giving ourselves an identity, admiring our fullness and wellness in a mirror. Fearing the others every day more. We have forgotten the art of communication and sharing. And yet we need love. Life. To generate health, beauty, justice and peace. Loving our abused body. Finding out a new idea of beauty through the imperfection of our being uniqueness. Methodology: This work is a research and a transposition of the participants experiences into a theatrical shape, through the language of body and word. Through a dramaturgical path that intertwines images, physical actions, music, literature, the participants will be lead to create a new theatrical language, expressing creatively individual experiences. The groups will be lead by a professional actress and a counselor with a significant experience of groups.

RG04

GENDER GROUP - AMOR: NOVAS CONFIGURAÇÕES DE HOMENS E MULHERES CONTEMPORÂNEOS

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Grupo de mulheres e grupo de homens trabalham suas questões sobre o amor e a maneira de vivenciar a partir do seu gênero. em separado do outro num primeiro momento e em conjunto depois, na segunda etapa do

workshop. Vivenciando o masculino e o feminino nas diferentes culturas, interajam para a ampliação da percepção dos obstáculos e potencialidades do Ser Homem e Ser Mulher nos dias atuais. Os grupos terão um espaço de reflexão em separado e depois compartilharão com o outro gênero. Trabalham com cenas psicodramáticas a partir de mobilizações por música, corpo e emoções que remetem ao tema do amor. Celia Riskin, psicodramatista argentina, é do Board of Directors e Chair do Pre Congresso do Congresso da Colômbia (2012) da IAGP, especialista em psicoterapia de grupo, casais e família. Professora/Supervisora em diversas instituições internacionais. Consultora em empresas especialista em resolução de conflitos e liderança. Email: celiariskin@infovia.com.ar Luiz Cuschnir, psicodramatista brasileiro, autor de vários livros sobre questões de gênero e relacionamento homem/mulher. Formado pelo Moreno Institute de Beacon, N.Y., Feder. Brasileira de Psicodrama e Inst. Moreno, Bs As, Argentina. Chefe do Gender Group do Inst. de Psiquiatria do Hosp. Clínicas da Faculd. de Medicina da Univ. de S. Paulo. Site: luizcuschnir.com.br

GENDER GROUP - ABOUT LOVE: NEW CONFIGURATIONS FOR CONTEMPORARY MEN AND WOMEN

Group of women and group of men work its questions about love and the way to live deeply from its gender. Separately of the other at a first moment and after, in a second stage, exchanging the masculine and the feminine in the different cultures, the obstacle's perception and potentiality other to magnify through interaction about Being Man and Being Woman in the current days. The groups will have a space of reflection separately and later will share with the other gender. They will work with psychosociodramatic scenes with music, body and emotions that arise from the subject of love.

RG05

RESIGNIFICANDO A HISTÓRIA DE VIDA ATRAVÉS DO SOCIODRAMA

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Muito se tem discutido sobre o papel do psicólogo na área do envelhecimento sendo que o envelhecer faz parte de um processo vital. A proposta para o presente trabalho é a busca de um novo sentido para o envelhecer partindo da premissa que cada ser humano é único. A ideia é melhorar a qualidade de vida de Irmãs, com idades entre 70 à 98 anos, moradoras em instituição de longa permanência, localizada na ala de um hospital situado na região noroeste do estado do Rio Grande do Sul - Brazil, através de jogos, movimentos culturais e artísticos, buscando um intercâmbio entre as pessoas do Município de Três de Maio RS e a instituição, ressignificando o envelhecer, minimizando perdas e aumentando a expectativa de vida. O trabalho se fez através de uma abordagem Sociodramática, com encontros temáticos sobre brincadeiras, amigos, datas festivas, etc, que mais marcaram a infância. Relembrar momentos importantes do passado e partilhar histórias pessoais, utilizando-se de abordagem sociodramática, é uma forma de melhorar a auto-estima, a inserção social e ressignificar o curso de vida na velhice.

REFRAMING THE LIFE HISTORY THROUGH SOCIODRAMA

A lot it has been discussing on the psychologist's paper in the area of the aging and aging is part of a vital process. The proposal for the present work is the search of a new sense for aging leaving of the premise that each human being is only. The idea is to improve the quality of life of Sisters, with ages among 70 to 98 years, inhabitants in institution of long permanence, located in the line of a hospital placed in the northwest area of the state of Big Rio of the South - Brazil, through games, cultural and artistic movements, looking for an exchange among the people of the Municipal district of May Three RS and the institution, reframe aging, minimizing losses and increasing the life expectation. The work it did through an approach Sociodramática, with thematic encounters on games, friends, festival dates, etc, that more marked the childhood. To recollect important moments of the past and to share personal histories, being used of approach sociodramática, it is a form of improving the self-esteem, the social insert and reframe the life course in the age.

RG06

GRUPOS DE REFLEXÃO SOCIODRAMÁTICOS SOCIODRAMATIC REFLEXION GROUPS

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The group will be facilitated by the leader proposing some of the Sociodrama methods such as spectograms, axiograms, axiodramas, sociometry, subgrouping, sculptures, group role-reversal, role-play, re-weaving, wheel of memories, concretization with the use of objects, incognito auxiliaries, sharing and reflection about the Congress experience for all participants involved in this ongoing reflection group.

DISCUSSÕES ESTRUTURADAS STRUCTURED DISCUSSIONS

SD01

INVESTIGAÇÃO EM PSICODRAMA COM MULHERES VÍTIMAS DE VIOLÊNCIA: PROGRAMA DAPHNE PSYCHODRAMA RESEARCH IN THE FIELD OF WOMEN SUFFERING FROM VIOLENCE: A DAPHNE PROJECT

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One aim of our study is to find out if psychodrama is helpful with this population. With an EU Daphne grant against violence we provide in the experimental group counseling with an integrated-ecological approach and a psychodrama intervention group. The control group gets counseling. 20 women in each country like Albania, Austria, Bulgaria, Italy, Portugal, and Rumania receive intervention which we evaluate with CORE-OM (Clinical Outcome in Routine Evaluation) and Spontaneity Assessment Inventory (SAI-R) translated into appropriate languages. We want to discuss how to overcome the problems with different languages and (sub)cultures in group therapy. As well there are underlining questions like female subordination, (sexual) abuse, mafia's power, and how is the transmission in a intergenerational perspective from mother to daughter.

SD02

O IMPACTO DO PSICODRAMA EM INDIVÍDUOS: DADOS PRELIMINARES DE UM ESTUDO NATURALÍSTICO THE IMPACT OF PSYCHODRAMA IN INDIVIDUALS: PRELIMINARY DATA FROM A NATURALISTIC STUDY

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Despite the evidences supporting the effectiveness of psychodrama (Godinho and Vieira, 1999; Kipper and Ritchie, 2003; Wieser, 2007), it is still unknown the process by which change occurs in individuals that undergo this group therapy approach. We present a longitudinal project, aiming to study the individual processes of psychological change in a psychodrama group. This project follows a case study design -Hermeneutic Single-Case Design Efficacy (HSCED)- an interpretative approach to evaluate treatment in naturalistic clinical settings. To meet this goal, a mixed methodology - qualitative (Simplified PQ: Klein & Elliott, 2006; Wagner & Elliott, 2001; HAT: Elliott et al, 1988 and Change Interview: Elliott, 1996) and quantitative (CORE-OM: Barkham et al, 1998;

SAL: Kipper, 2005) - is being implemented to identify causal links between therapy process and outcomes and to evaluate non-therapeutic factors for the apparent change (Elliott, 2002). From a theoretical point of view, HSCED, follows the paradigm Change process research (CPR). It is believed that such studies can complement the falls in line CPR and is assumed as a necessary complement to clinical trials and other research effectiveness (Elliott, 2010).

SD03

INTERVENÇÃO PSICOLÓGICA NA OBESIDADE: ABORDAGEM PSICODRAMÁTICA *PSYCHOLOGICAL INTERVENTION IN OBESITY: PSYCHODRAMATIC APPROACH*

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Obesity is now considered a priority in the health care system, due to its epidemic proportions throughout the world. Group intervention programs are increasingly used, focusing on essential areas in the treatment of this disease. In this presentation, we will discuss a group intervention for obese women, based on Psychodrama. The aim is to identify changes in some variables - alexithymia, emotional regulation, eating behaviour and subjective well-being - after the intervention program. The sample consisted of 30 adult women who are under obesity treatment. The study follows a quasi-experimental design with two independent groups (experimental group and control group) with repeated measures. This presentation will discuss the specifics of this type of intervention and the implemented design. We will also discuss the therapeutic factors that contribute to the effectiveness of the program. We intend to contribute to the development of new strategies of emotional intervention, which has proven to be effective in treating obesity.

MESAS REDONDAS SYMPOSIA

SY01

SOCIODRAMA NAS ORGANIZAÇÕES

Souza, Andrea Claudia

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Utilizando o Sociodrama nas Organizações descrito por Drummond e Souza (2008), facilitamos o desvelar dos conflitos internos e externos dos grupos na busca de saídas saudáveis dentro dos papéis profissionais. A teoria de papéis, e da espontaneidade facilita os trabalhos de Treinamento e Desenvolvimento em especial os voltados para cargos de liderança.

SOCIODRAMA IN ORGANIZATIONS

Using Sociodrama in Organizations as described by Drummond and Souza (2008), we facilitate the unveiling of internal and external conflicts in groups in searching of healthy solutions within professional roles. The theory of roles and spontaneity facilitate Training and Development, especially those aimed at leadership posts.

SY02

EXPERIÊNCIAS DE FORMAÇÃO EM GESTÃO DE LIDERANÇA *EXPERIENCES IN TRAINING IN LEADERSHIP AND MANAGEMENT*

Gutmann, David

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An impossible and desirable task! After 30 years of experience (!), it seems that Training in Leadership and Management is similar to a mirage: the more we approach it, the more it vanishes. Maybe the only way is to ask to the unconscious...

SY03

TREINANDO LÍDERES E EQUIPAS *TRAINING LEADERS AND TEAMS*

Wiktorin, Marianne

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Successful managers and management teams realize the need to develop their soft skills in order to create long term results. They will develop communication skills and team building skills. They will reflect over their personal behaviour assisted by a coach. For more than twenty years, I have trained managers using Action Methods, a successful approach in making the 'invisible' - communication, attitudes, relations in teams - visible and possible to influence and change. Thus making the 'invisible' credible, even for managers who do not fully understand the need to change their behaviour or their approach to team building. What are the conditions for such a successful consulting?

SY04

CONFRONTANDO O HOLOCAUSTO ATRAVÉS DO PSICODRAMA, DO SOCIODRAMA E DOS RITUAIS *CONFRONTING THE HOLOCAUST THROUGH PSYCHODRAMA, SOCIODRAMA AND RITUAL*

Naor, Yaacov

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Last 25 years I am involved in co-leading a special project dealing with dialogue between enemies: "Confronting the Holocaust". This project is a psychodrama and sociodrama safe meeting place for Jews, Germans and others who are interested in exploring the traces of the Holocaust and other wars and conflicts in the present. This work does not necessarily leads to reconciliation but can create a dialogue. The purpose of this work is to gain better understanding of and to recognize the moral, social and personal implication that the Holocaust left us with. In these workshops we explore spontaneous, expressive and creative ways of dealing with the relationship of the persecutor-victim roles within each of us and in the society. In this round table I will talk also about how this concept is used in my Dialogue work between Israelis and Palestinians. I will share some examples of the difficulties meeting the enemy and meaningful and exciting moments in this process.

SY05

PRINCÍPIOS GERAIS DO SOCIODRAMA EM GRUPOS NUMEROSOS *GENERAL PRINCIPLES OF LARGE GROUP SOCIODRAMA*

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According to the theories of J.L. and Zerka Moreno, the sociodramatic approach is able to transform the large group into a place of mediation between the individual and society. It tries ultimately to empower the perception of the unity of the world threatened by processes of disintegration. In this sense, sociodrama and the embedded sociodynamic approach of J.L. and Zerka Moreno, are designed as 'synaesthetic' techniques. They respond to both the collective challenges and conflicts of the large group and to the echoes triggered in the individual, stimulating social awareness and social interventions. The presenters will illustrate these concepts with several examples of their own international practice.

SY06**SOCIODRAMA EM PORTUGAL**
SOCIODRAMA IN PORTUGAL

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The first application of sociodrama in Portugal started with professional training in action methods for managers and other professions such as teachers and social workers. In 2007, we organized the first international sociodrama conference, attended by 140 people from fourteen different countries. The definition of sociodrama we have been using in Portugal is that the focus is on the group in its collective roles and not the individual or private roles. The objectives are to allow problem solving for common problems and develop commitment toward common goals in groups, to understand the truth of the group in its co-conscious and co-unconscious reality. We totally follow Moreno's philosophy with its concepts of co-creativity, co-unconscious, spontaneity, encounter, tele and action-research. The methodology includes psychodrama, sociodrama, sociometry and axiodrama.

SY07**JUVENTUDE E QUESTÕES TRANSCULTURAIS NA TURQUIA**
YOUTH AND TRANSCULTURAL ISSUES IN TURKEY

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Social and cultural identity is the concept of individuals labeling themselves as member of particular socio-cultural groups – based on Nationality, subculture, ethnicity, gender, etc. On the other hand, according to the structuralists' view, identity is the product of culture and society. As a "historical reservoir", culture is an important factor in shaping identity. The majority of sociologists and anthropologists fall somewhere between these two theses (Prevos, 2004). There is no straight forward relationship between identity and these socio-cultural concepts. Our identities are embedded in a Web of Identity, which is a visual representation of the intersection between identity and society (Livesey, 2004). According to Web of Identity, individual identity surrounds by three circles: 1- Age, gender, ethnicity, region, class; 2- Roles, values, norms, subculture, status, socialization, culture; 3- Family, media, work, politics, religion, peers and education. "Youth" defined demographically as an age cohort between the ages 12-24 according to UN. It is a transition from childhood to adulthood. Most studies in Turkey tend to be based on quantitative surveys administrated at a given point in time to the population defined as "youth". There are few studies which relate age as a cultural construct to generational identity. In Turkish society "youth" is associated with the state of being unmarried or not yet a householder. Both men and women gain adult status after marriage. Age cohorts play an important role in defining identity and establishing structures of dominance in Turkish society (Neyzi, 2001). In this paper, the findings of a qualitative research based on focus group method will be discussed which has conducted by the authors among economically disadvantaged youth in the capital city of Turkey, Ankara. The cultural identity will be explored through the Web of Identity variables and results will be discussed.

SY08**MUDANÇAS FAMILIARES NA GRÉCIA, CONTRADIZENDO VALORES E CRESCIMENTO PESSOAL: IMPLICAÇÕES PARA A PSICOTERAPIA**
FAMILY CHANGE IN GREECE, CONTRADICTING VALUES AND PERSONAL GROWTH: IMPLICATIONS FOR PSYCHOTHERAPY

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Greek family has been undergoing a process of adaptation for the last 50 years, due to rapid societal and economic development. Despite the modernistic expectation, that interdependence should decrease and separation/nucleation should increase, the traditional Greek family has not decomposed into isolated nuclear families. It is rather an urban extended family system with a continuation of contacts with its network of kin [a model of emotional/psychological interdependence]. Nevertheless, individuals often find themselves in great stress trying to serve the needs of the family [collectivistic values] and their own needs for intimacy/connection and, on the other hand, seeking self sufficiency, privacy and autonomy [individualistic values promoted by the media, education and health-care specialists]. Cases of coping with contradicting values in individual, family and group psychotherapy are discussed. We claim that culturally relevant psychotherapy promotes an integrative synthesis of both the needs for autonomy and for relatedness.

SY09**CORTAR O NÓ GÓRDIO ATRAVÉS DA TRANSFERÊNCIA EXPRESSA POR UMA JOVEM MIGRANTE COM DEUSES E DEUSAS HINDUS**
LOOSENING THE GORDIAN KNOT THROUGH WORKING WITH TRANSFERENCE EXPRESSED BY A YOUNG FEMALE MIGRANT WITH HINDU GODS AND GODESSES

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The background of this case is about a patient, "U", a 19 year old female migrant of Indian origin, referred by her counselor with symptoms of moderately severe depression and progressive weight loss of one year's duration. She had been tricked by numerous grown up men who made love to her since she was a young girl, because "they had the name of God". She believed them easily because "When you love somebody, that is what you are supposed to do". One more betrayal finally devastated her totally and brought out her depression, loss of weight etc. Throughout her therapy, various attachments occurred to whoever "U" thought was a re-incarnated Hindu God or Goddess. She included a picture of the Goddess of Suffering "Dukh Devi". She started combined Individual and Group Therapy with Adolescents which was very productive, as it gradually loosened her Gordian Knot and allowed her freedom of thought and movement.

SY10**TERAPIA DE GRUPO COM MULHERES REFUGIADAS, TRAUMATIZADAS, NUMA CLÍNICA NA HOLANDA EM REGIME DE AMBULATÓRIO**
GROUP THERAPY FOR TRAUMATISED FEMALE REFUGEES IN AN OUTPATIENT CLINIC IN THE NETHERLANDS

Bossers, Mieke

Mieke Bossers (the Netherlands) wants to share with you her experiences with a group-therapy for traumatised female refugees of different cultures. The focus of the group was sharing their traumatic experiences. Working intercultural with interpreters and the gravity of trauma were a challenge and a risk. It turned out to be effective: cultural diversity helped to overcome ethnic victimizing and exposure deepened mutual empathy.

SY11**JACOB LEVY MORENO NA SUA PASSAGEM EM VIENA**
JACOB LEVY MORENO AND HIS TIME IN VIENNA

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The thesis deals with Morenos „Wiener Zeit“, the period between 1900 and 1925. It represents a summary of Moreno's life during this time, based upon the result of empirical research in Vienna. It starts with the migration of Moreno's family from Bucharest to Vienna and ends with Moreno's emigration into the United States. Among other things, this period of time comprises his early creative works with children, his university studies and his first steps in the fields of theatre and literature. It also represents the difficult political and economic situation in Vienna of these days. The perennial research took place in certain archives (mainly

in Vienna), reproducing manifold original documents, e.g. registration cards and matriculation certificates, as well as newspaper articles with historical background. Due to the research Moreno's life in Vienna is better documented. Apparently the research process has been way more difficult than expected. 35 years after his death and 85 years after his departure from Vienna, it was very challenging locating all documents and papers.

SY12

JACOB LEVY MORENO NO CAMPO DE REFUGIADOS DE MITTERNDORF A.D. FISCHA - UMA INVESTIGAÇÃO HISTÓRICA *JACOB LEVY MORENO IN THE REFUGEE CAMP MITTENDORF A.D. FISCHA – A HISTORICAL RESEARCH*

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Jakob Levy Moreno claims the refugee camp Mitterndorf to be the first place of scientific research for "Sociometry". Up to now, little was known about this refugee camp. Furthermore, statements about his activities there by Moreno himself and in literature vary enormously. This thesis sums up the historical background to Moreno's activities related to governmental refugee care during the First World War (WWI), focussing on the refugee camp in Mitterndorf, and proofs the different statements about this period. Research in numerous Austrian archives and written documents by former refugees of this camp give new insight into the life of the refugees there as well as into Moreno's activities between 1915 and 1919. As a result, some of his statements have been confirmed, others have been corrected. New hints have been found. However, no proof whatsoever has been found about any research done by Moreno concerning "Sociometry" at that time. Therefore, Moreno's activity in Mitterndorf is to be considered an important experience, which he has developed in his sociometric concepts later on. Reference: Scherr, F. [2010]. Jakob Levy Moreno in Mitterndorf a. d. Fischa – eine Spurensuche. Eine historische Recherche zu J. L. Moreno als Mediziner während des Ersten Weltkrieges unter besonderer Berücksichtigung seines Einsatzortes Mitterndorf an der Fischa, dem „ersten Forschungsort der Soziometrie“. Unveröffentlichte Diplomarbeit, Universität Klagenfurt.

SY13

O TRABALHO DE JACOB LEVY MORENO EM BAD VOSLAU DE 1918 A 1925 *JACOB LEVY MORENO'S WORK IN BAD VOSLAU PERIOD 1918 TO 1925*

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The thesis deals with Morenos „Bad Vöslauer Period“, the period between 1918 and 1925. It represents a summary of Moreno's life and work during this time, based upon the result of empirical research in Bad Vöslau, On October 1919 Moreno was appointed by the city of Vöslau as a health officer and also as medical director of the local textile industry, the "Kammgarnfabrik" and of the social security, the "Volkspatenschaft". In Bad Vöslau, which is situated about twenty kilometers south of Vienna. Moreno rented a house at 4 Maitalstreet. The wonderful view about the valley of Vöslau must have given him the inspiration for some of his poems written in his publication "The words of the Father". Marianne Lörnitzo, a young engaged teacher. and Moreno's muse, medical assistant, secretary, and auxiliary ego inspired him in his work too. Together with Franz Lörnitzo, a technical engineer and another of Marianne's brother, Moreno worked on a sound recording machine. Among other things, this period of time comprises his medical work in general practice and psychiatry, the first psychodrama session, Theatre reciproque, the development of a recording devise and two major publications. References: Wieser, M. [2005]. Moreno, Jacob Levy. In G. Stumm, A. Pritz, M. Voracek, P. Gumhalter, & N. Nemeskeri (Eds.), *Personenlexikon der Psychotherapie [Encyclopaedia of psychotherapists]* (pp. 332-335). Vienna: Springer. Wieser, M. and Wildhaber, H. [2007]. J.L. Moreno: The Bad Vöslau Period [1918 to 1925]. *Forum. Journal of the International Association of Group Psychotherapy and Group Processes*, 2, 151-156. www.moreno-museum.at

SY14

PSICODRAMA PSICANALÍTICO: SOMATIZAÇÃO E DEFESAS NARCISÍSTICAS ASSOCIADAS A MUDANÇAS DO SETTING DE GRUPO *PSYCHOANALYTIC PSYCHODRAMA: SOMATIZATION AND NARCISISTIC DEFENSES ASSOCIATED WITH CHANGES IN A GROUP SETTING*

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This article firstly presents a brief revision of literature references on the relationship between the therapeutic setting and the status of the body in psychoanalytical therapy. The clinical material hereby presented was collected within a group undergoing analytical psychodramatic therapy in which narcissistic pathologies and somatization were particularly common. The context of the clinical material is contextualized in the current alteration in the therapeutic group, which has been going through a recent change in its setting. That situation was followed by an increase in the somatization of the patients who had been selected for treatment of this type of disorder, as well as of a process of reinforcement of the narcissist defenses of the group. The present article elicits how the psychodramatic elaboration of this situation led to growth, acceptance and elaboration of oedipal competition within the group and its patient's internal world.

SY15

O PSICODRAMA PSICANALÍTICO DE GRUPO DE CRIANÇAS E ADOLESCENTES *GROUP PSYCHOANALYTIC PSYCHODRAMA WITH CHILDREN AND TEENAGERS*

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Psychodrama setting offers the possibility for a new emotional experience, allowing the movement, the action, the dreaming / imagining and thinking about what happened on stage in a safe environment. The stage works as continent for the oniric-thought, freedoms the speech and the action and fosters learning and the integration of new ways of dealing with situations that trigger anxiety and inhibition. It is therefore a therapeutic approach to be considered in adolescents with anxiety problems and inhibition when faced with difficulties in terms of sexual-emotional and cognitive development. Starting with their psychodrama clinical experience, the authors reflect on the potentialities of psychoanalytical psychodrama as an intervention tool for adolescents. They provide a summary of the problems faced by adolescents and the indications for this type of therapy at puberty and adolescence. Using clinical material from a group session of psychoanalytical psychodrama, sensitized the relevance of this therapeutic method in these ages. Key-words: psychodrama; teenagers; group; anxiety; inhibition

SY16

DO CORPO AO ESPÍRITO - DA ACÇÃO À PALAVRA

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Bion considera a função terapêutica como um bom continente materno, capaz de desintoxicar o funcionamento mental, dos seus aspectos mais destruidores, que impedem a elaboração. Na concepção do trabalho grupal, este autor identifica um conjunto de processos de funcionamento defensivos, as hipóteses de base, que se opõem à elaboração e à mudança. Através de excertos de sessões de um grupo de adolescentes os autores mostram como o corpo / sintoma se transforma progressivamente, em emoções, sentimentos, conflitos, sonhos e emergências identitárias. O papel do Grupo como continente, mediado por uma equipa terapêutica desintoxicante, permite que este se transforme num Bom Continente, Num espaço Potencial, num grupo de trabalho, no espelho mobilizador do conhecimento de si próprio. Palavras-chave: continente materno; psicodrama; sintomas no corpo; adolescência.

FROM BODY TO SPIRIT - FROM ACTION TO WORDS

Bion describes the therapeutic function as a maternal continent, capable of detoxifying the mental functioning and its most destructive aspects that prevent elaboration. In the conception of the group work, Bion identifies a set of functioning defensive processes, basic assumptions, which foil elaboration and change. Through excerpts of adolescent group sessions the authors intend to show how the body/symptom transforms itself progressively in emotions, feelings, conflicts, dreams and identity emergencies. The role of the Group as continent, mediated by a detoxifying therapeutic team, allows the Group to become a good continent, a good potential space, a work group, to develop into the mobilizer mirror of knowledge. Key-words: maternal continent; psicodrama; somatic symptoms; adolescence.

SY17

PLASTICIDADE CEREBRAL E PSICOTERAPIA DE GRUPO ANALÍTICO *BRAIN PLASTICITY AND GROUP ANALYTIC PSYCHOTHERAPY*

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Brain is a highly dynamic organ in permanent changes with the environment and in relation with the psychic facts of the subject. Plasticity introduces a new form of view of the brain, not as a set of fixed organs but as a network open to changes, related with early phase of development, modified and shaped from experiences and life events. This network is similar with the Foulkesian model of the group where every member is considered as a nodal point as well as of the consideration of the human being as a social being in the context of his environment. Individual brain and mind reflects and represents the social model where he lives in a complex network of information and communication. In parallel with Dan Siegal's considerations, free flow energy and information between the differentiated structures and functions of the brain, lead to neural integration. How this process is realized in the context of a group analytic group? Social Synapses can modify neuronal synapse as well? Emotional factors are known to influence somatic situation but in neuronal analogue, could they serve as a permanent mirror?

WORKSHOPS *WORKSHOPS*

WS01

O TERAPEUTA DE GRUPO COMO DIPLOMATA PROMOTOR DA INTERDEPENDÊNCIA ENTRE CAMPOS SUSPEITOSOS *GROUP THERAPIST AS A DIPLOMAT PROMOTING INTERDEPENDENCY BETWEEN SUSPECTING LANDS*

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Words that assume central roles the practice of psychotherapy are Resistance, Regression, Anxiety and Aggression. The four mentioned constructs are organic parts of negotiations among people attending group therapy, not attending group therapy, among nations and continents. At any given time, these parts are present. Indeed, not always experienced. Although intended to be adoptive, these parts are also a hindrance and, at times, grossly maladaptive. In this interactive presentation, we will study (1) group therapy session vis-a-vis a meeting of a Regional Security Council, (2) group participants as competent delegates to the Security Council seeking national security and prosperity, (3) the participants' language through the lenses used by observers of intra-regional dialogues -- open and otherwise. The group leader's interventions, or lack thereof, will also be examined

WS02

O GRUPO COMO ESPAÇO POTENCIAL PARA O DESENVOLVIMENTO PESSOAL. SOCIODRAMA E MÉTODOS ACTIVOS EM GRUPOS DE TRABALHO EM "EMERGÊNCIAS DE ROTINA" *THE GROUP AS POTENTIAL SPACE FOR DEVELOPING PERSONAL STRENGTH. SOCIODRAMA AND ACTION METHODS IN GROUP WORKS AT "EMERGENCY ROUTINE"*

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Belonging, mutual support, group cohesion, and mutual aid are just some of the elements needed to develop a strong sense of self. Through my experience in places that deal with the "emergency routine" of daily life, places like Sderot and Settlements around Gaza, it is evident that the safest and most efficient way to develop a strong sense of self is through group work. Communities that maintained a communal lifestyle cultivated group meetings and held various group forums to cope with the unbearable security situation, and discovered that their personal strength was higher than in communities that had no group support. In this workshop, we will experience action techniques of sociodrama whose main goal is to nurture and develop a strong sense of self through the group. I will utilize my field-work experience with children, adults, staff, and families of communities who have suffered ongoing trauma, using an approach that raises inner strength while allowing work on anxiety without raising anxiety. Psychodrama and sociodrama allow us to recreate in a safe setting complex experiences, to observe them from different angles, to restore a sense of control in life, and to achieve insights that can help us change or persevere behaviour that advances personal strength. The therapeutic approach is based on Professor Mooli Lahad's model for Basic PH (Lahad & Lahad) along with elements and techniques from sociodrama. The workshop will deal with the various ways and options of working in different frameworks: therapeutic centers, community centers, schools, factories, and more, where therapeutic intervention is possible and most efficient. The group therapy sessions come to people in their natural setting, wherever they may be, which provides a sense of security so the therapeutic experience is direct and non-threatening. Mentioned Works: Leykin M. and Leykin, D. (2010). Ongoing exposure versus intense periodic exposure to military doi: conflict and terror attack in Israel. Journal of Traumatic Stress, 23:691

WS03

YI SHU: TERAPIAS DE EXPRESSÃO ARTÍSTICA OCIDENTAIS E ORIENTAIS *YI SHU: EXPRESSIVE ARTS THERAPY EAST AND WEST*

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YI SHU: EXPRESSIVE ARTS THERAPY EAST AND WEST This workshop bridges the therapeutic procedures of Eastern and Western cultures. It integrates art, music, drama and traditional Chinese medicine. It fuses these diverse healing processes into a unified experience that releases energy blockages, assisting participants to reach their highest creative potential.

WS04

MEDO DO SUCESSO MIEDO AL ÉXITO *FEAR OF SUCCESS*

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Taller para reflexionar sobre el miedo al fracaso y el miedo al éxito. Habitualmente es el fracaso el que inquieta, asusta y se teme. Pero, a veces, lo que puede dar miedo es tener éxito, tal vez por las consecuencias y los cambios que el éxito conlleva. El papel de la envidia, la soledad, la dependencia... Se utilizarán técnicas activas para trabajar sobre el tema propuesto.

FEAR OF SUCCESS

Workshop to reflect on the fear of failure and fear of success. In most cases it is failure that disturbs, scares and fears. But what can be scary at times, is having success, perhaps because of the consequences and the changes entailed by the success. The role of jealousy, loneliness, dependency... We will use active techniques to work on the proposed theme.

WS05

NUMA TERRA ESTRANHA: ENCONTROS DE PERCURSOS E CONTINUIDADES

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O workshop, que contempla a complementaridade entre a musicoterapia e o psicodrama, visa proporcionar um espaço de vivência e reflexão acerca dos percursos individuais que promovem o Encontro neste Congresso, bem como a continuidade das experiências na sua vida pessoal e profissional. Os participantes serão convidados a partilhar os percursos que os trouxeram até ao momento do encontro, o Congresso "Outros Mares, Novos Olhares". Neste percurso, abordar-se-á a experiência de descoberta e apreensão do novo, as tomadas de decisão que conduziram os participantes até ao presente momento, as viagens (internas e externas) efectuadas e a chegada ao contexto do "aqui e agora" do workshop. Numa terra estranha, título do workshop, pretende ser um espaço de partilha e de encontro das experiências emocionais vividas nestas quatro fases do percurso de cada participante. O workshop basear-se-á em actividades de improvisação e escuta musical, actividades de expressão plástica, role play, inversão de papéis, solilóquios, realizações simbólicas, aquecimento e partilha verbal.

IN A STRANGE LAND: A MEETING OF ROUTES AND CONTINUITIES

This workshop wants to provide a particular space of experience and reflection about the personal routes that brought the participants to Meet each other in this Congress, as well as the continuity of these experiences in the personal and professional lives of the participants, using the complementarities between Psychodrama and Music Therapy. The participants will be invited to share the paths which have brought them until the moment of the meeting, the Congress "Other Seas, New Discoveries". It will be approached the experience of discovery and the apprehension of the new and novelty, the decisions that brought the participants to the present moment, the trips realized (internal and external) and the arrival until the "here and now" of the context of the workshop. "In a strange land" wants to be a space of sharing and meeting of the emotions experienced by the participants in these four steps of the route. The workshop will use musical improvisation and listening to music, plastic expression, role playing, role reversals, soliloquy, symbolic realization, warm-up and verbal sharing.

WS06

CENAS PARALELAS ESCENAS PARALELAS

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El tiempo es sujeto a la manipulación en el psicodrama. Las sesiones psicodramáticas clásicas permiten que los acontecimientos alejados de la vida del protagonista se actúen en la escena de forma seguida. A pesar de todo la sesión se desarrolla en sucesión semejante al aquella del tiempo "real" en que vivimos (en el tiempo lineal). El modo Escenas Paralelas (EP) que se sugiere en este taller consiste en poner casi simultáneamente en la escena dos o más episodios acortando el periodo entre ellos. El protagonista puede percibir estos episodios simultáneamente estando en la posición "meta" y de esta manera puede sumergirse en la experiencia paralela y no lineal de por lo menos dos momentos que podrían estar sacados de su vida, de los cuentos, leyendas, mitos, películas y etc. La

modalidad EP emplea algunas técnicas de la cinematografía – montaje, split screen (capacidad de pantalla dividida). EP facilita yuxtaposición rápida entre acontecimientos diferentes, y acortando el proceso de integración de la experiencia, ahorra tiempo. Esta es una invitación para el protagonista que juegue con el concepto del tiempo y su natura humana que abarca muchos papeles. Palabras clave : escenas paralelas, tiempo lineal, tiempo no lineal, montaje, meta-posición.

PARALLEL SCENES

The time is subject to manipulation in psychodrama. The classic psychodramatic session provides for, situations, distant in time, to be staged in immediate proximity to each other. Nevertheless, the session unravels in a sequence, resembling our "real", linear time. The approach proposed in this workshop - Parallel scenes (PS) - by staging simultaneously two (or more than two) episodes, shortens to the highest degree the time-span between them. The protagonist can perceive those episodes simultaneously, standing in a meta-position and thus immerse into a non linear, parallel experience of at least two snapshots, taken from his life or from the myths, legends, movies etc. PS-approach borrows some cinematographic techniques - montage, split-screen. PS facilitates the rapid juxtaposition among events, quickens the process of integration of the experience, saving up time. It invites the protagonist to be playful with the concept of time and his/her multi-role human nature. Key words: linear time, nonlinear time, meta-role, parallel scenes, montage.

WS07

TERAPIA PSICODRAMATICA BREVE: LA CAPACIDAD CREATIVA DEL SISTEMA TERAPEUTICO

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RESUMEN En este taller se mostrará una vía de trabajo psicoterapéutico en formato de terapia breve de 10 sesiones con equipo terapéutico. Este formato se puede aplicar en psicoterapia individual, de pareja y familiar El sistema terapéutico (paciente-terapeutas) está concebido como un grupo de ayuda reciproca desde la concepción moreniana de unidad de co-experiencia y co-acción Cada sesión forma parte del proceso terapéutico, pero se aborda como un acto dramático: trabajando a nivel horizontal desde el planteamiento de una situación conflictiva, re-planteamiento y re-significación interna a través de la acción y un final en el que se genera un proyecto dramático El potencial de la red grupal creada se utiliza como factor terapéutico, que genera una estructura de contención y confianza en la que se sostiene el crecimiento y la evolución de todo el sistema. Se llevará a la práctica una demostración de la vía de trabajo .Partiendo de un supuesto aportado y elegido sociométricamente por los asistentes al taller, se procederá a construir el marco de intervención, para finalizar con un procesamiento grupal desde la experiencia surgida.

PSYCHODRAMA BRIEF THERAPY: THE CREATIVE ABILITY OF THE THERAPEUTIC SYSTEM

ABSTRACT This workshop will show you a way of psychotherapeutic work in brief therapy format of 10 sessions with the treatment team. This format can be applied in individual psychotherapy, couple and family The therapeutic system (patient-therapist) is designed as a mutual aid group from conception moreniana co-drive experience and co-action Each session is part of the therapeutic process, but is treated as a dramatic act: working at a horizontal level from the approach of a conflict situation, re-thinking and re-inner significance through action and an ending that is generated dramatic project The potential of the network group created is used as a therapeutic factor, which generates a containment structure and confidence which sustains the growth and evolution of the entire system. It will implement a demonstration of the way of work. Based on a selected course and contributed sociometrically by attending the workshop will proceed to build the framework for intervention, ending with a group process emerged from the experience.

WS08**O SENTIMENTO DE VERGONHA NA TEORIA E PSICOTERAPIA PSICODINÂMICA**
THE FEELINGS OF SHAME IN THEORY AND PSYCHODYNAMIC PSYCHOTHERAPY

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The feeling of shame is very difficult to recognize, to reveal, to face, and to work through. Starting with some expressions of human aggression, the author underlines the difference in treating feelings of guilt and feelings of shame. The author details the elaboration of shame in group psychotherapy with released prisoners of war and with war veterans and reviews important analytic theoretical concepts of shame, projective identification, empathy, and countertransference. He examines the importance of unlocking and identifying the silent shame, as well as the mourning process essential to working through the burden of catastrophic shame. Special countertransference problems with patients suffering from PTSD are analyzed.

WS09**DIÁLOGOS NO GRUPO: PERSPECTIVAS LACANIANAS EM GRUPOS PSICANALÍTICOS**
THE DIALOGUES IN THE GROUP: LACANIAN PERSPECTIVES ON THE PSYCHOANALYTIC GROUP

Giraldo, Macario

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In this workshop the author will present his concepts the dialogues in the group vs. The dialogues of the group following a lacanian approach to the psychoanalytic group. Through the use of group vignettes key concepts of lacanian psychoanalysis such as: desire, lack, jouissance, other, object a, imaginary, symbolic, real, will be presented. The method of presentation will include: brief didactic explanations, vignettes, and participants' interactions with the presenter and among each other to learn to distinguish these basic concepts in reading the group phenomena through a lacanian lens

WS10**JOGOS DE PODER LIBERTADORES DE ENERGIA**
ENERGY-DRAINING POWER-GAMES THE AIM OF THE WORKSHOP: OPEN DISCUSSION AND SOME SITUATIONAL EXERCISES ABOUT ENERGY CONSUMPTION

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The fight for energy often evolves in a natural way within the family, becomes consolidated at school, and then we carry it on to our business activities. Most of the time it is not because of the conscious fears and unpleasant experiences that the practice of manipulative space energy procuring develops. However, it is not exclusively through fighting that energy can be gained, and this is partly because it is a source that every one of us owns, and partly because the energy we gain through conflict cannot be stored, so this practice just leads to more and more fighting.

WS11**FORMAÇÃO E CRESCIMENTO PESSOAL NA ABORDAGEM CENTRADA NA PESSOA (ABORDAGEM ROGERIANA): UMA MANEIRA DE SER**
PERSONAL GROWTH AND TRAINING IN PERSON CENTERED APPROACH (ROGERIAN APPROACH): A WAY OF BEING

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In the workshop the participants can share the different way the be a therapist during the training and in the continuing education and can discuss their experiences.

WS12**GRUPANÁLISE: OUTROS OLHARES SOBRE O CONSCIENTE E O INCONSCIENTE - PARTE I**Ferro, Sara¹; Manso Neto, Isaura²¹ Sociedade Portuguesa de Grupanálise, Av. Óscar Monteiro Torres, 18, 1º Esqdº Lisboa, 1000 - 219 Lisboa, saracferro@gmail.com² Sociedade Portuguesa de Grupanálise, Av. Columbano Bordalo Pinheiro, 57, 1º, Dtº Lisboa, 1070 - 061 Lisboa, isauramansoneto@gmail.com

Resumo: Na primeira parte as autoras propõem-se fazer uma apresentação dos conceitos fundamentais da Grupanálise como teoria e técnica tal como são olhados pela Sociedade Portuguesa de Grupanálise (SPG) – Matriz, Padrão, Transferência, Contratransferência, Níveis de Comunicação, Interpretação, Perlaboração, Espelhamento, Ressonância, Discussão Livre de Grupo, Treino do Ego em Acção. Esta apresentação terá a colaboração de outros membros titulares da SPG.

GROUP ANALYSIS: OTHER GLANCES AT THE CONSCIOUS AND THE UNCONSCIOUS - PART I

Abstract In the first part of the workshop, the authors aim at introducing Group Analysis as a theory and a practice as it is conceptualized by the Portuguese Society of Groupanalysis (SPG). In order to reach this objective, the authors and other senior members of the SPG will present the group analytic main concepts: Matrix, Pattern, Transference, Counter transference, Communication Levels, Interpretation, Working-through, Mirroring, Resonance, Free Floating discussion, Ego Training in action. In the second part of the workshop, the authors are organizing the presentation of a group analytic session with the collaboration of the participants of the workshop. The clinical material will be discussed afterwards by the floor. Finally, the authors will talk about their own perspective of the session, aiming at clarifying questions and comments about it and Group Analysis in general. This workshop will be presented in Portuguese and in English. The English translation will be available upon request. The discussion may be in both languages.

WS12**GRUPANÁLISE: OUTROS OLHARES SOBRE O CONSCIENTE E O INCONSCIENTE - PARTE II**Manso Neto, Isaura¹; Ferro, Sara²¹ Sociedade Portuguesa de Grupanálise, Av. Columbano Bordalo Pinheiro, 57, 1º, Dtº Lisboa, 1070 - 061 Lisboa, isauramansoneto@gmail.com² Sociedade Portuguesa de Grupanálise, Av. Óscar Monteiro Torres, 18, 1º Esqdº Lisboa, 1000 - 219 Lisboa, saracferro@gmail.com

Resumo: As autoras propõem-se organizar esta segunda parte do workshop com a leitura de uma sessão de Grupanálise com a colaboração dos participantes. Seguir-se-á uma discussão sobre o apresentado, finalizando com o olhar das autoras sobre a sessão, procurando esclarecer as dúvidas e comentários surgidos e sobre a Grupanálise em geral. Este Workshop será apresentado em Português e Inglês. A tradução em Inglês será entregue aos participantes que o quiserem. A discussão será bilingue.

GROUP ANALYSIS: OTHER GLANCES AT THE CONSCIOUS AND THE UNCONSCIOUS - PART II

Abstract: In the second part of the workshop, the authors are organizing the presentation of a group analytic session with the collaboration of the participants of the workshop. The clinical material will be discussed afterwards by the floor. Finally, the authors will talk about their own perspective of the session, aiming at clarifying questions and comments about it and Group Analysis in general. This workshop will be presented in Portuguese and in English. The English translation will be available upon request. The discussion may be in both languages. In the first part of the workshop, the authors introduced Group Analysis as a theory and a practice as it is conceptualized by the Portuguese Society of Groupanalysis (SPG). In order to reach this objective, the authors and other senior members of the SPG presented the group analytic main concepts: Matrix, Pattern, Transference, Counter transference, Communication Levels, Interpretation, Working-through, Mirroring, Resonance, Free Floating discussion, Ego Training in action.

WS13**PERTURBAÇÕES ALIMENTARES E PSICODRAMA**
EATING DISORDERS AND PSYCHODRAMA

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Description of five day group process with adolescent girls age 14-17. Assumptions: depression, some problems in building ideal self images, feeling of being alone on the lonely planet, feeling of lack of future. Feeling of being lost in expectations, weak psyche and tendencies to lie. Outcomes: group process make possible to feel difficult feelings, share them with others, shared "future projections" works also like a models about different possibilities, gives possibility to be part of somebody other future, starts willingness to dream again. Strong envy feelings, narcissistic traits and willingness to destroy something was very much on the stage, but in the sharing and processing sessions girls were very co-operative and look to their future positively, specially with "the little help with their friends". In comparing to outcomes of Austrian findings are similar: psychodrama is particularly effective for those who are unable to put their feelings into worlds since the stage presentations give them opportunity to express their ideas and feelings non-verbally.

WS14**ARTE DE NÃO INTERPRETAR INTERPRETANDO: CAPACITANDO PROFISSIONAIS A ACOLHER FENÔMENOS QUE SE OPÕEM ÀS PRÓPRIAS TEORIAS E VALORES**

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Objetivo: Seres humanos são "interpretadores" dos fatos, tendendo a precipitar entendimentos diante do desconhecido. Isso ocorre também durante uma intervenção profissional. Desconsiderar essa tendência humana é arriscar validar verdades impróprias emergentes do senso comum, de dinâmicas institucionais, sociais, grupais e pessoais. Este workshop pretende propor algumas respostas sobre o que um diretor de grupos pode fazer com essas interpretações. Método: Socionômico Multidimensional Agrupada Resultados: Este método tem favorecido que profissionais ampliem suas possibilidades de se deixar afetar por acontecimentos singulares, ampliando suas capacidades de convívio com lógicas distintas, intenções díspares e sentimentos incongruentes entre os presentes e em si. Conclusão: A capacitação de profissionais que lidam com relações humanas se potencializa com o reconhecimento de tendências pessoais e grupais que reproduzem o estabelecido e o conhecido.

THE ART OF NOT INTERPRETING INTERPRETING: TRAINING PROFESSIONALS TO WELCOME PHENOMENA THAT ARE OPPOSED TO THEIR OWN THEORIES AND VALUES

Goal: Human beings are "interpreters" of facts, tending to precipitate the understanding on the unknown. This also occurs during a professional intervention. Disregard this human tendency is risking validate unfit truths emerging from common sense, institutional, social, group and personal dynamics. This workshop proposes some answers about what a Group Director can do with these interpretations. Method: Multidimensional Socionomic Agrupada Results: This method has helped professionals expand their possibilities to be affected by singular events, expanding their capabilities of conviviality with distinct logics, disparate intentions and inconsistent feelings among participants and also in him/herself. Conclusion: Professional training for those who deal with human relations is optimized when personal and group trends that reproduce the established and known are recognized.

WS15**BRINCANDO COM AS NOSSAS MÁSCARAS**
JUGANDO CON NUESTRAS MÁSCARAS

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El objetivo de este taller es explorar los diferentes personajes que habitan dentro de nosotros a través del uso de objetos intermediarios e intraintermediarios. Tanto en la imagen construida de uno mismo y del otro, como en el objeto creado, surgen formas correspondientes a contenidos desconocidos o rechazados por el protagonista que son investigables y trabajables posibilitando una integración de la persona y sus roles siendo un campo de enriquecimiento y desarrollo de cada uno y de las relaciones que establece.

PLAYING WITH OUR MASKS

The objective of this workshop is to explore different characters that live inside us, through intermediary and intra-intermediary objects. In the image of oneself and the other that we build, and also in the objects that we create, we can find forms corresponding to unknown or rejected contents of ourselves that can be investigated and worked, doing possible an integration of the person and his / her roles, and being an enrichment field of development of oneself and the relations that he / she establish.

WS16**ESPONTANEIDADE PARA A SEXUALIDADE E PARA O PSICODRAMA**
SPONTANEITY FOR SEXUALITY AND FOR PSYCHODRAMA

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It is common that people have complaints about their sexual lives, as to be boring monotonous, not passionate and not desirable enough. Sometimes guilty feelings, shame, non-assertiveness, fear to be free, block the sexual functioning and spontaneity. Like in psychodrama a good warm-up is essential for a pleasurable, loving encounter. Psychodrama used in good hands, creates mutual spontaneity. Spontaneity is readiness to improvise, to re-create as needed. It helps the body the mind and the feelings to be in good harmony. In this workshop, sexual attraction will be explored using psychodrama's warming-up, spontaneity and discovering tools for a more satisfactory sexual relationship

WS17**UM CONVITE AO ENCONTRO DA ALEGRIA NO MOMENTO**
AN INVITATION TO THE ENCOUNTER OF JOY IN THE MOMENT

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Staying in touch with our joy can motivate and support us in making a positive difference in our lives and in the world. Psychodrama can be used for healing trauma moments but it is also important to know that psychodrama can help people re-experience those joy moments. This workshop will use psychodrama techniques to help participants look at their encounters with the moments of joy that they have experienced or witnessed in their travels in the world. Come find some joy to help heal mankind.

WS18**LABORATÓRIO MULTI SÓCIO PSICODRAMA**
MULTI SOCIO PSYCHODRAMA LABORATORY

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Inspired by classic psychodrama workshop Moreniano and Jungian analytical psychology, whereas thinking of physics microparticles and outlook of the multiverse. Working with exasperation of the stages and rules as conductor, the observer, the protagonist of the game, with multifaceted and without a heating stage precise placement. The stimulate the inner tear trying to push towards the collective depth: using remember fantasia, dreams with a cathartic and analytical, without time off from precarietà image of existence not only of individual beings, but of the macrocosm and the continuous flow of energy. Given the ongoing parallel

create and die of universes in different developmental stage reflecting a consideration and meaning in microcosm trying a common denominator, in uncertainty, both in detecting randomness or casual'

WS19

POTENCIAR A CUMPLICIDADE ENTRE CASAIS ATRAVÉS DE CHOCOLATE *EMPOWERING COUPLES CONNECTION THROUGH LIVE CHOCOLATE*

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From the dawn of history, chocolate has been regarded as divine. The Aztecs traded it for gold. The Mayan people would drink it at ceremonies dedicated to their gods. Live chocolate, which is made out of raw cacao, is an entirely natural product, which stimulates and relaxes simultaneously. [Wolfe, D. (2005), *naked chocolate*, North Atlantic Books]. In the workshop I devised, couples are invited to connect through the process of making live chocolate. This process combines the basic senses of smell, taste and touch, and evokes the primal memory of the child's fantasy about his pairing [Shaall, H. (1993) "memory of parents" in *boarding school. Issues in Education*, 13, 53-62]. At the process, the partners receive the opportunity of changing familiar roles in the pairing- from active to passive and vice versa. The workshop concludes with a rejuvenated connection rite, which creates a new space and setting for the dual contract [Turner, V. (1969) *The Ritual Process*. Aldine Transaction]. The proposed workshop combines making live chocolate alongside to sharing tools and methods that I use.

WS20

SER OU NÃO SER. A MARAVILHOSA "MAGIA" DA ACÇÃO EM PSICODRAMA MORENIANO *TO BE OR NOT TO BE. THE AMAZING "MAGIC" OF THE ACTION IN THE MORENIAN PSYCHODRAMA*

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In this workshop, I will attempt to present the concrete difference between the concept of "movement" and "action" in Moreno's methodology. In the overall acknowledgment, the word "action" is only referred to non-verbal behaviour and motor activity. Yet, in Moreno's psychodrama, "action" is what is happening in a specific moment of time. The moment, in a psychodramatic session, occurs in a particular "here and now" which requires a setting. Three features characterise the setting: the stage (or an area accepted as a "theatrical scene"), the Director (psychodramatist) who stands for the guarantor of the technical aspects and rules of the psychodramatic method and the group which is the natural context of the psychodramatic action. In the course of a session an action will be set up which will not leave room for a "narration/ plot" of events. Rather the participant is asked to materialise, as far as it is possible and even in a "semireality" situation, some elements of his inner world through the codified techniques of the scene, of the double, of the mirror, of the role reversal, of the auxiliary chair and of the suspension of the reply by a participant. Thus, the protagonist will be able to experience the dynamics of the Ego - actor, Ego - observer who enacts the psychodramatic action. Hence, you can "actively" bring into focus the concept of "role" which Moreno defined in *Group therapy Vol XIV* [1961]: "it is the operative form that the individual assumes at a given moment, in which the persons and objects are involved".

WS21

O USO DE GRUPOS DE PSICODRAMA MORENIANO NA AVALIAÇÃO E TRATAMENTO DE PERTURBAÇÕES DO COMPORTAMENTO SEXUAL *THE USE OF MORENIAN PSYCHODRAMA GROUPS IN THE EVALUATION AND TREATMENT OF SEXUAL BEHAVIOR DISORDERS*

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As result of this work-shop, we intend to achieve some issues, to discuss and share, related to the use of Morenian psychodrama groups on evaluation and treatment of sexual behavior perturbations. Persons in charge of this work session present and discuss clinic Morenian psychodrama group samples with whom they work, as therapists, through a weekly basis. Approaching to group interaction is used as an option to individual or pair deals. Technical tools using "ego-auxiliary" as well as intermediate objects will also be shown as samples and discussed. Some functional unit (director-ego-assistants) training exercises will also take place. This work session will be in Portuguese.

WS22

LIBERTANDO O EGO! SOULDRAMA: UM NOVO MODELO QUE INTEGRA PSICOLOGIA E ESPIRITUALIDADE, PARA TER ACESSO À SUA INTELIGÊNCIA ESPIRITUAL *"LET GO OF MY EGO!" SOULDRAMA: A NEW MODEL THAT INTEGRATES PSYCHOLOGY AND SPIRITUALITY TO ACCESS YOUR SPIRITUAL INTELLIGENCE*

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In our present troubled times, new approaches and initiatives are needed to break through the present impasse to restore health and vibrancy. Awakening consciousness is the foundation for the change we seek to see in the world. Soul drama, is a therapeutic group action method that integrates psychology and spirituality through a group action method including psychodrama and sociometry promotes the participants spontaneity and creativity. Many treatment programs minimize or discourage the importance of spirituality, especially when the treatment in question is aimed primarily at symptom relief. We are all agents of change. The task of this generation is to cut through the illusion that we live in separate worlds. Today, if we want to change systems, we have to change human behavior; however, human behavior is not so easily changed. The main responsibility of a true leader today is to change the motivations that drive behavior, enabling people to achieve real transformation. The only way the world will be transformed is for individuals to make changes in individual levels of consciousness. One way to do this is to move from our rational intelligence to our spiritual intelligence. It is then that we will be able to awaken our higher purpose and create spiritually intelligent leadership, the goal of Soul drama. Soul drama will model one way to move past the fear, delusion and need for power which causes so much personal conflict in relationships within us and between others. We will demonstrate how when we access our spiritual intelligence we be able to see the larger whole and how we are all connected. Therefore, this is the time to develop our spiritual intelligence and support those educational and therapeutic models that optimize human capacities and explore the nature of consciousness.

WS23

MUSICA, RITMOS E MOVIMENTO NA ACÇÃO PSICODRAMÁTICA *MUSIC, RHYTHMS AND MOVEMENT IN PSYCHODRAMATIC ACTION*

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Moreno created psychodrama in order to bring the dramatic medium as a creative agent back to the individual. Likewise he proposed "psychomusic" as another creative agent for everyone to use. Music, rhythms and dance were tremendously important in early culture and still are. One has suggested that "mimesis" -the power to represent emotions external events or stories using only gesture, posture, movement and sound- is still the bedrock of human culture today. These ideas are supported also through recent scientific work on the role of mirror neurons and implicit communication as studied by Giacomo Rizzolatti, Daniel Stern among others. In my opinion they confirm Moreno's early speculative ideas about tele and the concscious. Music is a potent tool in psychodrama. In this workshop we will use its expressive power to communicate feelings, ideas and facilitate genuine encounters. Hpefully we wil have fun following Moreno's intention to bring humour to psychiatric work.

WS24**VELHAS VIOLÊNCIAS, NOVOS OLHARES: PSICODRAMA**

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O presente trabalho tem como objectivo promover uma reflexão, a partir da literatura existente, sobre o Trauma Infantil, numa análise psicodinâmica da díade vítima-agressor. Dispor do corpo do outro tem sido uma forma de manifestação dos sistemas totalitários. Não ignorando que a violência e a perversidade fazem parte da natureza humana, interrogamo-nos sobre o que levará uma pessoa a ultrapassar os limites de que o respeito da vida e da dignidade alheia são o vértice? Pensamos que aos perpetradores de atentados do pudor escape o conhecimento consciente da sua vida precoce e que serão as recordações inconscientes que os induzem a repetir essas cenas reprimidas, numa tentativa de se libertarem do medo que a crueldade e o abuso neles provocaram. Em termos conclusivos, questionamo-nos sobre como poderemos ensinar uma criança a rejeitar uma proposta perversa de um adulto, se previamente não foi legitimada no seu direito de dizer não? Que tipo de adultos posteriormente esperamos encontrar, Homens e Mulheres Livres ou aprisionados em complexas teias internas, nas quais frequentemente o agredido de ontem se transforma na Vítima ou no Agressor de amanhã?

OLD VIOLENCES NEW PERSPECTIVES: PSYCHODRAMA

The present work aim to promote a reflection, from existing literature, about Childhood Trauma, in a psychodynamic analysis of victim-aggressor dyad. The abuse of someone else's body has been a manifestation form of totalitarian systems. Not ignoring violence and perversity as parts of human nature, we wonder about what will take a person to exceed the limits, being respect for life and other's dignity the vertex? We believe perpetrators of attacks on decency have no conscious knowledge of their early life and therefore, it will be the unconscious memories leading them to repeat those repressed scenes, in an attempt to release themselves from the fear that cruelty and abuse caused them. In conclusion, we ask ourselves about how we can teach a child to reject an adult's perverse proposal, if she was not previously legitimated on her right to say no? What kind of adults we hope to find later, free Men and Women or caught in complex internal webs, in which often yesterday's attacked becomes tomorrow's Victim or Aggressor?

WS25**LA PIEL DEL ERIZO: UNA PROPUESTA PARA EL DESARROLLO DE LA RESILIENCIA A PARTIR DE LAS PROPIAS HERIDAS**

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Las personas que han sufrido traumas por abuso o por máxima indefensión, han aprendido a ponerse una coraza, a cerrarse como un ERIZO, para no ser dañadas de nuevo. Eso hace que a menudo no sepan qué hacer con su agresividad, su necesidad de vivir solitarios, su falta de confianza en ellos y en los demás, su facilidad para la decepción y su vulnerabilidad una vez se abren. Por otra parte, el uso de la simbología y la Mitología presentes en el inconsciente colectivo nos ayudan a elaborar una perspectiva más profunda y trascendente de estos mismos aspectos. Objetivos.- 1. desarrollar la resiliencia a partir de los aspectos y cualidades importantes de cada uno, desde ese cuerpo interno, blando pero no frágil del ERIZO, desde esa capacidad de sobrevivir, pudiendo elegir la cantidad, el tipo y el uso protector de las propias defensas (púas). 2. Desarrollar una agresividad adecuada y la confianza en uno mismo y en nuestro alrededor sin sentir amenaza por la decepción inevitable, para así permitir una buena adaptación personal y social. 3. Mostrar el uso de símbolos y de la imaginación activa como herramientas útiles para la autoprotección, la autorregulación de la agresividad y la confianza en las relaciones personales. Estas herramientas no sirven únicamente para personas con trauma o estrés posttraumático sino que pueden estimular el crecimiento personal de cada uno. Método: Psicodrama, Imaginación activa, uso de símbolos.

THE SKIN OF THE HEDGEHOG: A PROPOSAL FOR DEVELOPMENT OF RESILIENCE FROM OWN WOUNDS

People who suffered from abuse or trauma with high degree of helplessness, have learned to use an armor, to protect themselves as if they were HEDGEHOGS, in order not to be damaged again. That makes them feel sometimes overwhelmed by their own aggressiveness, by their need to live solitary, by their lack of confidence in themselves and in others and by the ease of deception and vulnerability once opened towards others. On the other hand, the use of symbolism and mythology present in the collective unconscious can help us to develop a deeper perspective on these same aspects and transcend them. Goals of the workshop 1. build resilience from the aspects and qualities of the "inner body" from each of us, from the soft but not fragile part of a HEDGEHOG, since this ability to survive depends also on how to choose the amount and the type of one's own guard of defenses (spines). 2. Develop appropriate aggressiveness and confidence in oneself and in our surrounding without feeling threatened by the inevitable disappointments, thus allowing a good personal and social adjustment. 3. Demonstrate the use of symbols and active imagination as tools for self-protection, self-regulation of aggression and confidence in personal relationships. These tools are not only beneficial for the work with trauma or PTSD but can stimulate the personal growth of each of us. Method: Psychodrama, active imagination, use of symbols

WS26**PSICODRAMA COM ANTEPASSADOS - TOMAR CONSCIÊNCIA DOS LEGADOS FAMILIARES****PSYCHODRAMA WITH ANCESTORS - BECOMING AWARE OF FAMILY LEGACIES**

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This workshop will be facilitated by presenting theories, application and methods of this model of psychotherapy. We will have some demonstration of the main techniques applied such as genosociogram, incognito auxiliaries, souldrama and psychodrama, that help clients in a clinical setting to become aware of family repetitive patterns and legacies, some to be empowered and some to be transformed.

WS27**UMA PSICOTERAPIA EFICAZ USANDO A RE-CONSOLIDAÇÃO DA MEMÓRIA EMOCIONAL COM O USO DE IMAGENS MENTAIS. FOCO ESPECIAL NO SUICÍDIO EM ADOLESCENTES****AFFECTIVE PSYCHOTHERAPY USING RE-CONSOLIDATION OF EMOTIONAL MEMORY WITH PLAY TECHNIQUES IN MENTAL IMAGERY. SPECIAL FOCUS ON SUICIDALITY IN THE YOUNG**

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This workshop will be based on findings of affective neuroscience of brain circuits involved in emotions and episodic memory. The imprinting of an episodic memory involves the same parts of the brain as are activated during emotional recall. The findings point to a tri-partite unity of sensory experience, emotional autonomic reaction and motor impulse. This tri-partite activation is conceptualised as a PRM-complex; opening space for creative modalities of therapy. Recent findings from affective neuroscience points to the importance of memory re-consolidation in changing the valence and intensity of an emotional memory. Negative emotional memory can be processed and supplemented with positive experiences that will subsequently be consolidated as new memory traces related to the original negative experience. This method deals directly with affects and is thus called affective psychotherapy. During the workshop the application of such a method with suicidal youth will be presented. This work employs mood maps as well as relationship therapy in combination with affective psychotherapy.

WS28**CINEDRAMA: REDESCOBRINDO O TEATRO DA ESPONTANEIDADE COMO INSTRUMENTO SOCIODRAMÁTICO**

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Objectivos: Este workshop irá focar a utilização do Cinedrama como uma metodologia de envolvimento na exploração das raízes do sociodrama e do cinema. Aqui e agora o objectivo principal é o Grupo e a promoção dos seus papéis sociais e psicodramáticos no palco e na tela.

CINEDRAMA: REDISCOVERING THE THEATER OF SPONTANEITY AS A SOCIODRAMATIC TOOL

Aims: This workshop will focus on the use of Cinedrama as an engaging methodology in exploring the roots of sociodrama and cinema. Here and now the main goal is the Group and the pursuit of their social and psicodramatics roles in the stage and in the screen.

WS29**DEPOIS DA GUERRA: PSICODRAMA E AGRESSÃO INTERNA – RASTOS DO PASSADOS NO PRESENTE****THE WAR AFTER: PSYCHODRAMA AND INNER AGGRESSION – TRACES OF THE PAST IN THE PRESENT**

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This workshop is about all of us. It deals with the inter-relation between two parts within us: the aggressor and the victim. We will use Psychodrama and other Expressive Arts in order to deal with traces of wars and conflicts in our present life. Wars and conflicts affect us much longer than their actual time. The emotional results are present in our inner lives and affect our behavior. The wounds of wars go from generation to generation. At times the result is becoming unwilling victims of ourselves and creating inner enemies. This kind of attitude can affect our relationships with others. This workshop can become a starting point in changing this self attitude. Peace is not the lack of conflicts. In the time of “the war after” peace is learning to live with the conflicts.

WS30**UMA ESTRATÉGIA DE AMOR: A RENÚNCIA DE PODER****A LOVE STRATEGY: THE RENOUNCE OF POWER**

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On define Love and find in Love. On describe the conditions to establish a couple. To distinguish between, Couple's role and Parent's role. Couple may be divorced but there isn't Parent's divorce. There are several treacheries to separate a couple and them finish closing door carefully or slam the door. But if both of them are parents is very important preserve this role after the separation. Divorce no violent needs: Love, Respect and Tolerance about the feelings of the partner, though not share them or produce suffers. Methodology: Psychodrama and Role playing. Se define el Enamoramiento y el Amor. Se describen las condiciones para establecer una pareja. Se diferencia el rol de Pareja del de Padres. La Pareja se divorcia, pero no existe un divorcio de Padres. A la separación de la Pareja se llega por múltiples traiciones y se acaba dando un portazo o cerrando puertas. Pero del rol de Padres nunca se separa, de ahí la importancia de esta diferencia y el mantenimiento de una armonía como padres, aunque la pareja haya finalizado. Para que una separación sea no violenta debe hacerse desde el Amor, el Respeto y la Tolerancia acerca de los sentimientos del otro, aunque no se compartan y causen sufrimiento. Metodología: Psicodrama y Juego de Roles.

WS31**SUPERVISÃO PSICODRAMÁTICA ATRAVÉS DA TÉCNICA DE CONSTRUÇÃO DE IMAGENS****SUPERVISIÓN PSICODRAMÁTICA CON TÉCNICA DE CONSTRUCCIÓN DE IMÁGENES**

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Se trata de la Técnica de Construcción de Imágenes de Rojas-Bermúdez con alguna(s) variante(s) que he adaptado para llevar a cabo la Supervisión obligatoria de cien (100) horas de los Alumnos/as de l'Escola de Psicodrama i Psicodansa de Catalunya (ESCAT). El/la supervisado/a pone en escena en forma de IMAGEN tanto él como la otra parte de forma tal que podamos ver el CONFLICTO establecido ENTRE él mismo y la otra parte. Con una serie de técnicas que veremos en el TALLER, intentaremos resolver el/los conflictos planteados.

PSYCHODRAMATIC SUPERVISION WITH THE "IMAGES BUILDING" TECHNIQUE

I have adapted the "Images Building" Technique from Rojas-Bermudez with some changes to adapted for the obligatory (100 hours) supervised by the students of "L'Escola of Psicodrama & Psicodansa of Catalunya (ESCAT)". The supervised has an image of itself and other of the other part with the objective we can see the CONFLICT between both. With some techniques that we will see at the workshop, we will try to solve these conflicts.

WS32**TRABALHAR COM A SOLIDÃO MATERNA ATRAVÉS DO ENVOLVIMENTO COM O PODER FEMININO – PARA O BENEFÍCIO DE CRESCIMENTO PESSOAL****WORKING WITH MATERNAL LONELINESS BY ENGAGING WITH A HIGHER FEMALE POWER – FOR THE BENEFIT OF PERSONAL GROWTH**

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In most western cultures mothers have more responsibility than support. Societal expectations on mothers are high, while the role attracts little social recognition. So a common symptom that all too often goes hand in hand with motherhood is a feeling of inadequacy, and, on the part of the children, a deep sense of having been let down. To work with this deficiency Agnes Dudler has developed two simple, but very effective psychodramatic techniques. The workshop will consist of a demonstration followed by an exchange of experiences between colleagues from different cultural backgrounds.

WS33**YI SHU PSICOTERAPIA LESTE E OESTE****YI SHU PSYCHOTHERAPY EAST AND WEST**

Gong, Shu

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This workshop bridges the therapeutic procedures of Eastern and Western cultures. It integrates art, music, drama and traditional Chinese medicine. It fuses these diverse healing processes into a unified experience that releases energy blockages, assisting participants to reach their highest creative potential. Yi Shu considers healing a constant process of balancing and harmonizing the yin and yang energies in the body and in one's relations with the environment. All living beings are interrelated, the universe is nothing but a living organism. The Chinese medicine considers health from the perspective of yin and yang dialogical transformations. Emotions are viewed as of the invisible energy body, whereas behaviors and physical symptoms are considered as of the visible physical body.

Emotional imbalance often affects the physical body. Through creative processes of arts one makes the invisible visible, the intangible, tangible; the emotional states are made observable. Yi Shu treats the tangible physical body and the intangible energy body simultaneously.

WS34

O MODELO DA ESPIRAL TERAPÊUTICA BASEADO NA EVIDÊNCIA PARA O TRATAMENTO DA PTSD

THE EVIDENCE BASED MODEL OF THE THERAPEUTIC SPIRAL TO TREAT PTSD

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The primary goal of this workshop is to present the research evidence on the power of the Therapeutic Spiral Model (TSM) to treat Post-traumatic Stress Disorder in a variety of settings. We will start with a community building action warm-up to increase the curiosity and spontaneity of participants about 25 years of successful research about TSM in more than 15 countries. A powerpoint presentation begins with the neurological basis of TSM around the impact of trauma on self-organization and attachment. It will provide all published research on the Containing Double, the core action intervention of the Therapeutic Spiral Model. The Containing Double is a clinically modified psychodramatic intervention that is designed to connect the sensory information from the right hemisphere of the brain to the verbal information on the left side, which is severed when trauma happens. Statistical success in individual, couple, and community settings using clinical assessment and statistical analysis consistently show decreases in dissociation, anxiety, and depression. Overall all, assessment evaluations and personal case stories will also be discussed for patients diagnosed with PTSD from wars, torture, sexual and physical abuse, eating disorders and other psychiatric problems. Future research projects just beginning are also mentioned. Time for demonstration of the Containing Double will hopefully be possible. Hudgins, M.K. (2003). "The Experiential Treatment of Post-Traumatic Stress Disorder: The Therapeutic Spiral Model". New York: Springer Publishing.

WS35

SOCIODRAMA E COACHING DE EQUIPAS. ELEMENTOS PARA UMA ABORDAGEM SOCIODRAMÁTICA AO TRABALHO DE GRUPO

SOCIODRAMA & TEAM COACHING. KEY ELEMENTS IN A SOCIODRAMATIC APPROACH TO GROUP WORK

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Some sociodramatic techniques are applied to sociometric belonging groups, to experiment and then reflect about practical aspects of sociodramatic work in team coaching. In the processing, at the end of the workshop, some readed concepts of the 9th chapter of the book Sociodrama in a Changing World, entitled "Key elements in a Sociodramatic approach to group work" will be discussed.

WS36

DRAMAPOESIA. OUTROS MARES, NOVOS OLHARES

DRAMAPOETRY: OTHER SEAS, NEW DISCOVERIES

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Dramapoetry is the word made drama, following the rhythm of every person's psychological universe, such as J.L.moreno defined it. The word is the mirror of internal speech, the pre-text for specific warming up. It mediates an emergent promoting the scenario for each one of the pragonists to (re)write and dramatize their own life story. Thus, reading their life story, as a mirror put down in words, will result in a soliloquy,

which is subsequently mimetized by the spontaneous improvisation of the auditorium. This dramatic resonation by multiple mirrors encompasses the tele of the auditorium, that is, the ability to perceive the protagonists' psychological time. The creativity inherent to poetic texts lends the psychodramatic setting the possibility of new creativities, both individual and collective, allowing each one of the protagonists a cathartic mise en abîme, that is, the double mirror of successive readings of the pre-text or successive readings of the I which can integrate a beam of psychological energy, resulting from the interaction between spontaneity and cultural conserve. As Aristotle theorized in his Poetics, mimesis and catharsis are the two fundamental principles of tragedy: the imitation of human action through words leading to exorcization of internal conflicts by the spectators in the auditorium. In this sense, it is possible to conceive Dramapoetry as an articulation between the aristotelian and the morenian paradigms. Dramapoetry is thus both the framework of this workshop and a new approach to psychodramatic methodology, which finds in Moreno's words and works its own genesisiac foundation.

WS37

ATRAVESSAR O ESPELHO E MERGULHAR NOS SONHOS EM ÁGUAS PROFUNDAS. REDESCOBRIR NOVOS SÍMBOLOS E CONSTRUIR A UNIDADE DA DIFERENÇA E DA DIVERSIDADE

GOING THROUGH THE MIRROR AND DIVING THRU DREAMS INTO THE DEEP WATERS DISCOVERING NEW SYMBOLS AND BUILDING THE UNITY OF THE DIFFERENCES OR DIVERSITIES

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The rapid changes we're living affect our identity: our emotional world is not as quick to adapt to reality. The resulting discomfort is often linked to lack of compromise with the relational experiences. The lack of new appropriate symbols giving sense to the new relational phenomena can leave us isolated, or activate rigid understanding. This psychodrama workshop suggests a trip to share old and new symbols for re-building social networks. By sharing dreams we'll try to see the shadowy parts, unlinked to consciousness; they can guide us to create new structures of feelings and thoughts, useful to put solidarity at the center of life's projects. Dreams will get us closer to the interpsychic and intrapsychic factors that shape new symbolizations, by directing attention to where interactions take place, and developing the transpersonal expansion of the emerged phenomena concerning human life. The aim is to find, in what is obscure to the collective consciousness, the seeds for an expansion of individual and collective consciousness, starting from one's personal and transpersonal shadow.

WS38

O CONFLITO E A LUTA CONTRA OS ADVERSÁRIOS ATRAVÉS DO PSICODRAMA SIMBÓLICO DOS CONTOS DE FADAS (DO LOBO E DOS SETE ANÕES, ATÉ À BELA E O MONSTRO)

THE CONFLICT AND THE FIGHT AGAINST THE ADVERSARIES THROUGH THE SYMBOLIC PSYCHODRAMA OF FAIRY TALES (FROM THE WOLF AND THE SEVEN KIDS TO BEAUTY AND THE BEAST)

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The conflict is an inherent part of the process of psychic growth and of the area of the relationships along the whole vital human cycle and in the different contexts. A part of the conflict is linked by the aggressive components that every person contains. The possibility of confronting the conflicts, of channelling them and of generating healthy and creative answers carries an acceptance of the own negative and aggressive sides, as well as a balance between the own differentiation and the respect or commitment with others. When we speak about conflict in a given, educational, community, social, international, world context ... we can be sure that there are implied individuals who have not confronted the meeting with their own negative side and the elaboration of this one. We know also that these individuals have projected what they turns out to

be unacceptable in another one, in another culture, in another ideology, in another religion. The mediation can be approached from many levels and points of view, but, first, it is necessary to rely on educators, mediators, therapists who could have confronted their own aggressive side, their conflicts and to recapture the projections with those who have loaded others. This workshop allows a symbolic approach to the aggressive and "bad side of the human being, making a trip in company of archetypal prominent figures of Twelve archetypal Stories of the Symbolic Psychodrama, as favouring routes to connect with the rejected and unknown aspects and to be able to extract from them its creative and peacemaker strength.

WS39

ATINGINDO E ALCANÇANDO: MEDITAÇÃO E MÚSICAS IMPROVISADAS, NUM CONTEXTO DE GRUPO

"REACHING OUT AND REACHING IN": MEDITATION AND MUSIC IMPROVISATION IN A GROUP SETTING

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Along with its creative potential, Music can constitute a form of meditative practice. After all, repetition is a part of life as much as it is a part of music: as people, we value rituals and routines, for they make us feel grounded; as listeners, repeated patterns draw us into a piece of music, giving it structure and familiarity; as musicians, we practice repeatedly in order to play better. In therapy, a steady relationship and working through issues, they both involve a certain degree of repetition, which eventually leads to change. In this workshop, we will be exploring the potential benefits of repetition towards creativity, self-discovery and change. We will draw from Eastern philosophy and formal meditation practices as well as the improvisational methods of music therapy. Breath, movement, voice and rhythm exercises will lead us from repetition to improvisation, from the "sound within" to the music that connects us with others. Group discussion will explore the utilization of such exercises as daily practices towards creativity and health.

WS40

IMAGENS SOCIODRAMÁTICAS IMÁGENES SOCODRAMÁTICAS

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En la Escuela de Rojas-Bermúdez, la Construcción de Imágenes es una de las vías metodológicas esenciales. Su utilización no se debe a una elección arbitraria sino que está basada en la idea de que la actividad mental funciona con imágenes. La Imagen se origina en la integración de procesos neurales donde la actividad del Hemisferio Derecho prevalece. En sus últimas investigaciones científicas A. Damasio y R. Llinás, entre otros, otorgan finalmente a la imagen el lugar que le corresponde en la configuración de los contenidos mentales, siendo la base del pensamiento y de la conciencia. El objetivo del taller es mostrar tanto la eficacia terapéutica de la construcción de imágenes como nuestra metodología de trabajo.

PSICODRAMATIC IMAGES

In the School of Rojas-Bermudez, the Construction of Images is one of the essential methodological ways. Its use is not due to random selection but it is based on the idea that mental activity works with images. The 'Image' has its origin in the integration of neural processes where the activity of the Right Hemisphere prevails. In their latest research, A. Damasio and R. Llinás, amongst others, argue that the image has finally been given the place it deserves in the way mental contents are configured, being the basis of thought and consciousness. The aim of this workshop is to show both the therapeutic efficiency of the construction of images and our work methodology.

WS41

DEIXO-TE ESTAR NO MEU SONHO SE ME DEIXARES ESTAR NO TEU I WILL LET YOU BE IN MY DREAM, IF YOU LET ME BE IN YOURS

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The combination of the primacy of art expression, as a creative healing process and verbal interaction, the material of group psychodynamic practice, will be explored in this workshop. The physical act of painting enables feelings, thoughts and memories to be released and expressed in an alternative and more neutral arena, than directly in relation to the therapist or the group as a whole. The contained space of the group allows a certain amount of regression to come to the fore and when this is consciously processed and assimilated, there may be therapeutic effect. The dimension of visually symbolic interaction, sometimes, assists in concretizing the process of making the incommunicable communicable. Sharing of the imagery promotes and enhances communication skills, by means of linking, supporting, confronting and developing insights. In addition, there are the artistic and aesthetic perspectives, along with symbolism, mythology, folklore and fairytales, political, cultural and religious concepts. Foulkesian resonance holds a centre role in the whole procedure; each individual member picks out of the common pool that which is relevant to him or her (Foulkes and Anthony, 1984, pp.298-9).

WS42

COACHING DINÂMICO DYNAMIC COACHING

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When Coaching and Psychodrama meet they become Dynamic Coaching. In this workshop we will experience the encounter between questions and dreams. The main theme are Values, with a coaching point of view and a socio-psychodramatic dynamic. Dynamic Coaching is a dynamic and structured process, facilitating individuals' and teams' development, which promotes the participants' goal identification and implementation. Dynamic Coaching optimizes performance, well-being, and a personal and professional fulfillment. Dynamic Coaching draws on socio-psychodramatic techniques that encourage participants to act consistently with their goals, provide a testing ground of new behaviors, developing new roles and finding alternative ways.

WS43

ABORDAGEM PSICODRAMÁTICA AO STRESS PÓS-TRAUMÁTICO PSYCHODRAMATIC BROACH OF POST-TRAUMATIC STRESS

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The objective of the workshop is to present different psychodramatic and sociodramatic techniques to broach post-traumatic stress in sexual abuse, domestic violence, gender violence, both direct and indirect victims, in children and women. Among others, the puppets, construction of the traumatic history with drawings, construction and psychedelic images will be used. This work is the experience of several years in the Victim Attention Service. To conclude, the implementation of psychodrama has very good results when working with traumatic images that cause re-experiencing; being an experiential technique also it works with the feelings and emotions associated with the disorder in post-traumatic stress. The sociodrama is aimed at addressing of the link between victim and offender and family relationships are also affected when it occurs in one of its members a violent event.

WS44

**O CORPO METAFÓRICO – EXPERIENCIANDO E EXPRESSANDO
O NOSSO MUNDO INTERNO**
*METAPHORIC-BODY – EXPERIENCING AND EXPRESSING
OUR INTERNAL WORLD*

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Subjective experiences are many times bodily integrated in an infra-verbal level where access to the symbolic is not always easy or explicit. These affective-body elements when associated with precocious pictorial images contribute for a metaphorical dimension of the body. Each of us has the creative capacity of awakening the language of images, movements, sounds and even metaphors, as a way of accessing our deep world, allowing the expression of sensations, intuitions, memories and feelings, which can not be expressed through words. Our Body is the common denominator of all the expression. In this workshop, we suggest a journey, in the silence of the body, where we can listen affective elements and relations that structuralize us, giving them the possibility of an external confrontation through the plastic expression. Our intention is to promote the reflection about cognitive-affective and relational experiencing on Self construction, appealing to the use of metaphors, movement and visual-plastic expression that are integrated in a process of body consciousness

consequence of respecting personal-time. Listening to breath, heartbeat, we will research and reproduce all the natural rhythms, often not known by the child in the city. Sense-perception and rituals give security and stability. Role of "imaginal" is developed first as psychic function then as verbal expression. A meta-cognitive process mediated by symbols is activated by stimulating all the physic senses. Participants will be connected to their internal world and the environmental and socio-relational context.

Key words:

- Mediterranean sea, lands and nature
- rhythms / sounds / colors / smells / feelings
- myths / legends / dreams / stories
- abandonment / containment / listening / communication / trust
- psychodrama / group / process

WS45

**COMO MANTER SIMULTÂNEAMENTE O PAPEL PROFISSIONAL
E CURATIVO EM HORAS DÍFICEIS**
*HOW TO REMAIN BOTH PROFESSIONAL AND CURATIVE
DURING MADDENIG HOURS*

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Mandated clients are tremendously challenging, even to seasoned clinicians. Participants in this experiential workshop will learn to apply clinical skills informed by the theories of Modern Psychoanalysis and Cognitive Restructuring in court-ordered group psychotherapy. We will discuss ways to transform hardened resistance into restorative energy. Specifically, the focus of this workshop will be on (1) validating the client's expression of multi-level aggression, (2) addressing the maturational needs of the clients, and (3) modeling the therapist's ways to self-care.

WS46

**'PLENO VELO' NAVEGANDO VELOZMENTE NO MAR MEDITERRÂNEO:
PSICODRAMA HÁ 20 ANOS NA SICÍLIA**
*'PLENO VELO 'SAILING ON SPEEDILY IN MEDITERRANEAN SEA:
PSYCHODRAMA HAS BEEN GOING ON FOR 20 YEARS IN SICILY*

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The Workshop aims at a quick creation of a medium size group. It will be organised applying a particular method of Individuative-Jungian-Psychodrama usually used with minors. Sicily has been dominated by several cultures, so each visitor can recognize himself in it. The local history of invasions and specific social problems will inspire the work. The group will play using natural elements representation, mythical cultural elements, tradition and stories. The action become a tool to overcome the limitations in the ability to develop concepts. Searching for group-time is a

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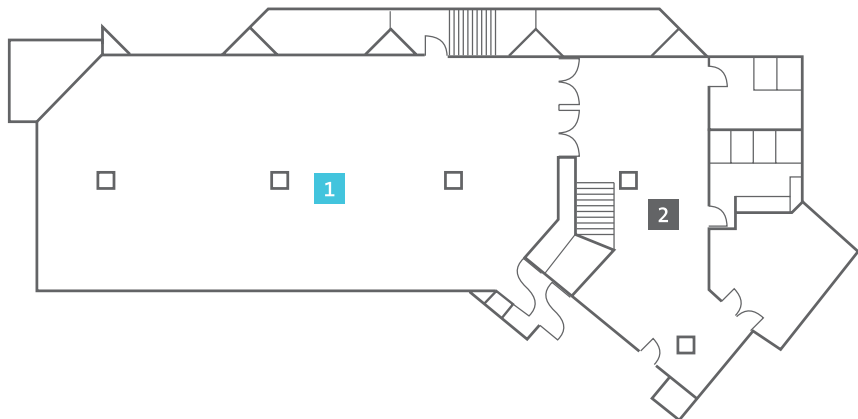
PLANTA DAS SALAS DO HOTEL

FLOOR PLAN

PISO 0

GROUND FLOOR

- 1 Lisboa
- 2 Foyer



PISO 1

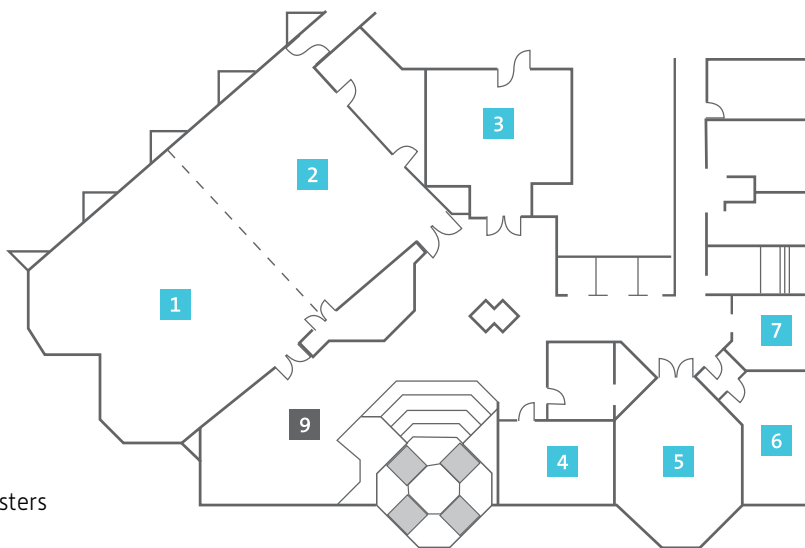
1st FLOOR

- Lamego

PISO 2

2nd FLOOR

- 1 Guimarães I
- 2 Guimarães II
- 3 Sagres
- 4 Sintra
- 5 Bragança
- 6 Viana do Castelo
- 7 Pré-visualização / Preview room
- 9 Foyer / Exposição / Exhibition / Posters



PISO 3

3rd FLOOR

- 1 Lagos I
- 2 Lagos II
- 3 Terraço / Terrace

